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THE RUSTLING CORN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Autumn days—the leaves were turning
To a saddened shade forlorn,
As I walked with blooming Kitty
Through the fields of rustling corn.

All the sweetness of the season
Whispered in the sighing breath—
'Twas the voice of sad October,
Mourning for the Summer's death.

We were in our life's glad Spring-time,
And Hope had no withered sheaves,
Autumn tints had never fallen
On our hearts' unfaded leaves.

Youth and pleasure walked beside us,
I was young and she was fair,
And the ripened ears were rivaled
By the ripe gold of her hair.

It is said the Bird-of-Egypt
Calls all day "How sweet the Corn!"
And, O sweet! how sweet! the maiden
In her womanhood's first dawn.

So a tale I whispered to her
In the still ungarnered grain,
And it rustled softly near us
As we trod the homeward lane.

Years have passed—we walk together
As we walked in life's bright morn,
But we hear a sweeter music
In the rustle of the corn.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER VI.

By slow stages one's true love must grow:
'Tis passion only that is not slow.
Each word and action thus exprest
Confirm affection in an honest breast.—THOMSON.

Captain Howard Murpoint had not exaggerated his powers of pleasing when making that important communication and revelation to his accomplice Jem under the Portland cliffs. He had not been in possession of the marvelously comfortable suite of rooms at Mildmay Park many days before young and old, mistress and servants, were ready to pronounce the captain a most agreeable man, and his servant Jem a most amusing and obliging fellow.

The morning after his arrival the captain came down to breakfast elegantly attired in a loose velvet shooting-coat, which set off his strong, well-made figure to advantage. His smooth face was set with a pleasant smile, and his voice was toned to a half-affectionate interest as he shook hands with Mrs. Mildmay.

"I hope you slept well, Captain Murpoint?" she murmured.

The captain declared that he had never slept better, and that his quarters were all that could be wished.

"Violet is not down yet," said Mrs. Mildmay. "She is late; but we were rather later than usual last night, and I daresay the excitement of your arrival made her feel tired. Ah, there she is."

And Violet entered at the moment, and came up to give her aunt the morning kiss. Then she turned to the captain, and once again his bold, watchful eyes shrank for a moment before the clear calm gaze of her pure ones. His salutation was a finished piece of acting, so reverential, so paternally affectionate and so respectful. Violet shook hands with him and tripped to her seat.

"And did the ghosts annoy you?" she asked, as the captain spoke of his night's rest.

"No; they were considerate to their guest. Perhaps when we are more familiar they may be more troublesome. You have had a good night's sleep, 'tis evident," he continued, glancing admiringly at her fair, fresh, blooming face.

"I always sleep well," said Violet simply. "Neither ghosts nor indigestion disturbs me."

"I thought perhaps that our little party had tired you, my dear," said Mrs. Mildmay.

"No, aunt," replied Violet. "It was a very pleasant one," she added musingly.

"Very; the pleasantest I have participated in for some time," said the captain with some truth. "I must congratulate you upon having some really agreeable neighbors. The vicar was a most delightful man, and Mr. and Mrs. Giles are most amiable."

"And what did you think of the Dodsons?" asked Mrs. Mildmay with a half-sigh.

"Most agreeable people," replied the captain. "So original and unaffected. The young fellow pleased me exceedingly," and he glanced at Violet under his dark brows.

"They are quite new friends—acquaintances," said Mrs. Mildmay. "Last night was the first time we have had the pleasure of their company."

"Indeed!" said the captain with interest. "Newcomers, I suppose?"

"No; they have been here some time," answered Mrs. Mildmay. "They live in the large red house, the Cedars; perhaps you did not notice it? You can see it from the dining-room windows. They are friends of Violet's making, and—and, though very agreeable people, still ——"

"Still they are—tallow-chandlers," put in Violet wickedly, "and aunt cannot forgive them."

Captain Murpoint smiled a peculiar smile of conciliation for both the ladies.

"Tallow-chandlers," he said, "can be very agreeable people; but I understand your aunt's prejudice, my dear Miss Mildmay ——"

"And I cannot," said Violet with quiet gravity. "My father," and her voice lowered softly, "must have bought tallow when he traded with Russia, as I have heard, and I cannot see much difference between buying it in the first instance and melting it in the second."

"There is a difference," said the captain softly. "But, putting the question aside, I thought the Dodsons extremely nice people, and Mr. Leicester Dodson a well-informed person."

Violet looked at her plate. She did not echo the captain's praise or qualify it, so one could not tell whether she thought Mr. Leicester clever or not.

"Violet made their acquaintance in quite a romantic fashion," said Mrs. Mildmay, harping upon the subject, and she proceeded to recount the adventure of the parasol on the cliffs.

During the recital Captain Murpoint, who was exceedingly interested, glanced occasionally at the fair face behind the urn; and at the close of the anecdote, which Mrs. Mildmay made quite a little play of, he was warm and loud in his praise of Mr. Leicester's courage, gallantry and heroism. Violet, however, though the bait was skillfully prepared, did not join in with half the warmth which he had expected.

"It was very polite of Mr. Dodson," she said quietly, and added: "But he is polite, I think. He offered to come over this morning and look at Leo's foot. He says he understands dogs."

"That was very kind of him," said Mrs. Mildmay.

"Very," said Violet, laughing; "and I think he would have gone down and looked at poor Leo last night, if I had not peremptorily forbidden him."

Captain Murpoint murmured something to the effect that it was very kind indeed of Mr. Dodson, and asked for another cup of coffee.

"And how do you mean to spend the day, my dear?" asked Mrs. Mildmay. "I was thinking, if it were not too hot, you might drive Captain Murpoint down into the village, and show him some of our lions."

"I shall be very happy," said Violet; "though I fear the thought might strike him that there are very few lions, and that they are particularly tame. There's the Blue Lion and Martha Pettingal, who's something of a tiger or a bear when her fit is on her, as they say, and there's the coastguard station, and the Mermaid's Cave, and—that's all."

"You have forgotten our own lion—the ruins, my dear."

"Oh, Captain Murpoint can make acquaintance with them without the aid of a keeper. They are close at hand, and if he's fond of romance ——"

"I am, I must confess," said the captain.

"He can find any quantity within a stone's-throw of his bed-room window."

"Delightful," said the captain, leaning back and snapping his toast.

Then he broke out into an anecdote of some Indian romance, and glided on to another and to another, and was sometimes sentimental and sometimes very laughable, until Mrs. Mildmay and Violet, who were not critical or hard to please, thought him a most amusing companion.

While they were talking, Violet, who was facing the window which overlooked the lawn, saw the tall, graceful figure of Leicester Dodson sauntering up the path towards the house in the indolent way which distinguished him.

"There is Mr. Dodson," she said. "I'll tap at the window; he may as well come in this way as walk up to the front." And so she tapped.

Mr. Leicester looked over the whole of the house, as usual, before settling upon the right window, then, when he did, he lifted his hat with a grave smile, that was also a very pleased one, and came across the lawn.

"Will you consent to make such an undignified entry?" said Violet, who, not being a very sentimental young lady, and possessing a deal of that dignity of which she accused Mr. Leicester, spoke to gentlemen without that timid blush and lackadaisical mock-modesty which some young ladies think proper to assume in their contact with the opposite sex, and always met them with an open candor and dauntless frankness which some of the bolder spirits admired, and some of the timid and nervous class of men, young curates, etc., shrank from with bashful timidity.

"Yes," said Mr. Leicester, and, stooping, stepped into the room. "I'm afraid I'm too early," he said, shaking hands with Mrs. Mildmay and the captain. "But I thought, if I left it till the middle of the day, it would be too hot; and if I left it till the evening, it would be too near dinner; and that after dinner ——"

"We should be all asleep," said Violet quietly.

"Exactly," assented Mr. Leicester gravely.

"We are very glad to see you at any time," said Mrs. Mildmay. "And I think it is very kind of you to take the trouble, on such a warm day, to come and see Violet's dog. Poor fellow! we cannot think what ails his leg."

"We shall perhaps be able to find out," said Mr. Leicester.

"Will you take a cup of coffee?" asked Violet.

"Yes, I will, please," he said. "Coffee is a good antidote to the heat—is it not, Captain Murpoint?"

"Yes," said the captain, who had taken the opportunity to scrutinize the young man's face during the exchange of remarks; "yes, with a little curry-powder added. We used to take it with chillies every morning at Madras."

Mr. Leicester sipped his coffee and chatted in his grave way; then, when the coffee had disappeared, Violet rose to conduct him to the stable, and Captain Murpoint was asked to accompany them; but he declined, pleading letters as an excuse; and as the heat was too much for auntie, the two young people set off alone.

Mr. Leicester looked at his companion as she walked by his side across the lawn, and he thought that she was the most beautiful and the freshest girl he had ever seen; and he had seen no small number. Yes, Miss Violet Mildmay, as Mr. Leicester called up before his mind's eye troops of Albanians and Circassians and almond-eyed Orientals, carried off the palm from them all, in her light, cloudy muslin and broad-brimmed straw hat.

When they reached the stables, where Violet was welcomed by many a groom and stable-help with smiles and hat-touchings, the great mastiff Leo came limping out of his kennel, baying and throwing up its head with mingled pain and pleasure.

"Poor old fellow," said Violet. "See, isn't it a pity? He is very fierce," she added, as the dog eyed the stranger with suspicious, threatening aspect.

"I'm not afraid of a dog," said Mr. Leicester quietly, and without hesitation he knelt down and stroked the thick, smooth neck. The dog growled and put his paws on his shoulder.

"Oh, please be careful!" said Violet, apprehensively. "Quiet, Leo! Quiet, sir."

Mr. Dodson, however, did not seem at all nervous, and with a grave "Poor old man!" took hold of the bad foot and examined it.

The dog eyed him askance for a moment, then sat down on its haunches, and with great gravity, equal to Mr. Leicester's own, wagged its great tail and commenced licking the amateur doctor's hand. The dog's instant submission and docility were not lost upon Violet, and she watched the performance with a strange look of interest and amazement.

"It is like Androcles and the lion," she said, smiling. "Leo is most terrific usually."

"He thinks it is good policy to be civil, and takes me for the vet.," said Mr. Leicester. "There's a thorn in this foot, or there was, and it is festering. I prescribe a poultice."

"Oh, dear me! who is to put it on?" said Violet.

"I will," said Mr. Leicester, "if you will be kind enough to order some warm water and linseed."

Violet, without any further fuss, sent one of the grooms for the required articles, and Mr. Leicester seated himself on the top of the kennel and talked to the dog until they came. Then he mixed the poultice, applied it and washed his hands, all with the same self-composed gravity, which half-amused Violet and half-awed her. This Mr. Leicester, whom she had once almost despised for being the son of a tallow-melter, was gradually winning her respect and setting her thinking.

"How kind of you," she said. "I am really very grateful. But I am ashamed that you should have had so much trouble."

"Not at all. I am very fond of dogs," said Mr. Leicester, and the speech, though it seemed ungracious, was pleasantly spoken.

"If you are fond of horses, come and see my ponies," said Violet in her frank way, and they turned to the stables.

"They are a pretty pair; they'd go well in tandem," said Mr. Leicester thoughtfully.

"Would they?" said Violet eagerly. "How I should like to drive them. Is it difficult?"

"No," said Mr. Leicester; "not at all, when you have acquired the knack."

"I must try," said Violet, looking at the pretty pair wistfully. "Dot and Spot I call them. Do you like that horse—that's my favorite?" and she moved her hand to a bright bay in a farther stall.

"Showy," said Mr. Leicester coolly, "but only fit for a lady."

"O dear!" said Violet. "I thought it was the most beautiful horse in the world."

"Then I am sorry I undeceived you," said Mr. Leicester, smiling.

They turned towards the house, and, after a few minutes' silence, he said, looking up at her with a strange hesitation, which proceeded from anything but nervousness:

"If you will allow me, I will show you how to drive the ponies tandem."

"Thank you so much," said Violet gratefully; "but are you sure that it will not bore you? I know gentlemen dislike being bored."

"No; it will give me great pleasure," he said simply. "When will you take the first lesson?"

"Oh, you shall say the time."

"This afternoon at five?"

"Yes," said Violet; "I shall be delighted! Oh, I forgot!" she added quickly, and with an unmistakable air of disappointment, "I am to drive Captain Murpoint over to the village, and perhaps he would not care to risk his neck."

Captain Murpoint came from the house at that moment to answer the question.

"Will you be present at a little equestrain experiment, Captain Murpoint?" asked Mr. Leicester.

The captain smiled.

"Are you going to ride three of Miss Mildmay's horses in a row?" he said with his smooth smile.

"No; Mr. Dodson has been kind enough to offer to teach me how to drive tandem," said Violet.

"I shall be only too delighted to make a spectator."

"Or a victim," said Mr. Leicester with his quiet smile.

"This afternoon at five, then?" he said.

"At five," said Violet.

"And I will put on three or four thick coats, in case I am thrown out," said the captain, laughing.

Violet smiled.

"Will you come into the house again?" she asked, as Mr. Leicester raised his hat and paused at the walk leading to the gate.

"No, thank you," he said. "I am going down to the village for my mother. Good-morning. Good-morning, Captain Murpoint." And he sauntered off.

The captain looked after him a moment, then he glanced at Violet's face, which had suddenly grown thoughtful and rapt, and said in his smooth, well-toned voice:

"What a pleasant young fellow he seems! Has he doctored your dog, Miss Mildmay?"

"Yes," said Violet, "he has been very kind; he does not seem to mind trouble. Leo has a poultice on as comfortably as if a veterinary surgeon had fixed it."

"Very kind indeed," said the captain. "And now, my dear Miss Mildmay, I really think you ought to be out of the sun. Do you know you forgot your sunshade? I found it in the hall, and I ventured to bring it." And he produced it with a smile.

"Oh, thank you," said Violet.

The captain put it up, and insisted upon holding it over her head until they reached the house.

They repaired to the drawing-room, that being the coolest part of the house, and there the captain was most attentive: arranged the curtains and blinds so that they should get the maximum of air with the minimum of heat, and, after wheeling the sofa into the shadiest part of the room, seated himself near, and set to work to amuse the daughter of his old friend. To one so skilled in the art of pleasing it was no difficult task, and again that morning Violet had to confess that the captain was the most agreeable of men. But there was another surprise in store for her yet. The conversation got on the topic of music, and Violet turned over her new songs, and at last, in answer to a question whether he sang or not, the captain offered to sing. He seated himself at the piano, struck a few chords, and commenced a barcarole in so sweet and yet powerful a voice that Violet was charmed. The music drew Mrs. Mildmay into the room from another part of the house, and the morning, which Violet had feared would be extremely dull, promised to pass away most pleasantly. To both the ladies' praises the captain was most modest.

"I had a strong voice before I went to India, and I can remember, as if it were but yesterday, singing glees with your dear father," and he looked sadly at Violet, who paled and winced. "Our voices harmonized capitally, and—but there, I distress you ——"

"No," said Violet with a long breath. "I—I like to hear anything—you must tell me a great deal of my father," and her eyes filled.

"Yes, when you can bear to hear it," murmured the tender-hearted captain sympathetically.

"Sing another song," said Violet, and he commenced a Spanish love-song.

While he was singing it, his good-looking face all in a smooth, placid smile, Violet heard her door open. She was standing at the piano, and she did not turn her head, but raised her eyes to a mirror which hung over the instrument, and which reflected the whole of the room. As she did so, she saw that the door was opened by the captain's servant, and her gaze was riveted by the picture which the mirror showed her. The man, thinking himself unobserved, was standing with the door-handle in his hand, with such an expression of infinite mockery and sardonic amusement on his evil face that Violet felt herself fascinated and strangely impressed by it. Suddenly the captain raised his eyes, and she knew by the look of mingled anger, alarm and suspicion, which displaced the smile upon his face, that he was conscious of her fixed attention upon the mirror. He finished the song abruptly, turned his head, and saw Jem Starling, whose face instantly resumed its usual smug demureness. Violet's eyes were quick, and, though the interchange of glances between master and man was swift as a flash of lightning, she saw them—the one of angry ferocity on the master's part, and the warning, deprecatory one on the servant's. Then the captain said:

"Well, James?"

"A letter, captain," said James, "marked 'Immediate.'"

The captain took it. Jem left the room.

"Pray do not mind us," said Mrs. Mildmay, and with a bow the captain took out his letter, which he had thrust into his pocket.

He was almost on the point of returning it to the hiding-place, for at a glance he saw that it was only a sham one, an old envelope sealed up. However, with his usual quickness, he decided to open it, and accordingly made a slight fuss with the seal, and, taking out a piece of paper, read:

"The pleece inspector's cum down to-day."

Captain Murpoint smiled.

"Business, my dear madam; business men always mark their letters 'Immediate,'" and he thrust the letter into his pocket, and commenced talking as if the matter were of no moment.

Violet played a little and practiced some new song, and Mrs. Mildmay ventured to pass through the French window into the garden, the captain accompanying her. It was after they had left the room that Violet, happening to glance at the carpet, saw a scrap of paper by her side. It was the captain's note.

"'The pleece inspector's cum down to-day,'" she said. "Why, where can this have come from?"

For the moment she thought that it must be the letter which the captain had received; but the scrap of paper had so little the appearance of a missive that had come through the post, and the information seemed to have still less connection with the captain, that she dismissed the idea.

"Strange," she said, and with a laugh she put the piece of paper in her pocket.

The captain had pulled it from his with his pocket-handkerchief.

CHAPTER VII.

He who flies from his pursuer must ever
Carry his pursuer with him, and ne'er a sun
But casts his shadow.

Five o'clock came, and with it Leicester Dodson. It had been very warm out all day, it was warm still; but Mr. Dodson did not look at all distressed, and his velvet lounging-jacket hung loosely and comfortably upon his strong, muscular frame.

"Have you courage enough to face the weather?" he said, putting his head through the window-frame, "or do you give in?"

"No," said Violet, laughing; "on the contrary, I feel quite brave. I will not keep you long. Will you take a seat while I get my hat?"

He entered, sauntered to a chair, and dropped into it, prepared to wait the three-quarters of an hour which ladies usually require for donning hat and cape. But Violet was quick and impulsive in all her actions, and before ten minutes had passed he heard her voice on the stairs, again speaking to a servant. Before she entered the room, however, the door opened, and Captain Murpoint came in.

"Oh, here you are, Mr. Dodson," he said. "Can you tell me at what time the post goes out?"

"Six o'clock," said Leicester.

"So soon?" returned the captain. "I am afraid I shall be compelled to deprive myself of the pleasure of accompanying you. I have some rather important letters to write, and shall barely have time to get through them."

"I am sorry for that," said Leicester Dodson, quietly telling a polite falsehood, for he was in reality rather glad than otherwise, and looked forward with no little satisfaction to a tete-a-tete with Violet.

"So am I," said the captain; and as he spoke he looked round about the room as if searching for something.

"Lost anything?" asked the other in his slow, indolent way.

"Y—es," said Captain Murpoint; "a letter. I have dropped it from my pocket, and I fancied I should see it in this room."

At that moment the door opened and Violet entered. The captain ceased his hunt immediately, and, murmuring softly "It's of no consequence," turned to Violet and told her that he should be compelled to remain at home.

"I am sorry," said Violet, echoing Leicester's words, and with as little truth. "Shall we wait?"

"Oh, not for worlds," said the captain with his smooth smile. "I shall look forward to a drive to-morrow or some other day; the lions will wait."

"They certainly won't run away," said Violet, laughing.

And she passed out on to the lawn.

"I don't know whether James has harnessed the ponies properly," she said doubtfully, as the groom appeared leading up the pretty pair tandem fashion.

"No, he hasn't," said Leicester after examining them.

And he quietly explained to the man how the operation should be performed. Then he handed Violet into the little toy phaeton and took the reins. The groom jumped into the little perch behind, and away they started. At first the ponies, unused to their novel positions and quite fresh after two days' rest, showed signs of rebellion, and started first to one side, then the other, and at last the leader ventured to attempt the feat of walking on his hind-legs. But Mr. Leicester's iron hand drew him to earth again, and, with a touch of the long whip, hinted to him that a very different driver than Miss Violet sat behind him. After a few minutes they settled down more quietly, and, as the feathery phaeton was rattled down the well-kept road to the village, Violet's face flushed and her eyes sparkled with pleasure.

"How delightful!" she exclaimed; "and how easy it looks!"

"Come and try," said Mr. Leicester, and he pulled the ponies up until he had changed seats with her.

Then Violet found that tandem-driving was one of those feats which look easier to perform than they really are. Her hold on the reins was not tight enough; the artful little creatures knew her gentle touch, and the leader commenced his old trick, and, in spite of all Violet's skill, insisted upon turning round as if he meant to enter the carriage and take a ride himself. Mr. Leicester smiled, and Violet pouted.

"Hold the reins tighter," he said, "and give Master Dot—or Spot? which is it?—a clean little cut on the left side."

She did so, and Master Dot immediately spun round to the right. Then Mr. Leicester showed her how to keep him straight by whipping him on the right, and Violet managed to drive him straight for some little distance until they came to a sharp corner.

"Now take care," said Mr. Leicester; but his warning came too late.

Dot cut the corner rather close, Spot of course cut it closer, and the phaeton would have been over, and its contents spilled like eggs, had not Mr. Dodson's hand closed on the small ones of Violet and tugged the leader round. For the second time Violet learnt how hard and firm that hand was, and involuntarily she uttered a little sharp cry of pain.

"I am so sorry!" said Leicester, and his voice, naturally so cold and grave, grew wonderfully gentle and anxious. "I did not mean to hurt you."

"No, no; it's nothing," Violet said, coloring with shame at her weakness. "I am really very grateful. You did not hurt me. May I keep the reins a little longer? I don't deserve to after such a silly mistake."

"Yes," he said; "there is a bit of straight road now."

He seemed so genuinely kind that Violet could not refrain from thanking him again.

"You are very good-natured, Mr. Dodson," she said.

He smiled rather grimly.

"You have discovered a new trait in my character, and one which would astonish my friends. Do you know that I have a bad name for that sort of thing? Only my mother thinks me generous and unselfish; all the rest of my relations, friends and acquaintances consider me the most hopelessly egotistical, selfish and indolent being on the face of the earth."

"I am sure they misjudge you," said Violet in her frank way. "They judge you—some of them, perhaps—by first impressions. Now, I might, perhaps ——"

Then she stopped.

"Why do you pause?" he asked with a smile. "Pray continue."

"I am afraid I should offend you," said Violet, with a little laugh and a flash of color.

"You need have no fear—I have the skin of a rhinoceros."

"Well," she said, but with a little hesitation still, "I was going to say that I might have thought you proud if I had judged you by first impressions."

"Why?" he asked.

"Why?" she repeated. "Are you sure that I shall not offend you?"

"Quite," he said with a short laugh. "Pray go on."

"Well, then, if you remember how abruptly you turned away from me that morning when you so foolishly and recklessly, but so heroically, risked your life for my paltry sunshade? You actually refused to shake hands,' and she laughed, "and turned away with the cut direct."

He laughed, and looked up at her with a half-amused smile.

"I did, did I?" he said. "Come, I will be candid. I had judged you not by first impressions, but by hearsay. The unkind things said of one always get repeated—one's friends always see to that. And I have heard some of the mighty civil things your aunt, and perhaps you, had said of tallow-chandlers in general, and ourselves and the Cedars in particular."

Violet crimsoned, and whipped Dot almost angrily for very shame.

"And," he exclaimed, laughing again, "I thought, when you told me your name: 'Well, she shan't be compelled to know me because I picked up her sunshade;' and so I took myself off with all humility."

"Someone's darling sin is the pride that apes humility," answered Violet with an arch smile.

"Exactly," said Mr. Leicester. "I did not choose that the acquaintanceship should be one of my commencing. If you chose to look down with contempt upon tallow-melters ——"

Violet stopped him with a look almost of pain.

"You are unjust," she said in a low voice. "And you forget that I never thought less of you for what you were. You are not a tallow-melter—and—and—oh! I do not know what to say, save that I am not guilty of the meanness you lay to my charge."

"Forgive me," he said gently and earnestly. "I was only half serious. I did not think so really. But," he added, laughing, "it is a fact that we made our money from tallow, and there's no getting over it."

"I am sure you are not ashamed of it," said Violet, looking up at his calm, proud face, from under her long lashes, and thinking that it could never wear so ignoble a mask as shame.

"No," he said. "And if you are not, we may be good friends."

"We are that," she said blithely. "And I owe you a great deal of pleasure, both in present and in future. This tandem-driving is delightful. What is that? Six o'clock?"

"Yes," said Leicester, consulting his watch. "How the time flies!"

"Does it not?" exclaimed Violet. "I must turn now. What a pity Captain Murpoint could not come with us?"

"Y—es," assented Leicester, but not very warmly. "By-the-way, do you know the number of the company which he commanded?"

"No," said Violet. "It was one stationed at Madras, I know, because he was telling us about it this morning. He is most amusing—he has traveled a great deal and knows so many things; and he makes one laugh one moment and feel quite grave the next. Do you think him good-looking?"

Leicester Dodson hesitated. He was rather staggered by her question, which was put with all Violet's blunt, plain directness.

"Do you mean do I like his face?"

"Yes. Do you think him handsome?"

"Yes," said Leicester. "He has a handsome face, I suppose."

"Handsome; but one that you do not like."

He nodded.

"If I must answer, No."

Violet mused for a moment.

"Do you believe in mesmerism?" she asked.

"Yes," he replied unhesitatingly.

"And instinctive attraction and repulsion?"

"Yes," he replied again.

Violet fell into silence.

"Why do you ask?" he said, looking at her curiously.

"Because," she said, "I wanted to know whether you, who of course must know many things, believed in what a great many people think absurd notions."

"I believe that one may be attracted by one man, and feel an antipathy to another, without a direct effort of the reasoning faculties," he laughed. "I'll put it plainer. I believe that some people one meets one likes, and some one dislikes and fears without having adequate reason for so doing."

"You do?" she said. "It is strange."

"What is?" he asked.

Violet hesitated.

"Tell me," she said in a low voice, "do you ever feel that strong sympathy or antipathy in meeting people for the first time?"

"Yes," he said, amused and interested by her questions and her grave way of putting them, and wondering whither they tended.

"When did you feel either feeling last?"

He looked hard at her, then answered:

"This morning."

"Of antipathy or sympathy?"

"Of antipathy," he replied.

Violet raised her eyes to his.

He was struck by the look of solemn appeal and wistfulness in their great depths.

"Will you tell me by whom that antipathy was awakened?" she asked. "Do not think I am asking for mere idle curiosity—or, rather, please think so, and, just to humor a lady's whim, answer."

"By whom?" he said. "Well, I will answer, though it is scarcely fair or just. The person who aroused that peculiar feeling of dislike and distrust was—— ah! here is Captain Murpoint," he broke off, as the captain's tall and powerful figure stepped out on to the path beside the drive.

So sudden was his appearance, seeming to grow out of her thoughts, as it were, that Violet, who was by no means a nervous or sentimental young lady, half started and certainly paled. In starting, she tugged the reins. Dot and Spot took the jerk as an excuse for a little freshness, and started off, with their heads down, viciously. Leicester, who had noticed her start, and the sudden pallor, caught hold of her hand and soon pulled the sprightly ponies into a trot again. But Violet's hands and his had met once more, and the contact had produced a strange thrill, which was as wonderful as that feeling which they had been speaking of, but it was certainly not one of antipathy. Leicester stepped out, handed Violet to the steps, then, after patting the ponies, held out his hand.

"Will you not come in?" said Violet.

"No, thank you. It is near dinner-time. I hope you are not tired?"

"No," said Violet, giving him her hand, which he kept while she finished speaking. "No; and I am very much obliged to you. Good-bye."

"Good-bye," he said, and perhaps unconsciously he pressed her little hand as he released it. Then he turned, and Violet, watching him, saw him stand for a moment to exchange a good-day with Captain Murpoint, then stride on. It was near dinner-time, as he had said, and he sauntered up to his room and put himself into the hands of his valet with his usual indolence. Then he came down to dinner, and ate it with rather more than his usual gravity, talking little, save to his mother, to whom he was always the perfection of knightly courtesy. Once only he seemed cold, and that was when she said: "Leicester, we have been talking of returning the Mildmays' dinner-party. What day would you like me to ask them?" for she always consulted her darling son on every matter, important or trifling.

"I do not care," he said; "I am going to town to-morrow, and I may not return for a week or two. You might ask them next week."

"Going to town?" said Mrs. Dodson ruefully. "Why, my dear Leicester, you said you would stay a month with us!"

"I must go to-morrow, mother," he said, and she knew that it was useless to contend against the fiat when pronounced in that calm, cold tone.

After dinner he strolled out on to the cliffs and lit a cigar.

"Yes," he muttered, looking at the sea, lying like a great opal in the low sunset. "I will go to town: I am better there out of mischief. She is very pretty—beautiful, I think, if any woman's face did deserve the word; and there is something about her—is it her voice, or her look, or that swift turn of the head?—which moves me as never voice or look or gesture of woman moved me yet. She is a beautiful, bewitching snare; and as I have no desire to be snared, as I am too selfish, too cynical, too philosophical to make any woman happy, I will fly. Yes; I will go to town before the danger grows greater." And as to resolve and perform were nearly one with Mr. Leicester Dodson, to town he went, and Violet saw his dog-cart rattling down to Burfield from her bedroom window.

He went to town; but, as we have seen, he could not be happy, contented, or even satisfied, and before the fortnight had passed he was on his way back to Penruddie, with Bertie Fairfax accompanying him.

Fate stands at the cross-roads of life and beckons with inexorable finger; and man, though he strive against the stern command, and struggle to avoid that particular path up which the great fate beckons him, must yield at last and walk on to his happiness or his doom.

Fate beckons you, Leicester Dodson; and, though you proudly set your face against its decree, you cannot avoid the inevitable.

TO BE CONTINUED.

THE GIANT'S STAIRCASE, ROCKY MOUNTAINS,
As represented in the spectacular drama of "Around the World."

CHARLEY ROSS IN WAX.

The Funny Side of the Abduction Case. A Liberal Offer from a Circus Owner.

Said Charley Ross' father to a reporter: "When I was up in Canada for the first time, six or seven months ago, working out a clue, one of my friends there told me that Cole's Circus had been along not long before with a wax-figure of Charley Ross, and that they had distributed circulars setting forth that the boy's parents had offered $5,000 reward for his recovery, that the ladies of Philadelphia would give $3,000 more, and that Cole himself would add $2,000. This circular created a great deal of excitement throughout the country, and hundreds of people flocked in from miles around to see the figure—people who ordinarily would not go near a circus. I tried to get my friend to send me one of the circulars (he said he had one in his house, he thought), but he hasn't done it, and I guess he has overlooked it. Well, at any rate, I got another clue that required my presence in Canada, and a few weeks ago I went up again. I had a friend with me, and when we got to a little town in the interior, where we were to change cars, we had two hours to wait for the next train. Almost the first thing we saw in the town was a fence posted over with circus-bills. I won't tell you the name of the circus, for the owner is a very clever fellow, and I don't want to make him feel bad. On one of the bills was a huge cut of a boy labeled Charley Ross, and the small bills advertised wax-figures of Charley Ross and the whole Ross family. Of course I was interested at once, and proposed that we should go down and see it, though I hadn't been inside a circus tent for eighteen years before. When we got to the circus, and bought our tickets, the first thing we saw in the menagerie tent was a big cage divided into two parts. In the first part, nearest the entrance, was a woebegone-looking family, labeled 'The Intemperate Family.' The other part was labeled 'The Ross Family.' A beautiful little boy, in wax, stood on the top of a small round table. He was about the size of Charley, but didn't look anything at all like him. His features were entirely too sharp, for Charley had a full, round face. Mrs. Ross, who sat in the background, was gorgeously dressed in the very latest fashion; but she wore a bright green dress, and the real Mrs. Ross hasn't worn anything but black for a long time. They had me standing there, just behind Charley, finely dressed, but nothing like me at all. The figure had a large moustache and no beard, when you can see that I have no moustache at all, but a full beard. Besides these, they had a number of children seated on stools, and the only figure that looked anything like any of us was a little girl that really looked very much like my little girl. My friend and I looked at it a while very much amused, and then we agreed to listen to the comments that were made. So he stood at one end of the cage and I at the other, and we listened. But I am not going to tell you what we heard said. There was a crowd in front of the cage all the time—ten times as many persons as there were by any of the other cages. After we got tired of this, we started to find the agent of the circus. He was in a little tent alongside, and we went in. I asked him whether that was a good figure of Charley Ross he had there. 'Oh, yes,' he replied; 'it couldn't be better; it's taken from life.' I asked him a good many more questions about it; and while we were talking I happened to hear the proprietor's name mentioned behind me, so I turned around and asked him whether his figure was an exact representation of Charley Ross.

"'Oh, yes,' he answered; 'I had that made under my own supervision, and I know that it's perfect.'

"'Where did you get the picture of the boy?' I asked him.

"'Oh, I got it from his father, myself,' he replied, without any hesitation. 'I'm very intimate with the Ross family—go to their house every time I visit Philadelphia. Those are exact likenesses of the whole family.' And he gave me an excellent reason for having been at my house, which was very plausible, but then I knew he had never been there.

"'I knew the family so well,' he continued, 'that I've offered $2,000 reward for the return of the boy, on my own account, and I'll pay it, too, every cent of it.'

"I talked with him for nearly half an hour," Mr. Ross went on, "asking him all sorts of questions, and he gave me very plausible answers to all of them. All the time I could hardly keep from laughing in his face; and after a while, in spite of the winks my friend gave me to keep quiet, I asked him whether he thought I looked anything like the figure of Mr. Ross."

"'Oh, no,' said he; 'you don't look anything like him at all. Why, have you ever been mistaken for him?'

"'Yes,' I told him; 'I have been taken for him very often. I am Charley Ross' father.'

"Well, sir," Mr. Ross continued, laughing quietly, "he was the worst taken-down man I ever saw in my life. He stood there for two or three minutes, and couldn't say a word. After a while he put his hands on his hips, and said:

"'Good Lord, Mr. Ross—you don't say so!'

"Then, after a while, he took hold of both of my hands, and held on to them warmly. 'You don't tell me you're the father of that boy? Well, well, well. I'm glad to see you, and I mean it, every word of it, about that $2,000 reward, and nothing would please me better than to have a chance to pay it. But I really did meet you once, Mr. Ross. I was introduced to you in the Mayor's office in Philadelphia.' And I rather think he was," Mr. Ross added, parenthetically.

"Well, for some time he was so confused he didn't know what to say. But, to relieve him, I asked him to tell me, candidly, where he got that wax-figure of Charley.

"'Why, I sent my son down to your store in Philadelphia,' he replied, 'and he got it of you.'

"I told him I guessed not, and he called his son up. The boy acknowledged that he had gone to the store and asked my brother for one of Charley's photographs, but that my brother had refused to give it, and he bought one outside. Then I asked him where he got the rest of the family.

"'Well,' said he, 'as you're Mr. Ross, I won't mind telling you, but I wouldn't tell anybody else. You see, we used to have an intemperate family and a temperate family. So we let the intemperate family stand, and just changed the label of the other from 'The Temperate Family' to 'The Ross Family,' and put the figure of Charley in front. That's the way we fixed it.'

"I was a little taken back myself at this, but the man evidently sympathized deeply with me, and at the same time he had an eye open to business; for, as I was leaving him, he said: 'Now, Mr. Ross, when that boy's found I want you to let me have him to exhibit. He'll draw better than anything else that I can get, and I'll give you a thousand dollars a week for him for thirty weeks.'

"I told him," said Mr. Ross, "that I would rather see the boy before I made any bargain, and that even then I guessed he wouldn't ever make an attraction in a circus."

WAITING.

WRITTEN FOR THE NEW YORK CLIPPER.

Without you, without you, my darling,
Without you, what more can I say?
To tell you how lonely I am, love,
Whenever my darling's away.

Without you, without you, my darling,
How long and how weary the day!
I sit and I think of you, dearest,
And fancy you hear, though away.

I wait and I watch for your coming
Till my heart it grows heavy with sighs,
As each dying day dies without you,
And another to-morrow goes by.

How many to-morrows may pass, love,
How many to-morrows may be!
The longest one but brings me nearer
To heaven, my last hope, or thee.

With eyes now half shut, love, I see you,
As strong and as brave and as true
As the day that you gazed in my eyes
And whispered, "Dear girl, I love you."

Yes, dear one, I [illegible] see thee,
I feel thy dear [illegible] my hair,
And I hear thy d[illegible] as you murmur:
"Forget now al[illegible] care."

But often and often and often
I awake with a start and a sigh
From the sweet dream of hope and of thee, love,
As slowly each day passes by.

But my heart never wearies with watching,
Though weary and long is the day;
I try to be brave through it all, love,
And strive to be cheerful and gay.

I cannot but think you will come, love—
My watching will not be in vain;
I know that each day brings me nearer
The end of this sorrow and pain.

And if on this earth we must part, love,
I know there will come a day
When each parted soul's reunited;
So, my darling, I wait for that day. NOMRA.

HELENE THE EMPRESS OF THE AIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Not a single heart in the vast and gay city but paid homage, and that most willingly, to "Helene the Empress of the Air," as she was denominated upon the bills; and, as far as physical beauty and grace of movement and dash and daring were concerned, she was worthy of it.

Even in the far Southern clime where she was performing—attracting crowds to the theatre as had never been seen there before—there was no one to compete in beauty of face and figure with her. Tall, lithe, the very personification of classic poise or reckless abandon, with all the witching elegance of refinement, dashed by the insouciance of the savage, she instantly attracted and firmly retained the gaze and admiration.

That she had been born beneath burning skies the intense black hair, lashes, and the warm bloom upon the oval cheek attested, while the flashing of the midnight eyes told of volcanic fire and a heart laden with passion deep and abiding—a heart to love with a fervor that few could ever know.

But a brief time previously she had come to the city with a traveling concern that but little appreciated, and failed to pay her. Leaving them, she sought and secured another and a better engagement, had suddenly leaped to the topmost round of the ladder of public favor, and found herself the toast of the gallants.

But she turned away in disgust from fulsome flattery—refused to be "patronized" and "protected"—saw through the shallow artifice of those who would have become upon terms of familiarity, and kept herself clear of all questionable entanglements. To her the old adage that "to the pure in heart all things are pure" was something more than an empty sound, and she seemed to steel her heart to all of the softer feelings, and live only for glory and gold.

Yet such a thing could not be, at least until ambition was surfeited and she had secured enough of the goods of this world to laugh want boldly in the face. She was far too young, and her heart too much swayed by the fire of passion, for that. Cold as she might appear to the world, she must love—and did. And with her love was as religion, and the object upon which she lavished her affections became as a god. Orphaned and friendless (as she interpreted the terms), she would turn to the man of her choice as the flower to the sun—as she would to heaven—and he be to her all in all, for her ideas of the married state were very exalted.

To the eye the one she idolized was as fair for his sex as she for a woman, and his blonde skin, blue eyes, and hair of the lightest, curling auburn, were a foil to the darker tints of her Southern loveliness. And he was strong as she slight—he ardent as she retiring, for with her love was the most subtle idealization, and her dreams of it pure as those of an angel.

They had met once before she came to the city, and both had been attracted. Parting had not brought with it forgetfulness, and when they again clasped hands the meaning of the hot blood that thrilled to the very finger-tips of either could not be mistaken. And from that hour she reveled in the honeyed dreams of bliss that yet might be, even will, keeping name and fame untarnished.

Daily they met and nightly they were thrown together, until confidence was established between them, and love was no longer so closely hidden but that it peeped from beneath the roses, and was whispered by the thousand tongues of rumor. Still no engagement had taken place—did not for a week later—and then one heart at least was entirely surrendered to another, for to the girl there could be no half way. She revealed now the wealth of affection she had before kept in check, and showed to the full the depth and breadth and height of the passion born beneath the warmth of her own sunny skies—the glorious land of the vineyard and of song.

But was there ever an Eden without a serpent; ever human love without jealousy and doubt; ever sky without a single shadow? Certainly it was not so with the love of Helene and Claude Revere. With the announcement of their engagement whispers began to creep to her ears that struck to her heart as chilly as ice—tales of another and a former marriage, as yet undissolved.

The lily bent to the storm for a time—lay as if blackened and withered by the frost. Then the pride of the queenly dahlia took its place, and laughed the gossip to scorn. True or false, she would never bow—would not bend, although she might be broken. But in truth she believed not the tales. Her heart would have been a burning hell within her breast had she done so, and, thrown back upon herself, with love crushed, becoming the scorn or the pity of the crowd, she would find relief either in a fearful revenge or blot herself out from life by a swift death; and which, it would be the dominant passion of the hour would determine.

But, though doubting, she was very far from being at rest—from dreaming upon a bed of roses. She would never let the prying and curious world know that she felt the slightest sting from the shafts they had shot, and yet must herself be satisfied. And she would learn quietly, and, controlling the surging volcano within her heart, she asked of her lover, as if in the most casual manner, when they were about parting for the night, if he had heard the reports that were in circulation.

"What reports?" he questioned with well-counterfeited astonishment, though the color faded from his face and his voice was changed and husky.

She saw—love is very quick in detecting, and subtle in its analysis—saw his embarrassment, but, keeping the mastery of herself, continued:

"The reports that you are already a married man, Claude."

"You believe this?" he questioned, and without answering hers.

"I asked you. Who should I ask but you—who believe but you?" she had almost said "to whom I have given my soul," but checked herself in time, and bent the piercing rays of her black eyes upon him.

"Yes, yes," he stammered; "yes, of course you would come to me."

"And you will answer me truthfully—answer me as you hope for your own salvation?"

He turned away, walked to the window, looked out upon the stars for a time, and then, returning, said with a voice tremulous from emotion, while the painful working of the muscles of his face revealed the tortured soul:

"Helene, I—I have been married, and ——"

"And still?"

"Yes—God forgive me for my deception—am ——"

"And yet dared to make me believe to the contrary? O Claude! Claude!"

Tears momentarily dimmed the brightness of her eyes. She dashed them passionately away as unworthy of her, and, looking him squarely in the face, even though she saw that he shrank from her, demanded:

"Tell me the truth—the fatal truth. I can bear it better from your lips than from those of another, albeit every word reaches my heart as a knife, and will fester there as if the point had been venomed."

"Helene, I was—am married; but there was nothing of love in it. I have not seen my wife for many months—hope never to see her again."

"And would trample under foot the vows made at the altar—crush out all the trust and affection there may be in her heart—whistle her as a worthless thing down the winds. And I—O Heaven!"

"Hear me, Helene," he pleaded.

"I have already heard too much—far too much. You came to me with a lying tongue, and, fool that I was, I believed!"

Pride had full power over her now, and he was forced to bow to the storm. More vivid than diamonds were the flashes of her eyes. She knew how the world would talk—how envy delighted to blacken a fair name and pull down those above them—and the thought stung her more than the tongues of a thousand Cleopatrian asps could have done.

"Go!" she commanded, pointing her finger to the door, and stamping her foot imperatively. "Go, and never dare to speak to me again—never breathe my name. You have done me as foul a wrong as could come to woman."

"Helene, I loved you—do love you madly."

"'Tis false as the breathings of the fiends of perdition. Had you loved, you would never have even dreamed of—— It makes me shudder to think of what I have escaped," and for an instant she softened to tears. But it was only to become again as hard as iron.

He strove in vain to defend himself—to turn the swift and strong current of her scorn—to make her own love plead angel-tongued for him. The wound that pride, that her lofty sense of honor, had received, was too great for any palliation. Nothing could ever make her look upon the man again save with loathing; and, baffled in all his efforts at reconciliation, he at last retreated from the fiery indignation of her eyes, and the lashing of a tongue that cut deeper than any whip could have done.

Left to herself, a sudden and fearful revulsion came. The heart-strings had been overstrained, and, though they might not snap, they could never, would never, be brought to perfect tune again, and the pride of the dahlia was crushed, and the lily that took its place hung with bended head from a broken stalk.

Blinded by tears that almost blistered as they touched her cheeks, she flung herself down upon a couch, and the burden of her thoughts, had they been given utterance, would have been:

"I can bear scorpion's stings, tread fields of fire;
In frozen gulfs of cold eternal lie;
Be tossed aloft through tracts of endless void,
But cannot live in shame."

The tempest of passion and pride, and craving for revenge, that swept over her soul was terrible, and it was long before there was any lull or any rest. Then, when the wild fire had burned itself out, and only the ashes of love lay rayless and cold upon the hearthstone of her heart, she slept long and heavily, and the smile that dreams brought to her told that all struggles had ceased.

It was late in the day when she arose and began preparing herself for the triumphs of the night—to make other hearts throb tumultuously, although her own might be braking or already broken.

"Not those tinsel baubles, girl," she said to the one whose deft fingers were dressing the wondrous midnight waves of her hair; "not those counterfeit things to-night. Nothing but real jewels. I would shine as never before—make every heart bow in homage—cause every eye to be fixed upon me—make everyone remember this night above all others in my career."

In vain the girl murmured. Satins, laces, jewels, gold, twisted in various forms, were upon her, rose with the pulsations of her heart, sparkled upon her fingers and arms and illuminated the depths of her hair. She looked and walked a queen—a dazzling beauty, with eyes brighter than her jewels, lips more crimson than coral, and cheeks that shamed the blush of rose and the whiteness of lily. And there was nothing to even hint at her recent trials and suffering—no sudden palor—no catching of breath—no treacherous moisture of the long silken lashes—nothing to tell of a woman whose passionate love had been wrecked—whose idol was forever shattered, and star of hope forever blotted from the sky.

She looked, walked, acted the queen, and the plaudits that welcomed her coming made the theatre quiver to the foundation-stones. One moment she paused. It was to cast upon the man who had so bitterly wronged her a single glance. Yet it burned into his soul as an iron heated to white heat would have done into his flesh—was a look he would never forget, though his years stretched out to a hundred, and every other remembrance became dead. But in an instant she was again moving, had reached the slender, swinging rope, for her matchless feats, upon which she had won her proud title and was literally sweing the crowd and making them momentarily breathless.

Never had she performed with so much daring, so much grace, so much abandon—never so triumphantly proclaimed herself "The Empress of the Air." Then, and even when every eye was dazzled with the whirl, the rush and the swing, she dropped suddenly, and hung suspended at full length, with the rope noosed about her beautiful throat. But, though it was not an uncommon act, every heart stood suddenly still—everyone shuddered and looked for the moment of happy release, when she would again swing lightly as a bird, and kiss her finger-tips laughingly at them. That time never came. She made no effort to release herself—hung until a strange fear crept over them. Then, as a body, they hastened to release her, cut the treacherous rope, lifted her gently down, and found to their horror that the play of hanging had turned to bitter earnest—that she was dead!

Not until the golden gates are swung ajar for us may we know whether the act was premeditated or not—whether pride and blighted love took the helm from reason. But Death came in the presence of thousands—laid his skeleton hands upon the fairest—appeared as at a feast; and, though the many might in time shake off the fearful nightmare from their souls, the one could never to do so, but passed his days of remorse and nights of horror until from the far-off shore came the summons, and death gave him earthly release.

SPANISH PROVERBS.

In the course of a long article on Spanish proverbs, *The London Globe* gives, among others, the following as indicatory of the national characteristics of the Spaniards: Here is a thorough piece of national pride: "A true hidalgo would rather have his clothes torn than mended;" and here a rap at hypocrisy: "You steal the pig, and then give away the pettitoes for God's sake." "Horse play, clown's play, and pig's tail will never make a good arrow," is as quaint as any of our own; and "Under a bad cloak there is often a good tippler" reminds us of the days of Cervantes, when gasconading old scapegraces hung about every wine-shop. The following are also very full of dry humor: "Have a bill to pay at Easter, and you'll find Lent very short." "As useless as monkeys' fat" is an old saying of the times of Indian discovery. "The tired ox treads hard" is of Roman origin. The following is especially Spanish: "The smith's dog sleeps at the noise of the hammer, and wakes at the grinding of teeth." "In thinking of love, you begin when you like and leave off when you can," is an old truth very happily put. "Prosperity forgets even father and mother" is a fact very sternly put. Good homely Spanish selfishness can often find a refuge in a proverb such as "My life and soul are at your service, but not my pack-saddle," and "Pound the garlic, Pedro, while I grate the cheese;" "Better be the head of a rat than the tail of a lion;" "I don't want it, I don't want it, but put it in my hood." Here is a hard proverb, steeped in the moroseness of experience, against borrowing: "He who lends recovers not, or, if he recovers, recovers not all, or, if all, not the same, and, if the same, a mortal enemy in addition." Some of these proverbs are very pictorial, as one against recklessness, which runs thus: "The glass-dealer's horses fall out, and he looked on to see which kicked hardest." Many turn on the sayings of certain proverbial types, like "The unfortunate tailor of Campillo, who worked for nothing and found thread." To judge by the adages, Spain has long been ripe for a reformation. "The Devil climbs the belfry by the vicar's skirts," "A turn of the key is better than a friar's promise," "A church stone drops gold," "Don't take a good friar for a friend or a bad one for an enemy," "The friar who begs for God begs for two," "Where friars swarm keep your eyes open," "It is always fools to whom the Virgin appears," are not sayings expressive of much respect for the national faith or its most strenuous advocates. Nor is there particular devotion in the saying, "From a praying young man and a fasting old one God preserve my cloak;" while in the old proverb "Concerning the King and the Inquisition, hush!" there is a greater sense of caution than respect.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 23, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. E. W., Jackson.—"A game of baseball is being played: A bets B that Club No. 1 will beat Club No. 2. The game results in a tie. Does A lose the wager? I have been called upon to determine this. My decision is that A loses. Issue was joined on the point that Club No. 1 would beat Club No. 2; now, they don't do it. B did not bet that Club No. 2 would win the game, but simply that Club No. 1 would not beat Club No. 2. And I cannot see why he (B) does not win the wager. To me there is no question about it. Perhaps it would be a little fairer to state the exact language. A says to B: 'I will bet you $10 that the Unas beat the Mutuals to-day.' B says: 'I will take the bet.' The money is put up—the result is as above stated. The parties would like your decision in the matter. Please to print the question as I have stated it. They thus can see for themselves how it is, and there can be no dissatisfaction with me in relation to a fair statement. It looks to me like nonsense to ask such a question; I only do it on request." .....B assumed the negative of A's proposition, not the converse, and A loses. This is always our decision, except in cases where there is a special agreement or a law (as there has been on the turf for the past few years) to the contrary.

A AND B, Poughkeepsie.—The bet is a draw. Neither is altogether right. B is entitled to the original ante, and also to his own twenty-five cents, and a corresponding amount from A and C, making seventy-five cents, exclusive of the ante. The twenty-five cents with which C raised B belong to A, as also do the twenty-five with which A saw C's raise, and the additional fifty cents with which A raised C in turn. All the money but one dollar belongs to B, who was entitled to a sight, but could claim no more from each player than the amount he himself had bet (twenty-five cents), in addition to the ante. To make it plainer, B could not win from A and C any greater amount than either could possibly have won from him. Finally, B's claim for a sight did not stop the betting between A and C, as to which surplus, C having failed to see the raise of fifty cents made by A, the latter is winner.

LEFT-HANDED JOE, Newark.—1. William F. Cody, better known as "Buffalo Bill," was born in Iowa Feb. 26, 1840. In early life he was engaged on a pony-express and mail-service, and during the war he was the guide and scout for Sheridan and Custer. He has also acted as guide for many parties of English noblemen who came to this country to hunt buffalo on the plains. 2. J. B. Omohundro was born in Virginia in 1846. He, after many adventures in the West, settled in Texas. After the war, during which he served on the Confederate side, acting as guide and scout for Stuart's cavalry, he was placed in charge of the Government cattle on the Western plains. His rare skill as a rider, and in managing and driving vast herds of cattle, gave him the familiar cognomen of "Texas Jack."

CORRY, PA.—"A bets B that Haines gets a majority for Governor of Ohio. Before putting up the money, A proposes to make the bet 'that the Republican ticket gets a majority in Ohio.' B declines to accept the amendment, stating that the Republican ticket might get a majority, but he would bet that Haines would not be the next Governor of Ohio; then A puts up his money, saying that his bet was 'that Haines would be the next Governor of Ohio.' Who wins the bet?" .....This bet is a draw. As no such candidate as Haines ran, A had no chance to win, and therefore could not lose. But it will not do for him to claim the bet by saying that he meant Hayes, for the reason that, if he had said Hayes, B would probably not have accepted the bet.

GUSS.—"1. A, B and C are playing 15-ball pool. A and B are playing off, as each has a game on him. A gets 60, B gets 36; the marker calls pool on C, as there is not enough on the table to save him (C); B says it is not pool, for there is enough on the table for him (B) to tie. 2. A and B are playing a game of 15-ball pool; A is about to play, but makes a foul on an object-ball; B calls it; A plays for safety, but does not play upon an object-ball; B claims a scratch. 3. Also, who has made the quickest walking time for one or five miles?" .....1. It is the marker's privilege to call pool on any player who cannot save himself from defeat. Ties are determined by the state of the rack when game is called. 2. A is not to be marked. It was penalty enough that he could not count. 3. William Perkins, at both distances.

P. M. A., London.—1. Lexington, as such, never had a mile record. 2. Longfellow was never a mile-runner. 3. Harry Bassett, 1:44¾, Baltimore, Oct. 20, 1874. 4. Flat runners do not carry that weight in this country, and time on the English turf, not being official, is not of record. 5. Of course not. There has not been the chance, "within the past fifty years," for the improvement in the runner that there has been for the trotter. 6. 1:15½, by Chinaman, in California, Jan. 6, 1875, is the best half-mile time. 7. Grafton is by Kavanaugh's Waxey. 8. O'Baldwin's last fight was with Wormald.

ACTIVE.—This is the receipe for one of the chowders of the old Hoboken Club: Take one quarter of a pound of salt pork—very fat—try it out in frying pan and pour in chowder-pot, then add half a can of tomatoes, a small bunch of parsely, a bunch of thyme, one quart of onions, one quart of potatoes, and one quart of solid clams (liquor can be added afterwards). All of these must be chopped fine. Now add four pilot-biscuits, broken up fine, two tablespoonfuls of salt and one of black pepper; just cover with water and clam-liquor, and cook for two hours over a slow fire. These are the proportions for about a gallon. Season with catsup, etc., to suit individual taste.

ENGLEWOOD.—"Please decide the following, giving questions and answers in full, to decide a bet: 1. Has 200 or more ever been run at a match or tournament, three-ball game of billiards? 2. Has 50 or more ever been averaged at the three-ball game, either in a match, tournament, or in a practice game preparatory to a match or tournament?" ......1. The first is a fair betting point, and the answer is, Yes. 2. It is a marvel if anyone has ever bet that fifty has not been averaged in a three-ball game of some kind; for, when a player has a match on hand, all games may be regarded as practice games. Name a number of points, and we shall decide this bet—if there has really been any.

FRANK NAUD.—1. No. If the striker is put out at first base, being third man out, no run can count that is scored on the hit which put the striker out. 2. No one but the dealer is obliged to tell, and under certain circumstances even he need not tell how many cards he drew. 3. Yes; you can count double runs while pegging at either five or six card cribbage. 4. It depends upon how he came to have but four cards, and also upon what he did with his hand before discovering that he was short. 5. A cannot claim 15; the trays prevent the sequence.

HARRY MCKEE, Bloomington.—1. If it is a challenge cup, to be held a certain length of time before becoming your personal property, you must either accept a reasonable challenge to walk for it alone, or else resign its possession; but if it is now your personal property, you need not put it up at all, though you cannot claim to be champion unless you accept a fair challenge to walk for some other prize. 2. Unless you won it in a walk against time, a challenger is not required to walk against the time you made.

J. P., Cincinnati.—Do you not see that you yourself answer the old and threadbare "counterfeit $50 bill" question, when you state that the man went off with $40 and the pants? You could not possibly lose any more or less than the mythical rascal got away with. The only possible question there can be is as to whether the pants were worth five cents or fifty dollars; and even that was settled when you asked ten dollars for them, and the purchaser agreed to pay that sum.

DICK AND WILL, St. Louis.—"If A bets B that the Brown Stockings will beat or will win in their game with the Philadelphias, and these two clubs play a game, nine innings, the score at the close standing Browns 5, Philadelphia 5, and the umpire calls the game on account of darkness, how is the bet decided? Please publish question and answer?" .....A will lose, unless B expressly stipulated that the Philadelphians would win. That is, A will lose if the point is referred to THE CLIPPER for decision.

U KNOW, Dundas.—"John Enright left here to attend the sale of trotting stock in Kentucky, and I bet that he would not bring home a horse that would cost $600. If he brought home a horse that cost him $600 in American currency, would I lose? Or would the horse have to cost him $600 in Canadian currency before I would lose? There were no conditions in the bet." ......Canadian money or gold not having been stipulated for, the bet is to be determined by the actual figures paid—$600, American money.

C. B. R.—"Man on trial charged with murder. No. 1 bets he would be sentenced for twenty years; No. 2 bets that he will not. The culprit is sentenced to be executed. In whose favor is the bet?" .....Enough is not stated here to show the intent of the parties, which can only be determined by the prior conversation. No. 1 might have meant that the accused would get at least twenty years, and No. 2 that he would not get so much.

W. STUART.—James R. Anderson made his first appearance at Wallack's Theatre, Broadway, near Broome street, Nov. 24, 1866, acting in his own drama of "Clouds and Sunshine," which ran for one week. He afterwards appeared in a round of his favorite characters. The theatre that season was leased to William Stuart. Lester Wallack was the stage-manager, and Dion Boucicault general director. Mr. Anderson has not acted since in this city.

S. L. B., Baltimore.—The answer "B is dead wrong," given in issue of Sept. 18 last, was correct. The next sentence "A was not out," should have read "A was out, and no rule to the contrary was ever seen." The "not," which was in direct conflict with the first sentence, crept in mysteriously. It was plain it was never intended to be there.

GEO. LARGE.—"In a recent game of five-card cribbage between M and G, M led off with a deuce, G a five, M an ace, G a tray, M a six, and G a four, who claimed a sequence of six and one for last card. What is G entitled to for the last four?" .....6 points for the sequence only. There is no such a thing as one for last card at five-card cribbage.

WASHINGTON, D. C.—"Eleven is the established number, (that is, the number agreed upon between us). The nearest to eleven wins. A counts up to ten and stops; B counts up to twelve and stops. Which wins?" ......As we understand this conundrum, B loses. On general principles, he could not go beyond eleven. But we could tell better were we to see this "game" played.

FLORIDE, Baltimore.—Holt and Binger must run a third heat, and, if the former wins it, he takes the money; if Binger wins, a fourth heat will be necessary to decide. It is not customary to run races the way this one was arranged, and, in the absence of any rule applying to the matter in dispute, the only way in which the race can be decided is that above mentioned. 2. Very good.

O. B. D., Brantford.—1. They cannot command any salary until they have acquired some reputation. 2. Seldom, unless they have extraordinary merit. 3. They must be made to order. 4. By writing to managers for them. 5. It means that, if you do not receive a reply to any proposal you make, such proposal cannot be entertained.

C. H. S., Edwardsville.—"There are three candidates running for office. Ki bets that Tom will receive more votes in a certain city than either B or D. Will the taker of the bet be obliged to select either B or D in order to win the bet?" .....No. Ki lays against both B and D, and the taker will win if either has more votes than Tom.

BART. BARRETT, Aspinwall.—Jim Mace and Tom King fought as opponents twice, Mace winning the first and King the second battle. Jim's defeat was ascribed to his want of caution, for he had the fight in his own hands, when he laid himself open to the terrific blow which finished him.

A CONSTANT READER, Boston.—1. There was such a law at the time, but it was not strictly enforced. 2. Heenan was obliged to change his quarters two or three times to avoid arrest, and was once arrested while training for his battle with Sayers. The latter, we believe, was not molested at all.

SLIM, Brooklyn.—1. He was a dancer, but occasionally acted what are technically called speaking parts. 2. He wrote a history of the stage, which was published in a weekly paper in Philadelphia, but was never reprinted in book form. 3. Pronounced as if spelled Tishena. 4. She was born in Saint Hyacinthe, near Montreal, Canada.

HOTEL GETTYSBURG.—Upon searching our files, we find that we published a description of the Criterion Theatre, London, Eng., in Vol. 21, No. 36, of THE CLIPPER, but it was only general. It gave no dimensions of distances of descent, and we are therefore unable to answer your question. It is the only underground theatre that we know of.

ELECTION.—"A bets B he can name twenty States that will go Republican in the next Presidential election. A then names all the States, thirty-seven, and claims that if twenty of them goes Republican he wins. How is that?" ....A must specify twenty States, and can name no more.

INQUISITIVE, Shelbyville.—1. We have not got them for sale. 2. He is, with McGill & Strong's Mirror of Ireland. 3. To distribute programmes, lithographs, etc.; salary ranges from $10 to $30 per week, and expenses. 4. They have always dealt squarely with us, and that is all we know of them. 5. Peruse our advertising columns.

NO SIGNATURE, Elyria.—1, 2. You could not command any salary or engagements until you had made some reputation. If you could get a chance to perform for a week, so that managers might see what you can do, it would aid you. 3. From $30 upward. 4. No.

SUBSCRIBER, Watertown.—"A says to B: 'I will bet you $10 that Allen carries Ohio by 10,000 majority. And then I will bet $10 on every additional thousand up to 40,000 majority.' B accepts. How many dollars is A required to put up?" ......$110.

PURSUIT, Providence.—"A bet G that in the English army a soldier is required by military discipline to salute an officer with his right hand. G says such is not the case, and that he must salute with the hand farthest from the officer. Which is right?" ......G is right.

W. K., Highland Chemical Mines.—1. Write to the Library of Congress, Washington, D. C., for the information, and we will send you full printed instructions. 2. Three or four. 3. Read it to some manager. 4. That will depend entirely upon its merits.

F. M. F., Millerstown.—"1. What is Flora Temple's time (record) in a mile race? 2. What was Dexter's record at the time Mr. Bonner bought him?" ....1. 2:19¾. 2. 2:17¼, made eleven days after Mr. B. had negotiated for him, and twenty-seven days before he was delivered.

JOHN GORDON, Providence.—Nobody. The last match for the champion belt of England was between Joe Goss and the late Harry Allen, in August, 1866; but there was no fight, the principals being arrested and bound over to keep the peace, after which the stakes were drawn.

T. A. H., Boston.—"Friends of baseball in Boston want to know why you make no allusion to Capt. McBride being deposed from the Athletic Club?" ......Because he has not been deposed. The Athletics are giving McBride a rest while they try Knight.

INQUISITIVE.—1. We have not time to find a man six feet high, and to take him out on the plains, in order to determine that dispute. 2. Goldsmith Maid's best time within two years past is 2:16, made at Mystic Park, Boston, Sept. 2, 1874.

READER.—John Gully, who fought Pearce, Bob Gregson (twice), and declined the title of champion, which descended to Tom Cribb, was elected to Parliament for Pontefract, Eng., in December, 1832. He died March 9, 1863, aged 80.

E. D.—It was called the French Theatre, and was first opened May 25, 1866. It was reconstructed during the season of 1871-2, and reopened as the Lyceum Theatre Sept. 11, 1873.

ANXIOUS, 1, 2, 3, St. Louis.—He is [illegible] in this country at the present time.

J. R. S., Boston.—Both Matthews and Cummings send in the ball with a horizontal curve. Hall of the Athletics is especially noted for making such curves in throwing the ball.

AMATEUR, Milwaukee.—1. From $2,000 to $3,000. 2. From $40 to $80 per week and expenses. 3. From $10 to $20 per week and expenses. 4. Any time. 5. $[illegible] a week. 6. Not unless they so express themselves in the contract.

S. J. S., Cincinnati.—We know nothing of them. Letters addressed to them in care of this office might elicit the information. Why did you not give date and particulars of the lady's death, if it occurred?

J. C. R., New Orleans.—"Bezique. After the talon is exhausted, suppose A plays the seven of hearts; B has no hearts; is B compelled to trump with the highest trump in his hand?" ....No; his lowest trump will do.

BUFFALO JACK.—The names given by you are unknown to us. Perhaps you mean Nat Langham and Dr. Campbell, who fought near London, Eng., June 12, 1845, the former winning in 27 rounds, 35 minutes.

H. G. F., Indianapolis.—If the hammer had driven a million tacks, the party of the second part would, according to the other's statement, have a million dollars. There is no chance for a dispute as to the meaning of "every."

BROOKLYN.—Tom Thumb was born in Bridgeport, Ct., Jan. 4, 1838. This is reliable, and the other statements were incorrect, having been copied from a printed biography in which there was a typographical error.

LAMARTINE, Shamokin.—1. It is against our rules to answer questions by mail. 2. She is. 3. A fictitious person. 4. American Girl's record was 2:16½. 5. Her owner is said to have refused $25,000 for her.

H. F., Fort Concho.—If you will address a letter to T. C. Faulkner, at the office of *The Commercial Advertiser*, in this city, we have no doubt he will give you all of the desired information, as he is one of the oldest amateurs here.

W. E. B., Rosita.—"How many acres of land does Central Park contain?" ......937 68-100, according to Department of Parks. Fewer than that, by 75 acres, according to "Corporation Manuals" and the like.

WASH HALL.—"1. Which hand is the highest in a game of bluff—four of any kind, or a straight flush?" ......1. Straight flush, when played by agreement. 2. No answers by mail.

E. W. H., Philadelphia.—Wood's Museum, in your city, is the only place that, we think, would offer such an engagement. For stage purposes a wig is as good as, and often better than, the natural hair.

W. B. M., Harrisburg.—From your account we should say it was a drawn game. The opinion of the crowd, even if unanimous, has not the slightest effect. The umpire's judgment governs.

KINGS COUNTY.—1. Practically, the difference between a Republican and a Democrat in this decade is that, when one is in office, the other is endeavoring to get in. 2. We are not posted on the "Protectory Bill" of Newark, N. J.

PIGEON.—We decline to answer your numerous questions as to the kinds and amount of poisons necessary to kill a man. You may contemplate suicide, or possibly murder.

ANGIE.—1. A letter addressed to Miss Clara Morris, at the Fifth-avenue Theatre, in this city, will reach her. 2. Address John McCullough, at McVicker's Theatre, Chicago, Ill., this week only; and Frank Mayo in care of this office.

UNIQUE, Chicago.—No decision made at the close of a match, as regards the score of the game, can be reversed after the umpire has left the field, except by the judiciary committee.

JIM, Wilkesbarre.—1. He can break up his jacks, after showing them, and draw to a flush. 2. Where three men are chosen as arbiters, the decision of any two of them is final.

O. BASCOM, Kempville.—1. State under what rules you were shooting. By the majority of rules it would be scored a lost bird. 2. It is a lost bird, and the referee cannot give the shooter another.

CONSTANT READER, Hamilton.—C is entitled to nothing, unless his throw was lowest of all; A and B take first and second prizes.

JAMES COLE, Bricksburg.—There is a dancer by the name of Mazzori Arnoldi; but we cannot say if she was known by the name of Fanny Leon.

P. E. T., Bloomington.—We have been waiting for you to return old card, as it is against our rules to issue a new one before the expired credentials are returned.

W. J., Hamilton.—You lost the pants, of course, and the $40 that went with the pants, and in return you have a $50 counterfeit bill.

CINCINNATI.—We have not time to search our files for the information you require, but will do so in season for our next issue.

WEEKLY DEVOURER.—1. Born in this city. Said to be 40 years of age. 2. She is a daughter of Spencer W. Cone, and the wife of Mr. Dore Lyon.

A. J. J., St. Louis.—The Uniques having refused to play when the umpire had called play, they forfeit the game, 9 to 0.

OLD READER, Chicago.—The nine, as stated, will be White, Spalding, McVey, Barnes, Sutton, Peters, Glenn, McVey and Andrus. But nothing is known officially.

P. A. GALVIN, Newark.—1. George Seward's time for 100 yards, 9¼ sec., has not been equaled. 2. Seward was born at New Haven, Ct.

CHAS, Cleveland.—Bet is void, not because of "a sure thing," but for lack of a full understanding between the parties.

G. H. R., Brockport.—The rule is plain. The player next on the list to the third man out is the next striker. Striker *two*, of course.

P. B. J. S.—There is no law governing in such a case, and the question would have to be settled by mutual consent.

E. M. L., Philadelphia.—No answers by mail. Write to Rollin Howard in care of this office. He may be able to give you some information.

HUNKY WARD.—1. Bill Perry the Tipton Slasher is alive, and residing in England. 2. Call upon John Bogan, 100 East Houston street.

A CONSTANT READER.—We cannot give address of a teacher. Better call at J. Wood's Gymnasium, No. 6 East Twenty-eighth street.

BALDY, Yonkers.—Yes; over eight thousand times consecutively, and without resting, at Maire's Gymnasium, this city, by Pennock.

THICK COAT.—Jim Mace beat Bob Travers the black, £100 a side, 6r., 21m., Feb. 21, 1860, police interfered; 57r., 91m., Feb. 22, near London, Eng.

J. R., Lawrence.—This question was answered two or three issues ago. When Hermit won the Derby, Vauban won the Two Thousand Guineas.

TEN YEARS.—1. President Grant took his seat for the second time on March 4, 1873. 2. The next Presidential election will occur in November, 1876.

ATHLETE.—A loses. The umpire has no more to do with the bets than President Grant has. He could simply decide it a tie between the two clubs.

HARRIS AND DOLE, Detroit.—"At cribbage, A played a six, B a six, A a seven, and B an eight. Can B score 3 for a sequence?" .....Yes.

C. G. A., N. Y.—"Will you please decide how many points can be counted at cribbage for the following hand: 1, 3, 4, 5 and a six on the pack. No flush." .....8 points.

L. E. L., Winona.—Black cloth shad-belly coat, with pants and vest of the same material, plain white shirt, black or white tie and white kid gloves.

CONSTANT READER, Fitchburg.—Our advice is to leave them alone; for, even when conducted on the "square," the chances are greatly against your winning anything.

DECLINED.—"Beneath the Willow-tree," "Minnie," "A Tramp."

CHRISTY, Chillic[illegible] Ask for cut-glass decanters of any dealer in hardw[illegible]

GREEN, Philip[illegible] We do not answer questions concerning the private affairs of professional ladies.

LARRY HART, Brooklyn.—Their heights, in stocking feet, are: Coburn, 5ft. 9in.; Mace, 5ft. 8½in.

J. S. BOATMAN, Springfield.—Address Stephen Roberts and Ingersoll & Co., in our care.

C. W.—The author attaches his name. The printer puts it where he pleases.

J. G. H., Wichita.—B and G take second and third moneys.

S. R., Cincinnati.—Andrew Jackson was impeached, and A wins.

SUBSCRIBER, Baltimore.—Be kind enough to state the exact bet.

READER OF THE PAPER, Hartford.—Unless B expressly bet that the Athletics would win, A loses.

J. A. J., Bloomington.—The vote in Pennsylvania in 1872 was—Grant, 349,589; Greeley, 211,841.

J. W. H.—It is our opinion that Helmbold was never a hurdle-racer. No answers by mail.

BRUNO, Boston.—Smuggler and Mambrino Gift, both 2:20.

M. HOFFMAN, Cincinnati.—President Grant's salary is $50,000.

WILKESBARRE.—Yes; the curve referred to is not the ordinary vertical curve, but a horizontal one.

W. A. A., Washington.—No; it is a copy of the one now on exhibition in Paris, France.

UNCLE TOM, Lancaster.—1. Alcoholism. 2. In his thirty-third year. 3, 4. Cannot say.

J. M., Council Bluffs.—"La Sonnambula" was originally written in the Italian language.

F. S. F., Chicago.—McGeary was the short-stop of the Athletics in 1874.

C. F. T., Louisville.—As a regular game, it has been played since 1845.

MEDICUS, Flatbush.—1. We have no record that will answer your query. 2. No.

BLUE GRASS, Lexington.—There is no record of the feat having been accomplished by that many persons.

G. L. B., St. Louis.—See paragraph in reference to the matter in this week's issue.

JOHN E. WALSH.—John C. Heenan and Tom Sayres fought on April 17, 1860.

S. L. B., Memphis.—Morrissey and Heenan fought in Canada Oct. 20, 1858.

E. A. C. L., New Haven.—C could not play alone after B had ordered A up. No answers by mail.

FRED. S. SCOFIELD.—Have written you at Atlanta, Ga., as requested; also send you more letters.

VOCALIST.—Address Lafayette Harrison, manager Centennial Choral Union, Steinway Hall, New York.

BAXTER S., Centreville.—No; the greatest distance cleared in a hop, step and jump is 47ft. 7in.

INQUIRER, Corry.—The best stand-forward jump on record is 13ft. 7in., made by Joseph Greaves, in England.

GRACE EDEN, Baltimore.—1, 2, 3. There are no such things used on the stage. 4. She is married.

W. F., Springfield.—No answers by mail. From $25 to $100 per week, according to reputation and ability.

A CONSTANT READER, Greenville.—A can count out as soon as he has cards enough.

A. W. P., Sobique.—B's high counts him—the game stands seven to one, with A winner.

CONSTANT READER, Philadelphia.—Letters addressed to him in care of this office will reach him.

THOS. BUTLER, Easton.—Send 15c., and we will mail you the list.

H. A. C., Toronto.—28:02¼ is the best time for trotting ten miles.

E. S.—"Can an alien, having sons born here, be eligible to the Presidency of the United States?" ....Of course not.

GRIFFITH, Providence.—From $80 to $100 per week for the two.

A. M. R., Ottawa.—We do not recollect having received it.

OHIO ELECTION, Cincinnati.—It is a catch bet, and is void.

C. H. McN., Rochester.—Dexter, 2:17¼; Occident, 2:16¾.

E. A., Newark.—We do not require anything in that line.

G. E. L., Lowell.—Thank you—it is filed for publication.

RELATIVE.—Address a letter to *her* in care of this office.

J. B.—At cassino, the player who calls out first is out.

D. A. G. Z., Albany.—Do not know her address.

T. S. A., Boston.—Consult a respectable physician.

LULA, Cincinnati.—It is spelled Lula, we think.

EUCHRE.—A cannot count, and the deal passes.

F. M. C., Cleveland.—It is a catch, and no good.

P. T. BRADY, Newark.—See answer to P. Galvin.

B. A., Corry.—See reply to "Inquirer."

VAN, Buffalo.—"Game" before "pedro."

J. H. A., Pittsburg.—133yds. 1ft. 7½in.

DAVID MAIR, Napaun.—Sept. 24, 1869.

PRESIDENT.—See "Election."

DENVER.—Low-jack wins.

JOS. F., Cincinnati.—2:14.

H. B. M.—No record.

"AN IDYL OF THE VINEYARD."—This is the title of a book of poems now in press, and shortly to be brought to the notice of the public by E. N. Gunnison, Esq., whose efforts from time to time illumine and enrich the columns of THE NEW YORK CLIPPER and journals in different parts of the country. Those who have seen and perused advanced sheets of this "Idyl" of Mr. Gunnison speak in high terms of the work, and bespeak for him a reserved seat in the circle of celebrated American authors. Henry W. Longfellow, in a note to Mr. Gunnison, says: "You are unmistakably gifted with song." From such a source this is praise indeed. The press has nothing but good words to say in its notices of the "Idyl of the Vineyard," which is a poem of rare beauty, simplicity and sweetness; and this is supplemented by minor poems of a high order of merit; the work consisting of 176 pages, tinted paper, clear type, and procurable at book-stores for $1.50 per copy.

THE "GOING OUT" of baseball is not so interesting as were the opening exhibitions, the conceded triumph of the Boston Club having imparted a tinge of the epizootic to the defeated aspirants for the championship, and deprived them of all energy. Arrangements are already being made for the Centennial season; and, if all that we learn be true, there will be lively times in 1876.

A MAN who has been the grand rounds of the Central Park wishes us to inform our young lady readers that the most uninteresting of maidens has only to sit under one of the bridges there, and she is sure *to have an arch way about her!*

LET UP.—An exchange says that "a forty-five-year-old horse still does full work in a factory in Sioux City, Iowa." Well, isn't it about time that the proprietors of that factory gave the faithful old horse a rest?

HAVING ASCERTAINED that Brooklyn is the wickedest city in the Union, Moody and Sankey will commence their labors there.

"NOOSE OF THE WEAK"—The rope of the suicide.

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling THE CLIPPER ALMANAC for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh, and of a character alike useful and entertaining to the general and professional reader.

As an advertising medium, THE CLIPPER ALMANAC cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of THE ALMANAC for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as those received first will be given preference of place. It is our desire to close the forms early in December.

Advertisements for THE CLIPPER ALMANAC for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7½x4½ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

BEFORE THE BATTLE.

The coming November election promises to be a very animated betting race, especially in this city, where the great prize fight will hinge on the Recordership. The rounders and repeaters are being drilled in the interests of reform and retrenchment, and the vote, in consequence, will be very large and select. Some of the rounders are indignant because it has been proposed to *import* men to vote, as if "our boys" couldn't do their own stuffing of the ballot-box. We are not surprised that they should manifest some feeling against those who make such an outrageous proposal. There are those, too, who, with a nice sense of justice, suggest that no repeater shall be permitted to cast more than ten votes for any one candidate; and that, having once deposited his votes, he shall retain his place at the polls until the arrival of a fellow-worker. A far-seeing and shrewd operator intimates that, if a few hundred ballots can be surreptitiously introduced into the box before the hour for exercising the right of franchise has arrived, a point may be gained, and the opposition forces be put to a disadvantage. A conniver, one who was in California in '49, thinks that time may be saved in getting at the result of the election, if men who have some knowledge of figures are selected to do the counting. This is a point that deserves consideration. We have seen some of the "last cards" of the adversaries, and we are free to confess that they do honor to the hearts and heads of the gentlemen who have given their time and labor to the furtherance of this important object. Men whose characters are above reproach, and whose names stand without a blemish, are to be assailed in the most reckless manner, and their depravity and hypocrisy laid bare before the public! One of those last cards charges a prominent candidate with having turned his wife out of the house on one of the coldest nights ever experienced, the wife being found on the following morning a stiff and rigid corse! And yet we know that this man never had a wife, has never *been* married; but, on the contrary, is the sole support of a fond and devoted mother, of loving sisters, and an active member of the Society for the Prevention of Cruelty to Animals. We only mention these things to show you that the coming struggle is to be war to the knife—crimson, unrelenting war. It behooves every free and unbridled citizen to prepare himself for the strife. Every man should vote, more or less, at the approaching contest. If he is friendly to *all* the candidates, irrespective of party, let him go to the polls and *vote* for all of them. It will never do for any man to absent himself from the polls: there is too much at stake, for the very foundations of our fundamental principles of self-government are threatened, and the people must be up and doing if they would avert this threatened vandalism. Arise, or be forever fallen!

THE LIFE of a sewing-woman can't be a very healthy one, for many of the new beginners *seam poorly!*

NEWS OF THE WEEK BOILED DOWN.

•*• Oct. 11: Affairs in the Pennsylvania coal regions remained in an unsettled condition. Thomas Devine, a night-watchman, was shot and probably mortally wounded while on his way to the Palmer Vein Colliery, near New Philadelphia........Foreign dispatches stated that the Kaiserhoff (hotel) in Berlin, the finest structure of the kind in Germany, was destroyed by fire, involving a loss of about a million dollars; that Cardinal McCloskey had ordered at Rome a marble altar, to cost $40,000, for the Roman Catholic Cathedral in this city; that Serbia and Turkey had agreed to withdraw the troops from the frontier; that the Carlist General Saballs goes to Switzerland, and Spain intends to demand his surrender as a robber; that the English steamer Biscay was stranded off Jutland, eleven persons being drowned; that the British and French Governments were in communication relative to the steps to be taken in view of the recent edict in regard to the Turkish debt; and that John Sergio Galatti, a merchant of London, Eng., had failed, with liabilities estimated at $750,000..... Thomas Hanley was fatally injured by the explosion of a boiler in Danbury, Ct.......The jury in the case of Charles D'Hervilly, found dead on the street in Philadelphia, rendered a verdict that he came to his death by blows and a fall inflicted by Wm. D. Phillips, in self-defense......Frank S. Green of Chicago, Ill., killed himself at Providence, R. I.

•*• Oct. 12: A portion of the framework of Agricultural Hall on the Centennial Grounds, Philadelphia, was blown down, and 11 workmen were injured......An unknown man either threw himself or fell from the top of the Washington Monument, at Baltimore, Md., to the granite base, 180 feet, and was crushed to an unrecognizable mass......It was cabled that an Admiralty minute exonerates Vice-admiral Sir A. Tarleton and Capt. Hickey from all blame in the matter of the collision between the Vanguard and the Iron Duke; that the Jamaican Government had seized the filibustering steamer Uruguay, and her cargo of arms and ammunition; that Nicaragua, Gautemala and San Salvador have agreed to unite and form one national government; that many foreigners have been mobbed in Northern China; that 560 Carlists had been disarmed by the French authorities; that Don Carlos had ordered that Gen. Saballs be shot when found; and that two young Americans named Rigs and Paine had fought a duel with swords near Paris, France, the latter being severely cut in the arm...... George Moore of Cincinnati, colored, shot and mortally wounded Frank Warts, one of a crowd of negroes who broke into and destroyed the furniture in his saloon.

•*• Oct. 13: The State elections in Ohio, Iowa and Nebraska, on the 13th, were stated to have been carried by the Republicans......Foreign news was to the effect that four hundred Carlists had been interned at Tarbes, France; that Italy will send a royal commissioner to the American Centennial; that France has decided that she has no right to interfere in Turkish internal affairs, but will raise the question of the guarantees of loans to the Turkish Government through its diplomatic agents; and that Dr. Forster, Director of Public Worship, had issued an order dissolving his connection with the Prussian portion of his diocese. ... At Murphysboro, Ill., the outlaws John Bulliner and Allen Baker were sentenced to twenty-five years' imprisonment for killing Col. Geo. W. Lisney. Other indictments for murder are pending against them......*The London* (Eng.) *World* stated that Mr. Gladstone has assured his family that he will never resume the leadership of the Liberal party...... Frank Robie of Charlestown, Mass., committed suicide by shooting in Mount Hope Cemetery.

•*• Oct. 14: Information was received from Louisiana of the lynching of a negro woman named Catharine Mathews and her brother-in-law John Gair, charged with having poisoned Dr. J. W. Saunders..... A number of men, women and children were injured by the giving-way of the seats around the race-track near Greenfield, O...... Telegrams per cable announced that the British Minister at Peking reported that he had received the desired guarantees from the Chinese Government; that Turkey had been persuaded by the great powers to decrease the number of her troops concentrated on the Serbian frontier; that the Spanish note in reply to the Vatican is conciliatory in tone; that it was not the Director of Public Worship, but the Rev. Dr. Henry Forster, Archbishop of Breslau, who dissolved connection with the Prussian portion of his diocese; that the London, Eng., journals were unanimous in their expression of satisfaction with the result of the October elections in America; that M. Berger, the French billiard expert, was dead; that Russia was preparing an expedition against Bokhara; and that the illness of Prince Bismarck will prevent him accompanying the Emperor of Germany to Italy......The negro murderer of Sam Garner was taken from the guard at Spring Place, Ga., and lynched...... James W. Hewlett, a leather merchant of Baltimore, Md., failed for about $60,000........ In the case of the negro Thomas Sorrell, who dangerously stabbed one man and killed another in this city, in self-defense, as is alleged, a verdict of manslaughter in the fourth degree was rendered, and he was sentenced to one year's imprisonment......Losses by fire: E. Ketchum & Co.'s tin works, Brooklyn, E. D., N. Y.—loss $11,000, fully insured; Garant's and McNeill's saloons, with other property, in South Quebec, Canada—loss $15,000; Coffin & Nichols' stable and other buildings, Charlestown, Mass.—loss $5,000; J. K. Rae's house, near Monroe, N. Y.—loss $4,000; Annie Bently's drygoods store, and adjoining property, Brooklyn, N. Y.—loss $4,000, insured for $2,700; the Misses Taylor's house, near Westport, Ct.—loss $2,500, not insured.

•*• Oct. 15: It was stated that Gov. Ames of Mississippi has suspended military operations upon the promise of leading citizens to see to it that honest government is enforced at the coming election.......The disemboweled body of Rufus Streeter, aged 70, an ex-Union soldier, was found near Barre Village, Vt. Suspicion points to Asa Magoon and his son Asa as the murderers..... A sharp shock of earthquake was experienced at San Francisco and other parts of California..... Samuel Jackson and Henry Thompson, both colored, were killed with stones thrown by white roughs in Brooklyn, L. I. John Maguire and Matthew Dowden were held for examination......The jury in the case of Royal Sammis and Dr. G. B. Banks, tried at Huntingdon, L. I., for riot and assault and battery on Charles G. Kelsey, acquitted the prisoners........John T. Huss, cashier of the First National Bank of Tiffin, O., committed suicide by shooting......Cable telegrams stated that *The Epoca* of Madrid says that the ministerial reply to the Vatican points to the religious condition of Europe, and says that Spain cannot be exceptional; that shipwreck and loss of life were occasioned by heavy gales on the English coast; that 2,000 insurgents had been routed, with a loss of 160 killed, by the Turks, in Herzegovina; that seventeen insurgent villages had submitted to Turkish authority; that an overflow of molten lead at the Walsall (Eng.) Ironworks had injured fifteen men, it was feared fatally; that floods in the province of Guzerat had rendered 20,000 people homeless; that, if the French Government is defeated on the question of the system of voting, President McMahon will form an extra Parliamentary Ministry under M. Fourton, who will delay dissolution as long as possible; that the popularity of M. Thiers causes uneasiness to the MacMahonites; and that *L'Univers* reminds the politicians that all Presidential competition has been adjourned until 1880. ......Losses by fire: the Kennebec Land and Lumber Company, Augusta, Me., loss $30,000, insured for $15,000; James Smith's barn and contents, including two horses—loss about $11,000, no insurance; T. J. Myer's barn, with horses, cows, etc., near Pikesville, Md.—loss $10,000; the Eagle Distillery, Watoka, Ind.—loss heavy; E. Cummings' peg-factory, South Acworth, N. H.—loss $6,000, insurance $3,000; D. T. Durham's dwelling and store, Oxford, Ct.—loss $5,000, partially insured. Patrick Lannon's house, barn and slaughter-house, Drocutt, Mass.—loss $30,000, insured for $9,000 ......While stripping a chestnut-tree in Brooklyn, L. I., James Russell, aged 18, fell to the ground and was killed......Frank Beaupere jumped from a hotel window in Hamilton, Canada, and died instantly.

•*• Oct. 16: It was reported that the Amatilla Indians had driven away the workmen on the Nevada and Northern Telegraph extension, threatening to kill them if they continued work...... Mr. and Mrs. Davis of Toronto, Ont., were convicted of the murder of Miss Gilmour, and sentenced to be hanged Dec. 8.......At Little Valley, N. Y., Nelson H. Cool, jointly indicted with Mrs. Emma Wimple for the murder by poisoning of her husband, was sentenced to death by hanging Nov. 25.......It was cabled that it was reported at Madrid, Spain, that Don Carlos had imprisoned Gen. Dorregaray and other Carlist leaders; that the Turks had Zebek, the last refuge of the insurgents; that a party of [illegible] in Darien had been attacked by Indians, who killed about fifty of them and dispersed the rest; that negotiations with the great powers were in progress for the purpose of demanding that Turkey guarantee payment in full of the interest debt after five years; that the Boadicea, a sixteen-gun screw corvette, constructed of iron and cased with wood, was launched at Portsmouth, Eng.; that Cardinal Simeoni, the Papal Nuncio, has demanded that the Bishop of Seo de Urgel shall be allowed to go to Madrid on parole; that, the Pope having interceded in his behalf, the Emperor of Germany has remitted a year of Cardinal Ledochowski's imprisonment; that the Bavarian Ministry have resigned; that the Prince of Wales embarked at Brindisi, Italy, for India; and that the epizootic in a mild form was prevalent in Havana, Cuba......John Craig was killed by falling down-stairs at Providence, R. I......Charles Southwick was sentenced to Auburn, N. Y., State-prison for life for the murder of William Hare......Gideon Ferris was killed on the railroad at Stamford, Ct......Gilbert Butler, aged 78, was found drowned in the canal at Savannah, Ga......Considerable damage was done by a storm at Milford, Pa., and vicinity......During an affray at Senatobia, Miss., between B. McHenry and Col. J. H. Cooke, the former was stabbed to death and the latter perhaps fatally shot......Alpheus Tilley shot and instantly killed Morris M. Tinley, near McBean Station, Ga......Losses by fire: The Woonsocket, R. I., High School—loss, $30,000, insured for $7,000; N. R. Fairbanks' residence, at Geneva Lake, Wis.—loss, $35,000, covered by insurance; Mitchell & Rammelsberg's furniture-factory, Cincinnati, O.—loss about $10,000, fully insured......Eliphalet Jones committed suicide at Boston, Mass......Wm. Peters, a lunatic, hanged himself to the bars of a cell in the jail at Toronto, Ont......The new Palace Hotel, San Francisco, Cal., was formally opened to the public......James Riker, residing near Hackettstown, N. J., shot and killed his two sons, aged six and ten years, failed in an attempt to shoot his wife, and tried to commit suicide.

•*• Oct. 17: A telegram from Cheyenne, Wy. Ter., stated that Prof. Jenney had arrived there from the Black Hills, and reports gold-fields extending 40 miles north from Harvey's Peak, and 20 miles wide, containing gold in quantities that will pay $3 to $5 per day per man......E. S. Brown, proprietor of the Park Hotel, Plainville, Ct., killed himself with a carving-knife......David Hall of Lewistown, Pa., was killed on the railroad at Cumberland, Md...... It was cabled that the steamer Pandora, which was fitted out by Lady Franklin, had returned to Spithead, Eng., because, when within twenty miles of King William's Island, she encountered impenetrable ice, and it was feared she would be frozen in at Peel Sound; that those on board the Pandora discovered the graves of three of Sir John Franklin's men on Beachy Island; that Russia had commanded that the Polish proprietors in the Provinces of Wilna, Grodno, Koona, Minsk, and Vitepsk sell their farms to Russian tenants, the Government fixing the price; that the Turks had crossed the Austrian border, and were menacing the village of Erzeg; that Khokand will probably be annexed to Russia; and that the newly created Cardinal Nobili Vitteleschi is dead. ......Frederick Kloss was killed by falling from a sixth-story window, in this city.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BEAUMONT, Dr.—A distinguished Canadian surgeon—Toronto, Can., Oct. 14.

BLACKBURNE SR., Francis—Assistant-secretary of the Grand Lodge of Masons of Pennsylvania, and at one time secretary of the Philadelphia Fire and Life-insurance Company. He was a native of England—Philadelphia, Oct. 13.

BELAIR, Lewis D.—An old Philadelphian. In 1820 he kept a book-store for the sale of foreign books at the southwest corner of Sixth and Chestnut streets. He was appointed Justice of the Peace for the district of the Northern Liberties about 1826. He was Justice of the Peace and Alderman for that district for fourteen years, having his official office on Third street below Coates. After his commission expired he went into business as a scrivener, but retired from active pursuits some years ago—Philadelphia, that city, Oct. 13, aged 83.

BRADY, Charles H.—Of the firm of Brady, Birely & Co., Philadelphia—that city, Oct. 10.

COOPER, David—For the past twenty-five years a ship-broker and commission merchant in Philadelphia, Pa.—Woodbury, N. J., Oct. 11.

CADWALADER, William—Son of General Thomas Cadwalader of Philadelphia, who, during the last war with Great Britain, commanded the State troops of the advance brigade encamped at Kennett square and Dupont. Judge Cadwalader and General George Cadwalader were brothers of the deceased—Philadelphia, Oct. 15, aged 55.

CUSHING, Hon. William H.—Brother of Hon. Caleb Cushing. Of consumption.—Newburyport, Mass., Oct. 15, aged 52.

DAY, R. B.—Superintendent of the Philadelphia, Wilmington and Baltimore Railroad. Fell from a train at Clayton, Del., and died in a few hours—Oct. 14.

DIMMICK, Hon. Samuel E.—A native of New York. Admitted to the bar, and began practice in Honesdale, Pa. He was a member of the Constitutional Convention, and in January, 1873, was appointed Attorney-general of the State by Governor Hartranft—that State, recently.

EVERITT, Cornelius L.—President of the New York Gaslight Company, and for more than forty-eight years identified with it—this city, Oct. 12, aged 66.

GORHAM, Henry—Formerly a well-known civil engineer in Philadelphia—that city, Oct. 14, aged 74.

GILLINGHAM, Miss Lydia—For thirty years the principal of the girls' department of the Friends' Central School, Philadelphia—there, Oct. 11.

HAMBRIGHT, Adam F.—A prominent Mason, and for thirty-seven years connected with the State-line and Pennsylvania Railroad—Lancaster, Pa., Oct. 15, aged 64.

HALL, Basil—An old member of the Stock Exchange of this city—Grange-ober-Sands, Sept. 28.

HALSEY, Benj. S.—A well-known resident of Westchester County, N. Y.—Eastchester, Westchester County, Oct. 14, aged 54.

JAY, Rev. Porter A.—This city, Oct. 11, aged 34.

JOHNSTON, Mary Williamson.—Widow of Dr. Francis Upton Johnston of this city—Annandale-on-the-Hudson, N. Y., Oct. 14, aged 74.

KELLER, Matthias—A well-known composer of music. (See our amusement columns)—Boston, Mass., Oct. 1, aged 81.

MILES, Charles D.—Secretary of the New York Gaslight Company—this city, Oct. 10, aged 47.

MARCKWALD, Samuel—One of the leading fur-dealers of this city—here, Oct. 12.

MORRIS, William E.—A civil engineer prominent in connection with the canals of Pennsylvania, and also identified with the Chester Valley, the Philadelphia, Germantown and Norristown and other railroads. By Mayor Stokley he was appointed a member of the Water Commission—Philadelphia, Oct. 15, aged 53.

MORRIS, William.—A well-known jeweler in Philadelphia—that city, Oct. 9.

RONALDS, Mrs. Toman—Relict of James Ronalds of this city, and daughter of Col. James Holmes—Brooklyn, N. Y., Oct. 10, aged 89.

REEVE, Charles F. V. H.—A well-known resident of Newburg, N. Y., for many years. He was a native of that city, and for a number of years was an importing merchant at Charlestown, S. C. Fell down stairs at his residence, and broke his neck.—Newburg, N. Y., Oct. 12, aged 75.

RUSHTON Jr., William—A native of the old Philadelphia district known as Kensington, and for thirty years connected with the Farmers and Mechanics' Bank of Philadelphia—that city, Oct. 10, aged 52.

SISTY, Benjamin P.—Son of the Rev. John Sisty of the Methodist Episcopal Church of Philadelphia—Camden, N. J., about Oct. 12, aged 69.

ST. JOHN, Mother—Lady Superioress of Mt. St. Joseph's Convent, Philadelphia. She was born in France, had been a religeuse for forty years, and was the founder of her order in Philadelphia, having arrived in that city in 1846—there, Oct. 15, aged 61.

THOMAS, Captain Richard A.—Served in the Twenty-sixth Penn. Vols. during the Rebellion, and wounded at Gettysburg—Philadelphia, Oct. 10, aged 42.

WATLER, Adam B.—A Philadelphia engraver, whose special line was magazine work—that city, Oct. 14, aged 55.

WILKES, Mrs. Helen—Widow of George Wilkes Sr., and mother of the George Wilkes who on Sept. 6, 1856, in conjunction with William T. Porter, whose death occurred in this city on July 19, 1858, started *Porter's Spirit of the Times*, the immediate predecessor of the sporting journal now published jointly by Mr. Wilkes of this city and Mr. Buck of Buffalo. The lady sprung on her mother's side from the Knickerbocker family of the Vandervoorts, her father being Dr. Herman Appel, a German physician, who came to this country from Hesse Cassell. Of late years she had been in feeble health. Of nine children, but two survive, the second being a married daughter—this city, Oct. 16, aged 84.

WHITEHEAD, James.—Of the New York firm of Whitehead Bros.—Poughkeepsie, N. Y., Oct. 14, aged 43.

AQUATICS.

THE SCULLING CHAMPIONSHIP.

Coulter Again Conquered by Morris.

ALLEGED EXTRAORDINARY TIME.

The second match between Evan Morris (champion) of Pittsburg and Henry Coulter (ex-champion) of Allegheny, to row a five-mile turning-race, for the championship of America and $500 a side, was decided at Hulton (or Logan's Eddy), Pa., on the Allegheny River, Saturday, Oct. 16; and, as on the previous occasion, Morris, the latest aquatic star who has arisen amid the smoke and soot of the Iron City, proved the victor in a race grandly rowed by winner and loser from the beginning until the end thereof. Underneath we present full particulars of the contest, preceded by sketches of

THE PRINCIPALS.

EVAN MORRIS, familiarly called "Eph," was born Dec. 15, 1851, at Allegheny, stands 5ft. 9in., and weighed a shade less than 160lb as he stepped into his shell. He began sculling in 1869, when he rowed second to Joe Kaye in a regatta on local waters; but in 1870 he won a similar event, defeating Rooney Miller and others. Miller subsequently beat him in a match, $400, same year; but in 1871 Eph turned the tables on Rooney in a match for $600, both three-milers. In 1873 he ventured away from home, and, like Hamill in 1862, astonished everybody by easily winning the scullers' race at the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck and others. From there he went to Lowell, and beat Butler, Landers and O'Rourke, next appeared at Toronto in 1873, with the result noted in sketch of Coulter, and was at the Boston regatta July 4, 1874, when he came in well ahead of Landers, Biglin and others in a scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding against his claim to first money in consequence. He also pulled in a boat with Andy Seibert and the McDonald Brothers in the four-oared race, and was beaten by the Portland (Me.) crew. In August, same year, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and with these men and Charles Ingalls lost the four-oared event to the Faulkner-Regan and Longshore crews. He subsequently challenged the late George Brown of Halifax, who had won the championship by defeating Billy Scharff, and they rowed five miles for $4,000 in gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, this year, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. Delowry carried off first prize. His next match race, and the last in which he engaged until that of last week, was with his present opponent, and came off on Sept. 11 at Hulton. The stakes were $500 a side; distance, five miles, one turn; and Morris won by about three lengths clear. Time was not officially taken, and different watches held on the race gave it all the way from below 36:00 to a few seconds over 37:00. It was stated at the time that the course pulled was, by actual measurement, more than five miles.

HENRY COULTER

is nine years the senior of his antagonist, having been born in Manchester (now incorporated with Allegheny City, Pa.), in February, 1842. He stands 5ft. 8½in. in height, and lowered the scales at about 165 on the day of the race. His career as a sculler commenced with a victory over Bill Jackson in 1867, which he supplemented the same year with a defeat of John McKeel, who had challenged him, the races taking place at Pittsburg. In the Spring of 1868 he lost a championship match with Jimmy Hamill on the Schuylkill River, at Philadelphia, Coulter breaking an oar shortly after starting, and Hamill rowing over the course and taking the stakes. Hamill immediately afterwards retired, leaving the championship an open question. In the early Fall of the same year Coulter and Walter Brown rowed for the title at Pittsburg, when the latter won easily. In 1869 he met his old antagonist Hamill, on the Upper Monongahela, and defeated him; this being the last important scullers' match in which he engaged until the meeting with Morris, above mentioned. In May, 1872, he and Lew Cavitt were beaten by John and Barney Biglin, in a pair-oar race, at Philadelphia, and in the following July he pulled three miles against time with Bob Berry, the colored sculler of Toronto, Ont., at Buffalo, N. Y., and was beaten, his time being half a minute slower than Berry's. In the Summer of 1871 he pulled stroke with the American crew (composed, besides himself, of Barney and John Biglin and Joe Kaye Jr.) at Halifax, N. S., and also rowed in the scullers' race against *Joe Sadler, George Brown*, Bob Bagnall, Barry Kelley and other cracks, holding the lead for a mile or more, when he was compelled by illness to draw out. He likewise pulled with the same crew at Saratoga shortly afterwards, making a dead heat with the Taylor-Winship four (who won at Halifax) for second place. He subsequently took up his residence at Toronto, where he engaged in several races of minor importance, winning, with Morris as partner, the double scull event in 1873, and also taking the scullers' race, in which Eph was second. Last year he was beaten by Pat Luther and others there, and not long afterwards returned to Allegheny. He never won the championship by rowing for it, but came into possession of the title through default of Walter Brown, to whom he afterwards forfeited by failure to accept a reasonable challenge.

THE PRESENT MATCH.

Impressed with the belief that the loss of his previous race with Morris was attributable jointly to bad coaching upon the part of the four-oared crew accompanying him, and the fact that he was badly rigged for the contest, his shell failing to carry him properly, Coulter, after consulting with his backers, made overtures for another match, issuing a challenge Sept. 30. The champion and his friends were ready to accommodate him, and on the following evening a meeting was held at the St. Charles Hotel, City of Smoke, for the purpose of arranging matters. Coulter wanted to make the match upon precisely the same terms as the preceding one; but Morris objected to rowing for less money than one thousand dollars a side, which was just double what the opposite party wanted to make it for. Eph then proposed to put up $1,200 against $1,000, or $1,000 against $800, and let his opponent name any day within five weeks upon which to pull the race. This did not meet the ideas of Coulter, however, and, finding that there was no alternative, if a match was to be made at all, Morris agreed to row for five hundred dollars a side, also giving way in the matter of time, he being of opinion that, as they had so recently left off training, a couple of weeks was all that either required to get in proper fix. Eph also thought that it would be the better plan to dispense with guide-boats altogether; but Coulter desired that he might have the privilege of availing himself of the services of a coaching crew, if he so wished, and Morris withdrew his objection. The articles were then signed, the meeting having been in all respects amicable, and within a few days thereafter the principals took up their quarters in the neighborhood of the course upon which they were to engage in their second struggle for the rowing supremacy of American waters.

Morris was assisted in his training by Joe Kaye, Andy Seibert and other members of the Clipper Boat Club, of which organization he is the brightest star; while the rotund, jolly ex champion sculler and fleet-footed fireman Jimmy Hamill, aided by Pat Speer, Hen's old stand-by, attended to Coulter, who had much more "beef" to get rid of than his adversary. The character of their first race gave each a better idea than they had previously had of the amount of severe rowing which the winner would have to do when they met again on the water, and, knowing how much depended upon the issue, neither shirked his work in the slightest degree, but both labored diligently during the time intervening until race-day, neither neglecting aught that could possibly aid in enabling him to secure that perfection of physique requisite for the test to which their powers were to be subjected. Everything went well with them; and the result of their strict attention to the important business in hand was that each appeared in the best condition on the 16th—Morris as well as he was on the previous occasion, and Coulter rather finer and better than then. Unfortunately, the all-important day broke inauspiciously, masses of leaden clouds lowering forbiddingly overhead, while the rain, which fell at intervals during the morning and early afternoon, decided many who had purposed going not to board the excursion trains which were run from the city to the scene, believing that the state of the weather would cause a postponement; consequently the crowd which gathered at the course in the afternoon was not nearly so large as that which assembled there before. The odds in betting were largely in favor of Morris; and so general was the belief that he would again prove the better man, that but few cared to risk anything upon Hen, though there were many present whose sympathies were with him, and who hoped for his success.

THE RACE.

Coulter first showed himself, and, as he paddled leisurely to the starting-point, his friends greeted him with encouraging cheers, which were repeated with added strength when, a few minutes later, the champion made his appearance and took up his station alongside of Hen, whom he greeted cordially. The countenance of each bore the impress of the confidence he felt in being able to produce a favorable result, and in point of fix there was naught to choose between them. Shortly after three o'clock the referee gave them the word, and they were off like rockets. Coulter, who was seated in a brand new boat, which carried him much better than did that which he pulled before, being the quicker to obey, and immediately showing in front. It was evidently his purpose to force the pace, and, with a stroke more rapid than usual with him, he drove his boat through the water at terrific speed; and so effective was his work, that at the end of two hundred yards he had a length the best of it; and, as he kept "going it" in response to the frantic shouts of his partisans, putting more space between the shells at each wrench of the blades, which left great swirls behind, the hopes of his well-wishers rose high; and when, at the mile-mark, he was nigh two lengths clear, they began to bring forth their stock of greenbacks, and cry aloud for the odds which before the start they had permitted to go begging. The adherents of the champion were somewhat taken aback by the big lead that Hen had gained, however, and the odds the Coulterites were in quest of were not to be had for the asking, though they were willing, in the face of the unfavorable aspect of affairs, to do a little business at evens or thereabouts, which suited the other side, and quite a little money was posted as they rowed. On they went to the turning-stakes, Hen having gained another length in the interim, and going around four to the good. Up to this time Eph had not varied in the rapidity of his stroke, but kept up his long, slow, but powerful drag of about thirty-four to the minute; and that he had power in reserve was made apparent after he had turned the prow of his ship homeward, for, as soon as he was fairly straightened up, he pulled himself together, and, shooting out his brawny arms at shorter intervals, and swaying his broad back faster than before, while his spoons cut the water more viciously, the space between the boats began surely to lessen in extent, and that not slowly. Coulter had been doing terribly hard work from the moment of starting, and had not enough left in him to answer Morris' spurt; and the latter, rowing stronger than ever, drew nearer at each sweep of the sculls until he finally laid himself fairly alongside, then whipped by, and, after a finish probably more exciting and faster rowed than any ever before witnessed in those waters, landed himself the winner, for the second time, of the championship of America. He led nearly two lengths at the finish, and the announced time was 35:20, which is within ten seconds of that credited to Josh Ward when he won the champion belt in 1859. Until we are in receipt of better evidence than we now possess that this time is correct, and the water over which the race was pulled was a properly surveyed course of five miles, we are not inclined to credit the victor with the time here given. Though defeated, Coulter, on this occasion, rowed his strongest race, and it is not often this can be said about an oarsman who has been prominently before the public as long as he has; consequently, defeat brings with it credit, rather than disgrace.

THE YALE REGATTA.

The Fall regatta of the Yale Boat Club was the loadstone which, despite the rain and consequent discomfort, drew about one thousand spectators, mainly college men, to the shores of Lake Saltonstall, near New Haven, Ct., on Saturday afternoon, Oct. 16. If the weather was disagreeable, however, the water was in prime order, and the several races passed off in a manner highly satisfactory—save, perhaps, to the losers. First on the list was a race in six-oared shells, over a three-mile turning course, between crews representing the Junior Academic class ('77) and the Law School. The latter was successful, accomplishing the distance in 19:27, thirty-three seconds before the Juniors. The winning crew were as follows: V. H. Metcalf (bow), C. Ives, J. W. Westcott, A. A. Cannavan, J. B. Ward, R. H. Johnson (stroke). A barge race, two miles, turn, between Scientific and Academic Freshmen sixes, followed. The last-named crew got away with the lead, and retained it to the end, winning an easy race in 13:33¼; Scientifics second, in 14:13¾. J. B. Clarkson (bow), B. S. Keator, F. A. Stokes, W. S. Assy, A. L. Holmes, F. E. Hyde (stroke), E. S. Rowland (coxswain). A single-scull race, two miles, turn, was won by H. Livingstone, a Soph., whose time was 15:26¾; T. A. Vernon, Scientific, 16:38¼; W. A. Ransom, Sophomore, 16:50¾. Crews belonging respectively to the Sophomore and Junior classes and the Law School engaged in the six-oared barge race, which brought the day's sport to a close; distance two miles, turn. The boats kept pretty close company until within a quarter of a mile of the turn, when the Sophs. began to lag. The other two held together well, rowing for a considerable distance abreast, after heading homeward; but the Juniors had a little more in them than their rivals were able to show, and, forging ahead about three-quarters of a length when half-way home, won by that distance in 13:18¾; Law School, 13:24; Sophomore, 13:40. Winning crew: F. J. Stimson (bow), C. L. Alvord, C. S. Mervine, A. W. Cole, W. W. Collin, E. C. Cooke (stroke), —— Atwater (coxswain). E. P. Howe acted as starter and referee, and R. J. Cook as timekeeper.

FASTEST OCEAN PASSAGES.—The Inman steamer City of Berlin, which in September made the voyage from Queenstown, Ireland, to this port in 7 days 18 hours and 2 minutes, actual time, being the fastest recorded passage, has just outstripped all other vessels in the run eastward. Leaving Sandy Hook at 9 A. M. Oct. 2, she arrived at Roche's Point, off Queenstown (time being computed between those points, both ways), at 5.10 A. M. Oct. 10. Her apparent time was 7 days 20 hours 10 minutes, and 4 hours 22 minutes being deducted therefrom for difference in time, gives 7 days 15 hours and 48 minutes as the actual time of the trip, which is much quicker than it was ever made before. On the passage westward she left Queenstown at 4.50 P. M. Sept. 17, and arrived at Sandy Hook at 6.30 A. M. Sept. 25—apparent time, 7 days 13 hours 40 minutes; adding 4 hours 22 minutes—actual time, 7 days 18 hours 2 minutes. She made on the first day 303 miles; second, 367; third, 376; fourth, 368; fifth, 380; sixth, 374; seventh, 381; eighth, 280—total distance sailed 2,829 miles.

COURTNEY'S WONDROUS SPEED.—A dispatch from Auburn, N. Y., dated Oct. 14, says: "At the Aurora regatta, on Cayuga Lake, yesterday, Courtney, the champion, made the best time on record. He rowed against a double-scull in a two-mile turning race, making the time of 13m. 14s., winning the race and prize." The time made by Courtney on Saratoga Lake, N. Y., in August last, viz., 13:39¼, was previously the best on record. We should like to receive from the management of the Aurora regatta particulars as to the time and distance in the above-mentioned race, as the matter is important.

WORKINGBOAT RACE.—Fours belonging respectively to the Neptune Boat Club of Lynn and the City Point Association of South Boston, Mass., contended in a three-mile race in working boats at the Hub Oct. 16. The "Pointers"—Thos. Scanlan (bow), Henry Landre, Henry Weigel, W. J. Higgins (stroke)—won easily, by thirty seconds, in 21:30. The beaten four were John Lyons (bow), James Corcoran, John Driscoll, Lawrence Cuddin (stroke). Judges: C. O. Breed, John Smithers, Jas. H. Carroll, and John W. Fraser. Referee, Dr. John P. Ordway. Stakeholder, O. L. Baldwin.

SCULLING ON THE OHIO.—A single-scull race took place on the Ohio River, at Wheeling, W. Va., on Saturday, Oct. 9, between Louis Felsing of the Hegner Club and James Manton of the Nail City Club, both of Wheeling, for $200 a side; less than one mile and a half and return. The former won in 21 minutes and 59 seconds, beating his opponent over four boat lengths. Ed. Powell of Pittsburg trained Manton, and Billy Scharff of the same place trained Felsing. Felsing has challenged Robt. Peal of Steubenville, O., to row for $300 a side.

R. W. RATHBORNE DEFEATED W. E. McCredy in a two-mile straightaway race for the sculling championship of the Athletic Club on the Harlem River Oct. 14. McCredy went off with the lead, and before half the distance was passed over he had an advantage of about four lengths, but now he began to fall back, and was powerless to prevent Rathborne going to the front and winning with little trouble by over a dozen lengths in 14:40.

"LONG STEVE" (Ahearn) and George Faulkner are negotiating for a match; but at last accounts could not agree upon the course, the former naming Worcester or Springfield, while George can't see the use of either going away from the Charles River to row.

PRIZES aggregating in value $20,000 have been offered by the Bank of Monte Carlo, to be competed for in a sailing regatta at Nice, Italy, next Spring.

JOHN BIGLIN and George Englehart are in Washington, D. C., training the fours of the Analostans and Potomacs for their race next week.

NO ENTRIES having been made, the ocean race between sloops of the Seawanhaka Yacht Club, for the $500 cup presented by Captain Center, will not take place this year.

R. B. BAINBRIDGE AND WILBUR BACON are to row their three-mile straightaway race, for a prize valued at $500, on the Harlem River, Wednesday afternoon, Oct. 20.

THE YACHT MOHAWK, while coming up the bay Oct. 17, was run into by a Southern steamer, and her jibboom and head-gear were entirely carried away.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Oct. 19, Athletic vs. Chicago, at Philadelphia.
Oct. 19, Hartford vs. St. Louis, at Hartford.
Oct. 20, Mutual vs. Chicago, at Brooklyn.
Oct. 20, Boston vs. Picked Nine, at Boston.
Oct. 21, Boston vs. Chicago, at Boston.
Oct. 21, St. Louis vs. Hartford, at Hartford.
Oct. 22, Boston vs. Chicago, at Boston.
Oct. 22, St. Louis vs. Mutual, at Brooklyn.
Oct. 23, Athletic vs. Philadelphia, at Philadelphia.
Oct. 23, St. Louis vs. Mutual, at Brooklyn.
Oct. 25, Hartford vs. Chicago, at Hartford.
Oct. 25, St. Louis vs. Mutual, at Brooklyn.
Oct. 26, St. Louis vs. Mutual, at Brooklyn.
Oct. 26, Hartford vs. Chicago, at Hartford.
Oct. 27, Hartford vs. Chicago, at Hartford.

AMATEUR.

Oct. 19, Alaska vs. Resolute, at Elizabeth, N. J.
Oct. 21, Alaska vs. Olympic of Manhattanville, at Brooklyn.
Oct. 23, Flyaway vs. Active, at Philadelphia.

PHILADELPHIA vs. CHICAGO.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, Oct. 18.—The Chicagos and Philadelphias played their tenth game this afternoon, in the presence of about two hundred spectators. The Philadelphias played faultlessly in the field, and, outbatting their opponents, won their seventh game of the series. Quinn caught in the last four innings for the Chicagos.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Glenn, 1st b.	4	1	3	12	0	0
Devlin, p.	5	1	1	0	1	1
Hines, 2d b.	4	0	1	5	2	2
Peters, s s.	4	0	2	2	5	2
Hastings, c.	5	0	1	3	2	3
Golden, l f.	4	0	2	0	0	0
Warren, 3d b	4	1	1	1	3	0
Bielaski, r f.	4	0	1	0	0	0
Quinn, c f.	3	0	0	2	0	3
Totals	37	3	12	27	13	11

PHILA.	T.	R.	1B.	PO.	A.	E.
Murnan, 1st b	6	2	2	8	0	0
McGeary, s s.	5	1	2	0	1	0
Addy, r f	5	2	3	1	0	0
Meyerle, 2b.	5	1	1	5	5	0
Treacy, l f.	5	1	0	4	0	0
Fulmer, 3d b	5	2	2	1	0	0
Snyder, c.	5	0	3	3	4	1
Zettlein, p.	5	0	2	0	2	0
McMullin, c f	5	2	4	3	0	0
Totals	46	11	17	27	13	1

Chicago	0	0	1	0	0	1	0	1	0	—3
Philadelphia	5	1	0	2	3	0	0	0	0	—11

Runs earned—Chicago, 1; Philadelphia, 4. First base on errors—Chicago, 0; Philadelphia, 4. Umpire, E. B. Sutton of the Athletics. Time, 1h. 45m.

THE CHAMPIONSHIP RECORD.

The season is now near its close, and the result of the play, already ascertained, is the assured success of the Boston and Athletic Clubs as first and second in the race for the pennant. The coming week's play will decide which of the two clubs—the Hartford or St. Louis—will be third on the list. Thus far, up to Oct. 17, St. Louis leads by one game, as the record below shows. Chicago now ties Philadelphia, and we give the Whites the lead because they have defeated the Reds, which the Philadelphians have yet to do. The record of games which will count—exclusive of forfeitures—is as follows:

	Boston.	Athletic.	St. Louis.	Hartford.	Chicago.	Philadelphia.	Mutual.	Games Won.
Boston	..	8	7	7	6	6	10	44
Athletic	2	..	5	3	7	7	6	30
St. Louis	2	1	..	4	5	5	6	23
Hartford	0	4	3	..	3	4	8	22
Chicago	2	1	5	4	..	3	2	17
Philadelphia	0	2	4	4	6	..	1	17
Mutual	0	3	0	2	3	5	..	13
Games lost	6	19	24	24	30	30	33	165

By way of showing the full score of victories obtained and games lost by each club which entered the arena in May last, we give below a table showing the figures of each of the thirteen clubs in their games played up to Oct. 16, inclusive:

	Boston.	Athletic.	Hartford.	St. Louis.	Philadelphia.	Chicago.	Mutual.	New Haven.	Red Stock'gs.	Washington.	Centennial.	Atlantic.	Western.	Games won.
Boston	..	8	7	7	6	6	10	4	1	5	5	6	1	66
Athletic	2	..	3	5	7	7	6	7	1	0	5	2	6	51
Hartford	0	4	..	3	4	3	8	7	3	4	1	10	0	47
St. Louis	2	1	4	..	5	5	6	2	3	3	0	2	3	36
Philadelphia	0	2	4	4	..	6	1	2	3	7	0	3	..	33
Chicago	2	1	4	5	3	..	2	2	4	0	0	2	4	29
Mutual	0	3	2	0	5	3	..	4	2	2	7	1	..	29
New Haven	1	0	1	1	0	1	1	..	1	0	0	1	0	7
Red Stockings	0	0	0	1	0	0	0	0	..	1	0	0	1	4
Washington	0	0	0	0	0	0	0	0	0	..	2	0	..	2
Centennial	0	1	0	0	0	0	0	1	0	0	..	0	..	2
Atlantic	0	0	0	0	0	0	0	1	0	0	0	..	0	2
Western	0	0	0	0	0	0	0	0	1	0	..	0	..	1
Games lost	7	20	25	25	30	31	34	36	14	22	13	42	13	311

ATHLETIC vs. CHICAGO.

One of the most creditable victories gained by the Athletics this season was the one on the 15th inst., on their ground, in Philadelphia, when, with a short-handed and crippled nine, they easily defeated the Chicagos. McBride and Clapp did not play with the Athletics on this occasion. As Anson and Richmond were unable to catch, on account of their crippled condition, Craver was substituted. The issue of the game was never in doubt, the Athletics scoring a run in the first inning on safe hits by Fisler and Sutton, making two more in the second inning on errors by Warren, Glenn, Hines and Peters, followed by three clean hits, and increasing their lead by scoring three more in the fourth inning on good hits by Craver, Anson and Hall, a wild throw by Peters allowing the two last-named to come home. So effective was the pitching of Knight, and so sharply was he supported in the field, that the Chicagoes only scored two runs, making the first run in the fifth inning on Peters' safe hit and Cravers' excusable errors, and the other one in the ninth inning. Devlin's splendid three-baser to left-centre sending home Quinn, who had been given a couple of lives by Richmond. The Athletics outbatted their opponents, and thus won. Hall made an extraordinary running catch of a foul-bound, and Fisler fielded finely, besides doing the best batting for his nine. Devlin and Hastings of the Chicagos again played well.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Glenn, 1st b.	4	0	0	7	1	1
Devlin, p.	4	0	2	0	0	0
Hines, 2d b.	4	0	0	2	4	1
Peters, s s.	4	1	1	1	2	1
Hastings, c.	3	0	0	9	2	4
Golden, l f.	3	0	1	3	0	0
Warren, 3 b.	4	0	0	3	2	1
Bielaski, r f.	3	0	0	0	1	0
Quinn, c f.	3	1	0	2	0	0
Totals	32	2	4	27	11	9

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Force, s s.	4	0	1	3	2	1
Eggler, c f.	4	0	1	1	0	0
Fisler, 1st b.	4	1	3	12	1	0
Sutton, 3d b.	4	1	2	1	3	1
Craver, c.	5	2	1	3	1	1
Anson, r f.	4	1	1	1	0	0
Hall, l f.	4	1	2	2	0	0
Richm'd, 2b.	3	0	1	3	2	3
Knight, p.	3	0	1	0	3	0
Totals	37	6	12	27	12	9

Chicago	0	0	0	0	1	0	0	0	1	—2
Athletic	1	2	0	3	0	0	0	0	0	—6

Runs earned—Chicago, 0; Athletic, 1. First base on errors—Chicago, 4; Athletic, 3. Double-plays—Hines, Glenn and Peters, 1; Sutton and Fisler, 1. Umpire, Charles Snyder of the Philadelphias. Time, 1h. 30m.

EUREKA vs. OLYMPIC.

The first match of the second series between the Eureka and Olympic Clubs came off at the ball-grounds near West Oakland, Cal., on Saturday afternoon, Oct. 2, and the Blue Stockings came off second best. This is the second time the Eurekas have vanquished their formidable opponents. Taylor's pitching, as usual, was rather hard to hit; but a number of costly errors by the Olympics rather damaged their chances of winning. The Eurekas played an excellent game, notwithstanding the poor condition of the grounds, White and McAdams carrying off the honors.

EUREKA.	R.	1B.	PO.	A.	E.
White, s s.	1	3	1	6	0
Fish, l f.	0	1	4	0	0
Carey, 2d b.	0	1	3	3	1
Hicks, c.	1	1	6	1	2
Munroe, r f.	0	0	0	0	0
Fox, 3d b.	1	1	3	2	1
Hall, 1st b.	2	1	8	0	1
McAdams, p.	3	2	0	0	0
Ward, c f.	0	0	2	0	1
Totals	8	10	27	12	6

OLYMPIC.	R.	1B.	PO.	A.	E.
Crane, 2d b.	1	2	3	0	0
Taylor, p.	1	3	1	1	0
Smith, 3d b.	0	1	3	2	2
Coe, s s.	0	2	1	4	1
Start, 1st b.	1	1	5	1	1
McAtee, l f.	0	0	0	1	1
Austin, c f.	0	0	1	0	1
Pike, r f.	0	1	1	0	0
Tracey, c.	1	2	12	1	2
Totals	4	12	27	10	8

Bases on errors—Eureka, 7; Olympic, 3. Umpire, E. Mathews, Esq., of Howards. Time, 1h. 50m.

PHILADELPHIA vs. ACTIVE.

At Reading, Pa., Oct. 13, the Actives and Philadelphia Club played a magnificent game, which resulted in a tie on the tenth inning. The game, which darkness prevented finishing, was replete with splendid fly-catches by both clubs.

Active	0	0	0	1	0	0	0	3	0	0	—4
Phila.	0	0	0	1	0	1	0	1	1	0	—4

Runs earned—Active, 2; Philadelphia, 0. First-base hits—Active, 11; Philadelphia, 10. Double-plays—Stott, Reynolds and Goodman, James and Reynolds, Shaeffer and Murnan. Umpire—B. Fleishman.

On the 15th they again crossed bats. The home club was not so fortunate as before, but nevertheless a good game was played. Score:

Philadelphia	0	0	0	2	0	2	2	1	2—9
Active	1	1	0	0	0	0	0	2	0—4

Runs earned—Active, 1. Base-hits—Active, 10; Philadelphia, 11. Total fielding errors—Active, 14; Philadelphia, 5. Umpire, B. Fleishman.

SHORT STOPS.

Oct. 12, Rollstone vs. Taunton, at Worcester, Mass., 17 to 5......Oct. 13, Randolph of Dover vs. Hoboken, N. J., Club, 10 to 5......Games in this vicinity: Oct. 12, Washington vs. Star, 12 to 11; Oct. 13, Leroy vs. Contest, 25 to 20; Oct. 13, Frontier vs. Fulton, 13 to 6; Oct. 13, Alaska vs. Chatham, 16 to 6; Oct. 14, Red Hook vs. Goodwill, 11 to 5; Oct. 13, Red Hook vs. Franklin, 21 to 11; Oct. 11, Flyaway Jr. vs. Star, Westchester County, 21 to 10......Oct. 9, Volunteer vs. Hudson River, at Poughkeepsie, N. Y., 25 to 8.... Oct. 9, Lone Star vs. Empire, at Matteawan, N. Y., 24 to 7......Oct. 12, Active vs. Centennial (juniors), at Hoboken, N. J., 23 to 6......Oct. 12, No Name vs. picked nine, this city, 24 to 12......Oct. 9, Mohawk of Eastport, N. J., vs. Union, at Port Richmond, 13 to 5......Oct. 12, Chicago (professional) vs. Rochester (N. Y.) Club, on the latter's grounds, 23 to 3......Oct. 12, Xantha vs. Oil City (Pa.) Club, at Allegheny, Pa., 14 to 7........Oct. 9, Mutual vs. Warrior, at St. John, N. B., 39 to 13. ......Oct. 9, Red Cap of St. Paul vs. Silver Star of Northfield, Minn., 24 to 3. The Red Caps have been awarded the champion amateur badge offered by the State Agricultural Society. It is of solid gold, and valued at $75......Oct. 11, Tadpoles vs. Holy Rollers, at Philadelphia, seven innings, 24 to 15......Oct. 16, St. Charles vs. Kearsarge Jr., at Stoneham, Mass., 10 to 6......Oct. 12, Philadelphia vs. Expert, at Harrisburg, Pa., 10 to 6......Oct. 15, Archer vs. Doerr, at Philadelphia, 11 to 7.....On the 14th inst. the Actives of Reading visited Harrisburg, Pa., and encountered the Experts. The game was poorly played throughout, and in the eighth inning the score stood 12 to 11 in favor of the Experts. In the ninth inning the Experts were blanked and the Actives had two men out, when Goodman reached second. Ressler sent a very hard ball along the foul line, sending Goodman home, and tieing the game with all the heavy batters of the Actives on deck. Carrigan, the Experts' pitcher, says a correspondent, thereupon threw down the ball, declaring Ressler's hit foul, and his intention not to finish the game. Here the crowd rushed in, preventing a continuation of play; and as they threatened the umpire, Mr. Wicklein, with personal violence, he reserved his decision until he reached the hotel, when he declared in favor of the Actives by a score of 9 to 0, on account of the Experts leaving the ground.......Concerning the two latter clubs, a correspondent says: "In regard to the Actives of Reading being champions of the State, we would say that they had written agreements that the Experts and Actives should play five games, the club winning three games to be the champions; that the Experts won the second, fourth, and fifth games, thus winning the championship. As there were two exhibition games arranged, the Actives then said that, if the Experts did not win one of them, they would claim the title of champion. The Experts went to Reading, and defeated the Actives by 17 to 11, and again defeated them yesterday by a score of 12 to 11, though a partial umpire gave the game to the Actives, 9 to 0.".....The Eureka team took the Howard nine into camp on the occasion of their third contest, Sept. 25, at San Francisco, Cal.; score, 16 to 0......The Buckeyes of Columbus, O., have disbanded for the season. Pratt has gone to the Leather Stockings of Lancaster, Blackburn to Lebanon, Dodds to Yellow Springs, and Moore comes to New York. The balance of the team remain in Columbus.

CORRECTION OF SCORE.

The score of the match of Thursday, Oct. 14, between the Philadelphia and Chicago Clubs, reported on an outside page, should be 10 to 6, instead of 10 to 7, the Chicagos having made two runs in the seventh inning, and not in the eighth, as appears in the score. The Philadelphia nine played their eighth inning, and added a run to their score; but the Chicago nine did not go to the bat at all in their eighth inning, and consequently the score of the game is that of the last even inning played—10 to 6. The rule governing the play—section 8 of rule 2—is that in case "a game cannot be fairly concluded it shall be decided by the score of the last even inning played, unless one nine shall have completed their inning, and the other nine shall have exceeded the score of their opponents in their incompleted inning." Now, it will be plainly seen that, unless this has been done by the play of the incompleted inning, the score of the last even inning's play counts. Of course, it is only in the case of a game ending as above referred to that the total score counts. Had the Chicago nine scored one run in their incompleted eighth inning, without a player being out, and the game had been called, the score would have been 11 to 7. As it was, the Chicago nine not having gone to the bat in the eighth inning, the score of the Philadelphia's eighth inning does not count, and the correct score of the game is 10 to 6, in a seven innings' game, in favor of the Chicagos.

CHELSEA VS. ACTIVE.—A match is desired between these clubs, so says a correspondent, as follows: "Cannot a game be arranged between the amateur champions of Pennsylvania (the Actives of Reading) and the Chelsea Club of Brooklyn? The Chelseas have made a splendid record this year, playing all the first-class amateur clubs (excepting the Resolutes of Elizabeth, whom they are very desirous of meeting), and winning all their games excepting three—a record that no other amateur club can boast of. If the Actives could be prevailed on to play a game on the Union Grounds, Brooklyn, they would be sure of a full attendance, and the game would undoubtedly be a fine one. Last year the crack Eastons came on here to play a game each with the Flyaways and Chelseas, and, after beating the Flyaways by a score of 4 to 0, were forced to succumb next day to the Chelseas by a score of 3 to 2. So the Actives would have no easy job to win, and the lovers of baseball would see a good game."

THE ATHLETICS.—At the regular monthly meeting of Philadelphia's pet organization, held Oct. 11, it was decided, in view of the peculiar circumstances of the case, to grant John E. Clapp the release asked for from his agreement to play with the club next season. It is understood that he leaves with an unblemished reputation. The following gentlemen were nominated as candidates at the annual election on the 8th of November: President, Charles Spering; vice-presidents, Stephen Flanigan, Frank Mills, E. F. Poulterer, Wm. Warnock; treasurer, A. C. Johnston, Wm. Warnock and A. Heineman; corresponding secretary, James M. Wolf; recording secretary and scorer, Alfred H. Wright; directors, George W. Thompson, A. J. Reach, John L. Carncross, Frank Mills, and F. Waterman.

CHELSEA VS. CONCORD.—Thirteen innings had to be played before a decision could be arrived at in a game between these amateur clubs at Brooklyn, L. I., Oct. 12. The score by innings follows:

Concord	0	0	0	0	1	3	0	0	0	0	0	0	0—4
Chelsea	0	1	1	2	0	0	0	0	0	0	0	0	3—7

RAIN prevented the playing of the games arranged for the 16th between the Athletics and Chicagos, at Philadelphia, and the Boston and St. Louis Browns, at Boston.

THE HUNT BENEFIT MATCH.—A match, complimentary to Chas. Hunt, superintendent of the Prospect Park Ball Grounds, is to be played at the Capitoline Grounds Oct. 22 between tens composed respectively of those who play at the two grounds.

THE CHELSEAS and Concord Clubs are to play for the benefit of Sammy Decker at the Capitoline Grounds, Brooklyn, this (Tuesday) afternoon, Oct. 19. Clare and Rule will play with the Concords, and Decker and Mack on the Chelsea side.

NEW YORK VS. BROOKLYN.—The return game between amateur picked tens of New York and Brooklyn, played in Brooklyn Oct. 18, resulted as follows:

Brooklyn	0	0	0	0	0	0	0	0	0	0—0
New York	3	1	0	0	2	1	1	0	0	0—8

Fallon of the Flyaways pitched with remarkable effect. Out of three games the Brooklyn boys have only made one run. The first last year was 4 to 0; this year they resulted 8 to 1 and 8 to 0. The same New York ten played in this game, but the Brooklynites had a much stronger team than their last ten.

WE HAVE LETTERS for Jas. Hallinan and P. J. Tracy.

CRICKET.

YOUNG AMERICA vs. MERION.

The score of a game of cricket recently played by the above Philadelphia clubs, and which was remarkable for the extraordinary run-getting of the Young Americas—who, for the loss of but six wickets, made the highest score yet recorded in this country —is given herewith:

YOUNG AMERICA.		MERION.	
John Large c Hunt b Hartshorne	74	Hoffman, run out	17
G. Newhall c Stone b Taylor	27	Ewing b Clarke	2
H. Newhall c and b Stone	6	Hunt b C. Newhall	17
R. Newhall c and b Stone	34	Haines c Clarke b D. Newhall	1
Bussier, run out	31	G. Ashbridge b D. Newh'll	22
C. Newhall c Haines b Hartshorne	11	Stone c Bussier b C. Newhall	1
Loper Baird, not out	83	Townsend c Bussier b C. Newhall	10
D. Newhall, not out	19	Hartshorne c D. Newhall b Clarke	4
B, 14; l. b, 9; w, 16, n b, 5	44	Taylor c Bussier b Clarke	1
		Comfort b Clarke	0
		Williams, not out	0
		Byes, 3; l b, 2; w, 2	7
Total	379	Total	82

ORPHEUS vs. MERION.

On Tuesday, Oct. 12, these cricket elevens engaged in a match at Ardmore, Pa., the former winning by the score appended:

ORPHEUS. First Inning.		Second Inning.	
Sims c Williams b Rawle	25	c Montgomery b Williams	1
Lex c Williams b E. Sayres	1	c R. Evans b Williams	1
Saynor c Wain b Williams	17	b Wain	8
Van Rensselaer b Ewing	36	c Montgomery b Williams	3
Sims, run out	25	not out	4
Wharton, run out	2	not out	1
Cooke c Tracy b Wain	2		
Joline b Wain	0		
Knipe, not out	1	b Wain	14
Byes, 14; l b, 5; wides, 14	33	Byes, 5; l b, 4; wide, 1	10
Total	142	Total	42

MERION.			
Williams b Saynor	29	Ewing b Saynor	0
Evans b Saynor	10	Fennimore, not out	2
Montgomery c sub b Saynor	12	Johnson c Van Rensselaer b Wharton	3
Ashbridge b Wharton	8	H. Sayres c sub b Saynor	1
Wain b Saynor	4	Byes, 8; l b, 2; w, 7	17
E. Sayres c J. G. Sims b Saynor	0		
Rawle c Van Rensselaer b Saynor	0		
		Total	86

THE CRICKET-MATCH between the Germantown (Pa.) and St. George (N. Y.) Clubs, announced to be played in Philadelphia on the 16th inst., has been postponed indefinitely this season on account of the members of the St. George eleven being unable to visit that city at the present time.

THE MODOCS of Philadelphia visited Haverford, Pa., on the 16th inst., and there played a cricket match with the Dorian Club of Haverford College. The Dorians scored 28 to the Modoc's 23 in the first inning, thus winning by five runs. In the second inning, the Dorians had scored the unprecedented number of 209 runs for the fall of one wicket, when time was called; J. H. Taylor being not out, 102. J. W. Nicholson scoring 74 before being run out.

PEDESTRIANISM.

AMATEUR PEDESTRIANISM IN ENGLAND.

At the several amateur athletic meetings held in various parts of England on Sept. 25, some exceptionally good work was done in running and walking. The principal fixture was that of the London Athletic Club, which was held at the Lillie-bridge Grounds, Brompton, the chief event thereof being a ten-mile running-match between W. E. Fuller and C. W. H. Dicker, both of whom succeeded in making better time than had ever before been made by amateurs from five miles to ten, inclusive. Fuller, who had led throughout, beat the previous best record—his own, accomplished at the same place July 4, 1873—at five miles by 34sec., six miles 44sec., seven miles 49sec., eight miles 46sec., nine miles 52sec., and at ten miles by 1min. 16 2-5sec.; while Dicker was at no period of the race more than a dozen yards to the bad. The result of the race was rather a surprise. Fuller led from the start; but Dicker seemed to be waiting on him, and the general opinion was that directly Decker made his final effort he would pass his man and go right away. Fuller, however, proved the better stayer of the two, and, finally shaking Dicker off in the last lap, won, with a trifle in hand, by half a dozen yards. Winner's time: One mile, 5min. 5sec.; two miles, 10min. 39sec.; three miles, 16m. 21sec.; four miles, 22min. 11sec.; five miles, 28min. 2sec.; six miles, 33min. 58sec.; seven miles, 39min. 59sec.; eight miles, 46min. 8sec.; nine miles, 52min. 9sec.; ten miles, 57min. 41 3-5sec. The meeting did not develop aught else calling for special mention. In the two-mile walking handicap at the Lancashire Bicycle Club meeting, three of the leading heel-and-toe artists in the North came together, viz., H. Webster, scratch; J. Hughes, 75yds.; J. Spencer, 200yds. After a cracking race between the two last named, Hughes succeeded in reaching the winning post a few inches before Spencer, in the fast time of 14:31, Webster a long way behind. At the Grove-house Sports the mile walk was won by J. H. Hawkins, 36sec. start, by three yards, in 7:53 1-5, with W. J. Morgan, scratch, second, in 7:17 4-5, which proves the latter to have been going in rare form, as the course, owing to the rain, was in by no means good order.

MINSTRELS ON THE RUNNING PATH.—On Tuesday afternoon, Oct. 12, at the grounds of the Athletic Baseball Club of Philadelphia, the following Corkonians indulged in a 100-yards foot-race for a purse of $25: Bobby Newcomb, Willie Daly, Thomas Daly, L. F. Mettler and James Quinn. Judge, J. L. Carncross; referee, Frank Moran; starter, E. F. Dixey. All the participants were members of Carncross & Dixey's Minstrels, and Mr. Carncross obtained the consent of the Athletic Club to use their ground. The race was won by Willie Daly in a canter, Thomas Daly second, Mettler third, Quinn (who weighs 200lb, and was allowed six yards start) fourth, Newcomb fifth. Time, 14sec. The first prize was $15, second $10. Much merriment was occasioned by the race, especially by the efforts of Quinn, who rolled along like unto a demented hippopotamus; however, he managed to prevent "little Bobby" getting by him.

JAMES MESLER of Trenton, N. J., has been matched against James Wheat (colored) of Pittsburg, Pa., to run a foot race of 125 yards on the Friendship Driving Park of Pittsburg Oct. 25, for $500 a side.

PEDESTRIANS and patrons of pedalistic sports are reminded that the international tournament gotten up by gentlemen of this city interested in athletic exercises takes place at the N. Y. Athletic Club Grounds, Mott Haven, N. Y., Oct. 29, 30. The programme embraces 100 yards, one mile and five mile runs, and a three-mile walk, for each of which prizes of $50, $15 and $10 are hung up. We understand that the outlook is encouraging, a number of well-known professionals having signified their intention to compete. Read the announcement among our sporting advertisements.

THE FALL GAMES of the Harvard Athletic Association will take place on Jarvis Field, Cambridge, Mass., Oct. 30, at 3 o'clock P. M.

FRED MOUNT, Jack Goulding and Ed. Mullen are notified of letters address to them in our care.

THE LACROSSE MATCH for the championship, between the Shamrock of Montreal and the Toronto of Toronto, came off on the Lacrosse Ground, Toronto, Canada, Oct. 9, before a large concourse of people. The Toronto boys won the match, taking second, third and fourth games, the Shamrocks taking the first. Time of match, 56min.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and date.	Time.
Billy Dawes	Woodbury, Ct.	2:43, 2:47, 2:46¼
Clara Banks	Oct. 8	Second money
Bonnie Doon	Doylestown, Pa.	2:49¼, 2:55, 3:03
Fleetfoot	Oct. 6	2:52¾
Iowa Girl	Doylestown, Pa.	2:50, 3:03¼, 3:05¾
Bill Patchen	Oct. 7	Second money
Garth	Doylestown, Pa.	2:50¼, 2:43¾, 2:47¼
Jupiter	Oct. 7	Second money
Middletown	Doylestown, Pa.	2:50, 2:56¾, 2:52¾
Golddust	Oct. 8	2:51, 2:51
Rocky Hill	Doylestown, Pa.	2:43¾, 2:46¼, 2:50¼
Little Nell	Oct. 8	Second money
Susie Porker	Doylestown, Pa.	2:31, 2:34¼, 2:35
Hannah D	Oct. 8	Second money
Blind Tom	Doylestown, Pa.	2:48¾, 2:41¼, 2:45¾
Billy Taylor	Oct. 8—pacing.	Second money
Bonnie Doon	Doylestown, Pa.	2:46¼, 2:48¾, 2:46¼
Iron Clad	Oct. 8	Second money
Tom Scott	Doylestown, Pa.	2:48, 2:48¾, 2:46¾
Iowa Girl	Oct. 9	Second money
Gatrh	Doylestown, Pa.	2:47, 2:53¼, 2:49¾
Kate	Oct. 9	Second money
Bonnie Doon	Doylestown, Pa.	2:39¼, 2:40¼, 2:42¼
Joe Moffet	Oct. 9	2:37¼, 2:40¾
Bessy	Prospect Park,	2:40, 2:41¼, 2:40
Langdon	L. I., Oct. 12	Second money
Princess and Hartfield Belle	Prospect Park,	2:46, 2:41¼, 2:43¾
Dick Croker and Ned Forrest	L. I., Oct. 12	2:45¾
Frank	Petaluma, Cal.	2:36¼, 2:35¼, 2:41
Keno	Oct. 4	2:3[illegible]¾
Fisherman	Petaluma, Cal.	2:33¾, 2:40, 2:38
Ben Fish	Oct. 5	Second money
Major	Mt. Holly, N. J.	2:54, 2:51¾, 2:58
Frank	Oct. 5	2:53
Eva Bradley	Mt. Holly, N. J.	2:50¼, 2:50, 2:46¾
Little Maid	Oct. 5	2:46¾
Flora Windsor	Mt. Holly, N. J.	2:49, 2:42, 2:49
Sam French	Oct. 6	Second money
Black Cloud	Mt. Holly, N. J.	2:51¾, 2:48, 2:49
Hermit	Oct. 5-6	2:42
Flora Windsor	Mt. Holly, N. J.	2:37¼, 2:34, 3:36¼
Delaware	Oct. 6	Second money
Uncle Abe	Mt. Holly, N. J.	2:55¾, 2:55, 3:00
Shelley	Oct. 6	Second money
Sleepy Tom	St. Petersburg,	2:46, 2:49, 2:50
Lady McKinney	N. Y., Oct. 5	Second money
Lady McKinney	St. Petersburg,	2:43, 3:16
Bay Fanny	N. Y., Oct. 6	Drawn
Cattaraugus Chief	St. Petersburg,	2:39, 2:38, 2:36
Sleepy Tom	N. Y., Oct. 6	2:38
Hannah K	Kutztown, Pa.	2:44, 2:45, 2:47
Wildfire	Oct. 8	2:43
Honest Mac		2:43
Maud	Savannah, Ga. Oct. 8	2:59¼
Nellie Irwin	Utica, N. Y.	2:28¾, 2:32¼, 2:31¼
Great Eastern	Oct. 5	2:30¾, 2:29
Tom Adams	Flora, Ill.	2:40¾, 2:45¼, 2:44¼
Birdie	Sept. 28	Second money
Barrett	Flora, Ill.	2:34, 2:36¾, 2:35
Tom Gardner	Sept. 29	2:34
Cottonpicker	Flora Ill.	2:28¾, 2:27¼, 2:31
Hoosier Tom	Sept. 29—pacing.	2:30¼, 2:28¼
Lady Griswold	Flora, Ill.	2:34, 2:34¾, 2:35¾
A. B. Barrett	Sept. 30	Second money
Silver Heels	Flora, Ill.	2:38, 2:37¾
Pompey Jones	Sept. 30—pacing.	2:40¾—hts
Bird	Flora, Ill.	2:37, 2:40
Fearnaught	Sept. 30	Hts.
Amy B	Flora, Ill.	2:30, 2:30, 2:30
Janesville	Oct. 8	Second money
Nestor	Northampton	3:00, 3:01, 3:00
Bay Billy	Mass., Oct. 8	Second money
No Name	Northampton	2:54¾, 2:55¾, 2:58
Joker	Mass., Oct. 8	Second money
Jennie	Northampton	2:51¾, 2:50, 2:51
Thorndike	Mass., Oct. 8	2:44¾
Shipmate	Northampton	2:12¼, 2:40¾, 2:42
Palmer Boy	Mass., Oct. 8	Second money
Lady Franklin and mate	Northampton	2:57, 2:53, 2:58
Joker and mate	Mass., Oct. 8	Second money
Miranda	Albany, N. Y.	2:41¾, 2:42¾
Montezuma	Oct. 8—3-yr-olds.	2:41—hts
Lady Wheeler	Amenia, N. Y.	2:48¾, 2:51¼, 2:47¼
J. H. Weeks	Oct. 4	Second money
Lanworth	Niles, Mich.	2:50¾, 2:50¼, 2:51
Chief	Oct. 2	0:00, 0:00
Observer	Dayton, O.	2:33, 2:30¼, 2:27½
Mollie Morris	Oct. 4	2:29, 2:32
Lu a	Dayton, O.	2:21, 2:22¼, 2:21½
Lucille Golddust	Oct. 4	Second money
Black Charley	Dayton, O.	2:38¾, 2:37, 2:37
Dr. Rush	Oct. 4	2:38¾
Daylight	Washington, D.C.	2:57¼, 2:54¾, 3:00¼
Ed. Fortest	Oct. 8	Second money
Daylight	Washington, D.C.	5:55½
Ed. Forrest	Oct. 8	2 mile dash
Lady Harrington	Middletown, Del.	2:52¾, 2:54¼—hts
Douglas	Oct 6	Second money
Dixie	Middletown, Del.	
Lady Burgett	Oct. 7	No time
Sis	Middletown, Del.	2:48¾, 2:53, 2:52¾
Daisy	Oct. 7	Second money
Lizzie	Middletown, Del.	3:05¼, 2:59, 2:59
Dexter	Oct. 7	3:01¾
Dixie	Middletown, Del.	2:37, 2:37, 2:35¾
Andy Johnson	Oct. 8	Second money
Lehigh	Marengo, Ill.	2:54, 2:45, 2:46
Puzzler	Oct. 7, 8	2:54, 2:59
Manistee		2:51, 2:54
Island Maid	Biddeford, Me.	2:50, 2:46, 2:49
Geo. A. Stetson	Oct. 6	Second money
Bruce	Biddeford, Me.	2:42, 2:43, 2:43¾
Little Mite	Oct. 9	2:40 dist
Billy Platter	Biddeford, Me.	2:35¾, 2:33¾, 2:34¼
Sheppard Knapp	Oct. 9	2:40¾
Nelly	Port Huron,	2:47¾, 2:42—hts
Golddust	Mich., Oct. 11	Second money
Judge Robertson	Jersey City, N.J.	2:44, 2:45, 2:51
Katie Hughes	Oct. 12	2:43
Col. Campbell	Jersey City, N.J.	2:45¾, 2:47¾, 2:47
John W	Oct. 13	2:48¾
Gertrude and Polly	Jersey City, N.J.	2:59, 2:57¾, 2:55
Ellen Mary and Break o' Day	Oct. 13	3:04, 3:58
Harry Irving	Clifton, N. J.	2:43¾, 2:41, 2:37¾
Lady Woods	Oct. 12, 13	2:41
Tommy Moore	Clifton, N. J.	2:45¾, 2:45¼, 2:41
Carrie N	Oct. 12	2:48
Missouri Boy	Clifton, N. J.	2:46¾, 2:44, 2:45
Fannie W	Oct. 12	Second money
Jim Moffitt and Wilsey Boy		2:44, 2:49, 2:43
Creedmoor and Revenge	Clifton, N. J.	2:54, 2:48¾
Red Bird and Rival	Oct. 14-15	2:52, 2:49
Lady Woods, and Carrie N		2:49, 2:49¾
Harry Brown	Hartford, Ct.	3:03¾, 2:54
Jennie Jefferson	Oct. 13	3-yr-olds
Happy Thought	Hartford, Ct.	2:43, 2:40
Adrianne	Oct. 13	3-yr-olds
Piedmont	Hartford, Ct.	2:32¾, 2:34¾, 2:30¼
Nell	Oct. 13	Second money
Queen Jefferson	Hartford, Ct.	3:07, 3:06¼
Jefferson Kelsey	Oct. 13	2-yr-olds
Bashaw Drury	Akron, O.	2:39, 2:40, 2:36¾
Judge Waite	Oct. 7	Second money
Judge Waite	Akron, O.	2:40, 2:41, 2:35
Bashaw Drury	Oct. 8	2:39, 2:42
Rough	Greenville, Mich.	3:42, 2:40¾, 2:40
Lady Kellogg	Oct. 5	Second money
Kentucky Central	Frankfort, Ky.	0:00, 0:00, 2:41
D. Monroe	Oct. 5	2:34¾
Parepa		2:45
George	Frankfort, Ky.	2:45, 2:43, 2:42¾
Little Annie	Oct. 8	Second money
Kentucky Central	Frankfort, Ky.	2:36, 2:37¼, 2:37¼
Maud Macy	Oct. 9	2:35¾, 2:35
Magic	Frankfort, Ky.	2:41¾, 2:44¼, 2:43¼
Proctor Knott	Oct. 9	2:35¾, 2:43¾
Judge Robertson	West Side Park,	2:40, 2:41¼, 2:40
Katie Hughes	N. Y., Oct. 12	Second money
Lucille Golddust	Rochester, N. Y.	2:21¾, 2:21, 2:21½
Thos. L. Young	Oct. 14	2:22
Lula—To beat 2:14, with running horse at wheel	Rochester, N. Y. Oct. 14	2:16¾, 2:14¾, 2:16 Not a record
Charles R	Lowell, Mass.	2:38, 2:37, 2:37½
Flexible	Oct. 12	2:40
Whisper	Lowell, Mass.	2:40¾, 2:43¾, 2:41¾
Joe	Oct. 13	2:45, 2:44
Defiance	Lowell, Mass.	2:37¾, 2:36¾, 2:37
Cassius Prince	Oct. 13	Second money
Charles R	Lowell, Mass.	2:40¾, 2:37¼, 2:44
Geo. H	Oct. 14	2:41¾, 2:40¾
Billy Platter	Lowell, Mass.	2:31¾, 2:32¾, 2:34¾
Sheppard Knapp	Oct. 14	2:33¾
Royal John	Boston, Mass.	2:35, 2:34¾, 2:34¾
Flora Bell (wagon)	Oct. 12	Second money
John T. Russell	Boston, Oct. 12	2:37¾, 2:38¾, 2:38
Maggie S	wagon race	2:40
Belle Dean	Manches'r, N. H.	2:31¾, 2:36¾, 2:35½
Bristol Bill	Oct. 11	2:35¾, 2:31¾

For record of trotting at Point Breeze Park, Philadelphia, see report elsewhere.

TROTTING AT POINT BREEZE.

The Fall meeting of the Point Breeze Park Association was held at Philadelphia last week, commencing on the 12th inst., when there was a fair-sized gathering of spectators only, which was improved upon on the following days, save the 15th, when rain in the morning and threatening weather during the afternoon conduced to lessen the attendance. The first event was for 2:38 horses; purse $2,000—$1,000 to first, $500 to second, $300 to third, and $200 to fourth—mile heats, three in five; entrance, 10 per cent. of purse; six starters. J. Atkinson's b. m. Flora Windsor won the first, fourth and fifth heats and the race; J. Trout's s. g. T. B. French taking the third heat and second money; J. H. Phillips' b. g. Bay Jack second heat, and third money; and J. H. Goldsmith's b. g. Alley fourth money. Time, 2:33¼, 2:30¾, 2:32¼, 2:32¾, 2:32¼. The second race was for horses that had never beaten 2:20; purse, $2 500—$1,250 to first, $625 to second, $375 to third, $250 to fourth—conditions as before; four starters. Ben Mace's b. g. Sensation won first money by taking the third, fourth, and fifth heats, the other two having ended with John Splan's b. g. Kansas Chief in front, R. B. Conklin's b. g. Rarus third, and W. H. Doble's s. m. Nerea fourth. Time, 2:28, 2:24, 2:25¾, 2:24¼, 2:26¼.

First on the programme for the second day was the race for 2:31 horses, purse $2,000, divided as before; same conditions; eight starters. N. G. Ray's r. g. Billy Ray proved equal to the occasion by capturing the race in three straight heats; A. A. Snyder's c. s. Andrew second, Mike Carroll's bk. g. General third, and M. H. Whipple's c. g. Lookout fourth. Time, 2:31, 2:30¼, 2:31. Little Mary, Jerico, Lottie and Little Dorrit came in in this order. Horses of the 2:26 class then competed for a purse of $2,000, divided as before; conditions the same; seven starters. After J. H. Phillips' b. m. Ella Madden had taken the first heat, Daniel Jenkins' g. s. Joe Brown the second and third, and Ben Mace's b. m. Nellie Walton the fourth, it became necessary to postpone the finish on account of darkness. Upon resuming next day, Nellie Walton carried off the fifth and sixth heats, which gave her the principal prize, Joe Brown second, and Ella Madden third. Sir William Wallace, Barney Kelly, Royal George, and Annie Collins were ruled out for not winning a heat in five. Time, 2:26¾, 2:27¾, 2:29¾, 2:30¾, 2:29¾, 2:29¾.

The third day's sport opened with a contest between horses that were without a record better than 2:45—$750 to first, $375 to second, $225 to third, and $150 to fourth; same conditions; five starters. Three straight heats and first money were won by H. W. Howe's b. g. Delhi, John Trout's b. m. Florence second, R. Penistan's b. g. Stiletto third, J. Somerindyke's c. m. Melissa fourth. Lady Daniels was drawn after the first heat, in which she was last. Time, 2:31¼, 2:35¾, 2:40. Nags that had never trotted lower down than 2:23 were then called up, to trot for a purse of $2,000, divided in the usual manner; same conditions; six starters. J. W. Jacobs' c. g. Observer won the first and third heats, Briggs & Ross' bk. m. Blanche scooping the second, when a postponement until next morning was in order. Blanche then made good her claim to first money by passing under the wire first in the fourth and fifth heats, Observer being awarded second place, A. J. Feeks' c. g. Bonner third, and W. H. Doble's s. m. Nerea fourth. Fred Hooper and G. B. Daniels were fifth and sixth respectively, while Frank J. was distanced in the first heat. Time, 2:26, 2:26¾, 2:28¾, 2:25, 2:30¾.

The trots for the 2:29 and 2:34 purses were commenced on the 15th inst.; but darkness prevented their being finished, and rain and the muddy state of the track on the following day caused them, with the regular races for that date, to be further postponed until the 18th.

GALLATIN, TENN., FALL MEETING.

The Fall meeting of the Albion Jockey Club of Gallatin, Tenn., commenced on Wednesday, Oct. 13. The weather was fine, the attendance large, and the track in good condition for running. The first race, a dash of one mile, for the Murphy Stakes, for two-year-olds, was won by A. Keene Richards' b. c. Grit, beating Phoebe H. (second), Wire Grass (third), and three others, in 1:44¼—the fastest mile time for two-year-olds on record. The Granger Stakes, mile-heats, for green three-year-olds, was won by W. J. Linck's c. f. Sallie Gardner in two straight heats, beating Keene Richards' Redman (second), and Davis' Pythias. Time, 1:45; 1:45¼.

On the second day, Thursday, Oct. 14, the first race was one of two-mile heats, and was won by Ewalt & Swiney's c. f. Emma O., by Planet, in two heats, beating R. B. Cheatham's Newburn (second), Elliott's Fanny Malone, and J. Davis' Damon; time, 3:44¼, 3:38½; the winner was the favorite against the field. The second race of mile heats was won by J. C. Guild's c. c. Brakesman, by Jack Malone, in three heats, beating Grenoble (who won the second heat), Summer Rose, Ida Love and Cateran; time, 1:48½, 1:45¼, 1:48.

The track was heavy on Friday, Oct. 15, the third day of the meeting, but the attendance was large, and the racing excellent. The gold cup, given by the ladies of Sumner County, was won by J. C. Guild's filly Sue Wynn in two heats, beating Grinstead's Misdeal and Gardner's Lexington filly, who was distanced in the first heat; time, 1:50¼, 1:50½. The betting before the first heat was $50 to $10 on Misdeal; before the second heat, it was changed to $50 to $25 on Sue Wynn. The dash of a mile and a half was won by Keene Richards' c. f. Sallie Gardner, by Vandal, beating Arizona (second), Fanny Malone and Damon (who made a dead heat for third place); time, 2:45. The betting before the race was $50 to $40 on Arizona against the field.

On Saturday, Oct. 16, the fourth and last day of the meeting, the attendance was very large, the sport winding up with a fox-hunt in which over one hundred ladies and gentlemen participated. The Linck's Hotel Stakes, for three-year olds, $25 each, play or pay, with $150 added, mile heats, was won by J. Durham's b. f. Sue Wynn, by Vandal, in two straight heats, beating George Graham (second), Katie (third), and Pianivoo (distanced). Time, 1:46, 1:45. Volcano did not start in the race. The Club Purse of $100, mile heats, three in five, for all ages, was won by W. J. Linck & Co.'s c. f. Sallie Gardner, 3yrs., by Vandal, in three straight heats, beating his only opponent, Brakesman. Time, 1:47½, 1:47¼, 1:48¼. The purse of $150, for all horses beaten during the meeting, mile heats, was won by J. Davis c. f. Pythias, by Vandal, beating Redman (second), Newbern (third) Summer Rose, Sebree, Cataran and Ida Love, the last-named four horses distanced. Time, 1:47, 1:45¼.

THE JEROME PARK MEETING.—The events postponed from the 16th, owing to rain, were decided at Jerome Park, Fordham, N. Y., on the 18th inst., when, the weather being tolerably pleasant, there was a good attendance. The first race was a free handicap sweepstakes of $30 each, with $500 added, distance one mile and five-eighths. There were five starters, viz., Shylock, Egypt, Galway, B. F. Carver and Burgoo. The race was won by Galway by half a length, B. F. Carver second, Shylock third. The latter was the favorite. Time, 3:04. The second race was for a purse of $500, distance three-quarters of a mile. There were two starters, viz.: Tigress and Ambush. The race was won by Tigress after a close contest. Time, 1:25¼. The third race was won by Josie B.; Lelaps second, and Mattie W. third. Time, 3:20¾.

TRIGGER.

THE LONG ISLAND GUN CLUB champion cup was shot for by seventeen members at Dexter Park, L. I., Oct. 12, seven birds each, 25yds. rise. M. V. Baylis, B. Talbot, F. E. Broadway, W. Wynne, B. W. West, and R. Robinson killed six each, and, in shooting off the tie at three, Baylis and Wynne again brought down all, as they did in another attempt; but in a fourth try Baylis knocked over his three, while Wynne slipped up upon the first and third birds. Eleven shootists then engaged in a sweepstakes, $3 entrance, 30yds. rise, three birds each. Messrs. Wingert, Broadway, Burritt, Birdseye and Austin pinked every one of their birds, and shot off at one each, Austin missing, and the others agreeing to divide the greenbacks. Messrs. Wingert, Birdseye and Austin divided a sweepstakes shot, upon like conditions immediately afterwards.

THE ROD AND RIFLE ASSOCIATION $50 gold badge was contended for the third time at the range, Jamaica, L. I., Oct. 13; eleven entries; 200 yards, standing, off-hand; fifteen shots each. W. S. Elmendorf for the second time won the trophy, with a score of 65 out of a possible 75; Theo. Rogers, 61; Geo. H. Creed, 59; John Fleming, 58; Hon. J. M. Crane, 57; Elbert Remsen, 56; G. W. Damon, 55; Hon. J. M. Oakley, 52; Elijah Nostrand, 49; Thos. Fish, 47; Wm. Durland, 35. The next and final competition of the season will occur Nov. 10.

THE SEVENTH REGIMENT SHELLS were competed for by eight riflemen at Creedmoor, L. I., Oct. 16; distance, 500yds., five rounds; highest possible score, 25. W. A. French won, with a score of 19.

COL. H. A. GILDERSLEEVE of the American Rifle Team has been nominated for County Judge by the Independent (anti-Tammany) Democrats of this city.

GEN. T. S. DAKIN has been elected president of the Amateur Rifle Club, vice Major Fulton, resigned.

PIGEON-SHOOTING AT RYE.—Quite a lively series of pigeon contests came off at W. D. Becks' Central Hotel Grounds, Rye, N. Y., on Oct. 15. The first was a sweepstake match, at three Birds, $5 each, between J. Budd of Rye, Wm. Withers and A. Witkinson of Westchester, and L. Benedick of Mamaroneck. The following is the score: Budd, 3; Withers, 3; Wilkinson, 3; Benedick, 1. In shooting off the ties, first miss out, Budd won by bringing down his first. The second was a match between Wilkinson and Budd, for $20, five birds each, and resulted thus: Budd, 5; Wilkinson, 4. A sweepstakes between Budd, Benedick, Wilkinson and Withers, $5 each, five birds, followed, and ended in each killing four. They shot off the tie, first miss out, when Budd won dropping eight birds in succession. Wilkinson tumbled seven, and Withers finished four, but Benedick allowed his first to go scot-free.

BILLIARDS.

A GRAND TOURNAMENT IN SAN FRANCISCO.

$5,000 in Gold.

As a supplement to the great four-mile race in San Francisco, it is in contemplation there to institute an imposing tournament of billiard-players. The subjoined letter is sufficiently explanatory:

SAN FRANCISCO, Oct 8, 1875.

EDITOR N. Y. CLIPPER: *Dear Sir:* It is proposed to inaugurate a grand billiard tournament in this city, to take place during the middle of November, commencing on the day of the great race, Nov. 13, and continuing one week, provided not less than six of the following players will agree to come here and participate: Garnier, Vignaux, Rudolphe, Joseph and Cyrille Dion, Daly and Slosson. $5, 00 in gold coin will be given as prizes, to be divided as follows: 1st, $1 50; 2d, $1,000; 3d, $800; 4th, $600; 5th, $500; 6th, $400; 7th, $200, or in any other reasonable manner the players may prefer. The idea is to have a tournament which will bring six of the best players of the country here, and to render it as agreeable as possible to the players themselves, and a genuine test of skill on their parts. Deery and Kraker will probably enter, in order that California may be represented in the contests. The gentlemen connected with the matter would consider themselves under many obligations to you if you would take upon yourself the trouble of seeing the players, and endeavor to have them sign an agreement to come, and notify me as soon as possible, so that arrangements can be made to secure a place for the games to be played in, etc. Yours truly,

GEO. E. PHELAN.

The players can draw up an agreement among themselves, and either leave it at this office or forward it to George E. Phelan, at the Lick House, San Francisco. To save time, George F. Slosson, who is now in St. Louis, might communicate directly with San Francisco, at the same time notifying the players here either of his acceptance or of his declination. It is not feasible for us to individually "interview" the players, and indeed it is not necessary. One of them (Vignaux) is not "interviewable." Up to the 11th inst. he had not been heard from by his partner in some weeks, although he is expected to arrive here this week. It is to be regretted that this proposition could not have been made earlier. There is now but little time to spare; and, by way of facilitating matters, should the players now in this city conclude to enter, we shall as soon as notified to that effect, telegraph San Francisco, so that that city may forward to this its own guarantee, either by mail or by telegraph. The sum offered is greater, by nearly 100 per cent., than has ever before been presented for competition in a tournament of billiard-players, and nothing but the fact that the intervening time is somewhat brief is likely to stand in the way of full entries. All the players named, except Slosson, Vignaux, Daly and Garnier, have been to San Francisco already; and Garnier, who two years ago proposed going there with Mr. Newhall of Boston, has now an excellent opportunity to renew that project. It is not likely that both Dions can leave their business thus early in the career of a new establishment; but one ought to be able to go.

SCRATCHES.

At A. W. Probst's St. Charles Billiard-room, Norwalk, O., THE CLIPPER can always be found on file. ......E. H. Nelms, in Philadelphia a few nights ago, defeated John Bessunger in three three-ball games out of four, each for $25 a side. John undertook to discount Edmund......Joseph and Cyrille Dion opened their room on Broadway, near Thirty fifth street, this city, on the night of the 9th inst...... Michael Norton's room, Bleecker street and Carmine, has its tables now in, and will be formally opened this week. John Peterson, as barkeeper, will co-operate with the ex-Senator......John Gleason, at 161 Bowery, has introduced skittle pool, as also have Joe O'Connor and Capt. Tom Murphy at the Columbian, Broadway and Twenty-second street. ......Chris. O'Connor has been paying the Philadelphia Centennial buildings a visit.......The second trial of Ebenezer Francis Jr. of Newark, N. J., resulted, as did the first, in a disagreement of the jury. It is reported that they stood ten to two......During the recent parade of the Second Division of militia, Brooklyn, Capt. Tom Dean was thrown from his horse and almost broken up. On general principles, captains should never be mounted; and a man who was employed in a billiard-room in Chatham street in 1845, to say nothing of Phelan & White's Arcade, has no business on a horse in 1875...... Frederick Grote & Co. have introduced their new mutual-pool indicator, so long promised. It is represented as acting like a charm...... Messrs. Brereton & Flanagan have refitted their room in Washington, D. C.—Seton Hall......On Oct. 11, at the opening of F. C. Beyers' room, William Sexton beat Clark E. Wilson by 620 points in a four-ball game of 1,200.......Adrian Izar gave an exhibition on Oct. 9 at H. C. Bartman's room, 28 Grand street; and both Izar and Garnier have engagements "over in New Jersey."......Among the players invited to participate in the proposed great tournament in San Francisco is Francois Ubassy, but as "the old man" has no immediate idea of returning to this country, we have taken the liberty of omitting his name, and premise that Theodore Vignaux, who ought now to be on his way here with his brother Maurice, will acceptably fill the place of Ubassy..... Matthew Delaney, it is stated, is making preparations for a tournament in this city this Fall.

SEXTON CHALLENGES GARNIER.—Of late, William Sexton, whose game has improved wondrously, has been giving Rudolphe a tussle at French caroms, the contests taking place at the latter's room in Fourteenth street. The result of these games having been a depletion of Rudolphe's purse, the latter, one night last week, went up to the Columbian Room to get his money back. In Fourteenth street, Rudolphe had given Sexton the odds of 50 in 200; at Sexton's headquarters, Rudolphe conceded but 30 in 200, and was beaten at that. It having been stated that Garnier could do better than Rudolphe, while giving Sexton the larger odds, the youngster is anxious to play Albert at the rate of 50 in 200, and this office holds $100 of Sexton's money in support of the following proposition:

COLUMBIA ROOM, Corner Broadway and 22d street, NEW YORK, Oct. 18, 1875.

EDITOR N. Y. CLIPPER—*Sir:* Learning that several friends of Mr. Garnier are anxious to make a match on his behalf with me, I respectfully submit the following challenge: I will play Mr. Garnier a home-and-home match for $250 a side each game—one to take place at his room, and the other at the Columbia room, where I am at present engaged. The game to be three-ball, and I to receive the odds of 125 points in 500. In the event of a tie, a third game to be played, and the place of playing to be decided by a toss. In earnest of my intention, please find inclosed a check for one hundred dollars as preliminary stake, the balance to be put up upon the selection of a permanent stakeholder. Very respectfully,

WILLIAM SEXTON.

DEATH OF BERGER.—It was briefly cabled on Friday last: "Berger, the celebrated French billiard-player, is dead." Most likely, Claudius is meant; but the deceased may have been the brother of Claudius, or even Chas. Burger. It is in bad taste to write obituaries of living personages, and we shall therefore await our foreign advices.

THE RING.

MICHAEL FINNELL, the murderer of Ed. O'Baldwin, was brought before the Court of Oyer and Terminer, in this city, Oct. 14, for the purpose of having the question of bail settled. His counsel was absent, and the writ of habeas corpus was dismissed, with the understanding that a motion to admit to bail would be entertained by the Court whenever counsel chooses to make it, without the necessity of Finnell being present. On Oct. 16 the Grand Jury presented an indictment for murder in the first degree against Finnell, and on the 18th the prisoner was arraigned in the Court of Oyer and Terminer, which was crowded with the friends of the Giant and his slayer. A special plea was entered challenging the array of grand jurors as not drawn by Douglas Taylor, and Finnell's counsel addressed the Court, asking that his client be admitted to bail in a reasonable amount. Assistant District-attorney Lyon said that while the facts before the Coroner did not prove murder in the first degree, the Grand Jury would have failed in their duty if they had not brought in such an indictment, and he thought it improper that the prisoner should be bailed, especially as he will be tried this term. Finnell was thereupon remanded to await the action of the District-attorney as regards the special plea.

"PUGGY WHITE," who has had charge of the ropes and stakes for so many famous ring-encounters, was found dead in bed at his lodgings, Fitzroy Market, London, Eng., on Wednesday night, Sept. 29. A post-mortem examination was made, and we understand the cause of death was heart-disease. His age was 64.

JOHNNY DRUMGOLD, who beat Jack Stockey, $100, 21 rounds, 35 minutes, Jan. 15, 1861, at Richmond, Va., and was defeated by Joe Graham in a room near the Centreville Course, L. I., 43 rounds, 65 minutes, Jan. 24, 1864, died recently in this city, where he was born thirty-four years ago.

AN OFF-HAND SCRAP between two employes of the Ohio Bolt Works, named Boylan and McGee, took place at Columbus, O., Oct. 13. After fighting six rounds, with the honors about equally divided, the "bobbies" appeared, and broke up the meet.

WILLIAM SUPPLE, proprietor of Supple's Arcade, Utica, N. Y., inserts a card in our advertising columns, denying certain allegations derogatory to Joe Coburn. Read it.

LUKE MURPHY had a first-rate house on the occasion of his benefit, which took place at Hibernian Hall, Prince street, this city, on Thursday evening, Oct. 14. Those who put up their muffled mawleys were, in rotation, Jim Dunn and Young Upton, Gillon and Hogan, Hurrum and Robertson, George Seddens and his "Mouse," Johnny Saunders and Billy Flynn, the wind-up being between Luke Murphy and Billy O'Neill, in which "Dare-devil Barney" maintained the reputation he has long possessed. The boxing throughout was satisfactory, the three last sets being particularly good. Joe Ryan and Upton also wrestled. Uncle Bill Tovee was M. C.

THE EXHIBITION gotten up under the supervision of Joseph Cassidy, for the purpose of raising a sufficient sum to defray the expenses attendant upon the last illness and death of the Irish giant Ed. O'Baldwin, will take place at Harry Hill's Theatre on Thursday afternoon, Oct. 21. Among those who are announced to spar are Joe Coburn Steve Taylor, Billy Edwards, Mike Coburn, and George Seddons. A dollar takes you in.

WILLIAM McCLELLAN, a clever middle-weight exponent of the art fistique, notifies readers of THE CLIPPER and other live people that he has established himself at John Wood's Gymnasium, No. 6 East Twenty-eighth street, this city, and is prepared to teach the modus operandi of stop, job and get away. See his advertisement.

THE HON. JOHN MORRISSEY has declined the nomination for Senator tendered him by the anti-Tammany Convention of the Fourth Senatorial District of this city, saying that, in his present position as an opponent of Tammany Hall, he cannot subject his motives to criticism by accepting a nomination for any office.

THE ROMAN WRESTLERS.

The match announced for "$1,000 and the championship of America," between those experts in the art of Roman wrestling William Miller, born in England, and Andre Christol, a Frenchman, was decided at the Grand Opera-house, this city, on Tuesday evening, Oct. 12, and the clever manner in which the affair was worked up, added to the novelty of this ancient style of wrestling here, where the more artistic collar-and-elbow finds most favor, combined to draw to the establishment a greater throng than had been congregated within its walls for a long time previously. It is questionable, however, if anything approximating to such a crowd can again be collected to witness a contest between the same men; for, aside from the tediousness of the exhibition, the disparity in the size and muscular power of the contestants was so marked as to render it, from the first, apparent to all who knew aught about the requirements for Roman wrestling that the Englishman would win—that his greater strength, coupled with equal knowledge of the art, must prevail against the Frenchman's seemingly superior quickness and ability to wriggle himself out of dangerous positions. And though—probably to hold the interest of the lookers-on, give them the worth of their money in quantity at least, and pave the way for future similar shows—Christol was permitted to gain two falls (the first and the fourth), thereby making the score even when they came to the centre for the fifth and final bout, as it turned out, Miller securing the last fall in just sixteen minutes. The first bout occupied about 21 minutes; second, about 11 minutes; third, 16 minutes; fourth, 6 minutes. It is intimated that a second match has been broached; and, as this one well repaid the principals and others interested in getting it up, we presume they will have another shy at the pockets of the confiding public. Referee, F. J. Engelhardt. Judges: R. A. Pennell for Miller, Eugene Creste for Christol.

HOOK AND LADDER RUNNING.—At the Plymouth (Ohio) Fair, Friday, Oct. 9, the Leiter Hook and Ladder Company of Shelby, O., is stated to have ran 40 rods, and raised by hand a 30-foot ladder, putting a climber on top of same, in 33¾ seconds. McPherson of Clyde took second prize; time, 36¼. The Leiters won the State championship in 1874, winning first prize at every tournament they attended. At the Ohio State tournament held at Bellefontaine, Sept. 8, they won first prize, a silver trumpet and $100; also a monogram badge, valued at $18, for the climber. Time, 35 seconds; distance, 41 rods and 5 feet. They also won $150 in gold at Wooster, O, Sept. 17. The Plymouth race is the last this season, leaving them champions of Ohio for 1875.

LATH-MAKING.—A correspondent, writing from Acton Vale, Me., Oct. 9, says: "Fifty-four laths of pine wood, 4 feet long, 2¼ 8ths thick, 1¼ inch wide, were made in one minute, on a plain lath bench, pushed through the saw by hand, by W. F. Leclerc and N. Leclerc. Also, 2,100 laths were made in one hour, taking time to oil machinery and putting wood on bench, same dimensions of lath, by the same parties."

BARNEY McQUADE of this city and Manning of Philadelphia are to play a racket-match at the Centennial Ball-court, 810 Sansom street, in the Quaker City, this (Tuesday) afternoon, Oct. 19. On the day following Barney is announced to play a match at handball, the best of seven games, against Pat O'Hara and Ed. Duffy, at Malone's Court, Frankford road and Lehigh avenue, same city.

AMUSEMENTS.

NEW ISSUES.
DE WITT'S
ETHIOPIAN AND COMIC DRAMA.
PRICE FIFTEEN CENTS EACH.

45. REMITTANCE FROM HOME. An Ethiopian sketch. In one scene. By A. J. Leavitt. Six male characters. Full of funny incidents. Ordinary darky costume. One plain chamber scene. Time in representation, twenty minutes.
46. A SLIPPERY DAY. An Ethiopian sketch. In one scene. By Robert Hart. Six male, one female characters. The trick staircase is fully explained, and a plan given. Usual darky costumes. Scene exhibits a shoemaker's shop and lawyer's office. Time in representation, sixteen minutes.
47. TAKE IT, DONT TAKE IT. A negro sketch. In one scene. By John Wild. Two male characters. Running over with broad humor. A dark wood scene. Shabby, eccentric darky dress. Time in representation, twenty-three minutes.
48. HIGH JACK THE HEELER. An Ethiopian sketch. In one scene. By A. J. Leavitt. Six male characters. A boisterously jolly piece. Rough darky dress, one clerical and one prize-fighter's costume. A plain chamber. Time in representation, twenty minutes.
49. A NIGHT IN A STRANGE HOTEL. A negro sketch. In one scene. By Charles White. Two male characters. A broadly farcical affair. Extravagant negro dress. Common chamber scene. Time in representation eighteen minutes.
50. THE DRAFT. A negro sketch. In one act and two scenes. By Charles White. Six male characters. Full of droll eccentricities. Extravagant military uniforms and rough darky dresses. One street, one room. Time in representation, eighteen minutes.

⁂ Nothing is omitted in this (DE WITT'S) edition which can facilitate the proper production of these pieces, as to scenery, costume, etc.

⁂ When ordering, designate the number, and be sure to ask for DE WITT'S edition.

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ROBERT M. DE WITT, Publisher,
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HIS OWN ENEMY.—A Farce in One Act. By the author of "The Happy Pair." This brilliant little piece is admirably adapted for amateur performance. It had a long run at Daly's Fifth-avenue Theatre. It requires one handsome drawing-room scene; the costumes are all modern. It has four male and one female characters, and requires fifty-five minutes in playing. This is No. 187 of DE WITT'S acting plays, only fifteen cents. Copies mailed, postage paid, on receipt of price. Address
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GUS WILLIAMS' "LATEST AND BEST" 25 CENT SONGSTER, containing the fullest list of this greatest of Dutch Comique's ever-popular songs and ballads, his own and other leading composers'. Among the great number are the following fine pieces, set to music expressly for this work: Glitter, Nicodemus, I Wish I Was, Fie for Shame, Jog Along, Girls; The Fairy Queen, Wait Till You Get It; Spring, Gentle Spring; Don't Make Me Laugh, A Hundred Years Ago, Charley in the Guards, Where's Rosanna Gone? Merit Commands Success, Blow Your Own Trumpet, Don't Be Sorrowful, Darling; Wait Till the Moonlight Falls, I Care Not How Fortune May Vary, Never Push a Man When He's Going Down Hill, Don't Put Your Foot on a Man When He's Down, You Never Miss the Water Till the Well Runs Dry. This book has a very superior colored likeness of Gus Williams on the cover, and contains about 200 prime songs. Single copies sent, postpaid, on receipt of price, 25 cents. Address
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SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. R. WATTS, 30-1t* 229 Bowery, opposite Prince street, N. Y.

WANTED.—An Irish Comedian. Must be a good singer and dancer, capable of playing genteel Irish comedy. Address "IRISH COMEDIAN," Care of CLIPPER office. Would like to hear from Jerry Cohan. 30-1t*

FEMALE PERFORMERS WANTED at the Atlantic Varieties, 177 Atlantic street, Brooklyn, N. Y. LOUIS LEIP, Proprietor. 30-1t*

HERR SCHULZE, the great Physiognomist and Magician, is now prepared to give his celebrated entertainments and chiromagique, lasting from 15 minutes to 2¼ hours. Send for programmes, 1 Amity st., N. Y. [30-1t*

MISS LILLIAN FORREST, SERIO-COMIC VOCALIST, having just concluded a highly successful engagement in Hartford, Ct., has a few open dates. First-class managers please address care of CLIPPER. Wardrobe first class. 30-1t*

WANTED.—A YOUNG LADY AS PARTNER, to learn trapeze performing. Address GEO. MARKS, Orange, N. J. 30-1t*

C. H. SCOTT JR., CONTRACTING PRESS AGENT AND WRITER, AND ASSISTANT CONTRACTOR, is willing to accept an engagement with any standard concern until March 28. Scott has been with Van Amburgh & Co. for the past two seasons, to whom he respectfully refers. Address [30-3t*] Red Bank, N. J.

WANTED, A GLASS-BLOWER. Send lowest terms to J. D. SWEET, 30-3t* Ridgeway House, Philadelphia, Pa.

WANTED, A LADY PARTner for double Trapeze; one with experience preferred. Address, with photo, GYMNAST, care of CLIPPER. 30-1t*

W. J. STANTON, THE GREAT American Flute-player, is now playing an engagement at the Boylston Museum, Boston, Mass. 30-1t*

JOHN LAFOLLE, THE OLD BILLPOSTER, 30-1t* No. 95 Bleecker street, N. Y.

ENOCH'S VARIETIES, Seventh street, below Arch, Philadelphia. VALENTINE LOVE .... STAGE-MANAGER. 3 SHOWS IN ONE 3. DRAMA, VARIETY AND PANTOMIME. Last week of the ZANFRETTA PANTOMIME TROUPE. THE LARGEST AND BEST COMPANY IN THE CITY, WITHOUT A DOUBT. Will be open throughout the Centennial. 30-1t*

SAM S. SANFORD. Just concluded at Howard, Boston. Now at Third-avenue Theatre, New York. Monday, Nov. 1, Theatre Comique, Providence. Monday, Nov. 8, Donnelly's Olympic, Brooklyn. OPEN DATE, NOV. 15. Look out for the revival of SANFORD'S OLD-TIME MINSTRELS. A party with small capital can associate as partner. One who can act as treasurer and ticket-seller. Address 30-1t* SAM S. SANFORD, 155 Bowery, N. Y.

WANTED, DRAMATIC AND VARIETY TALENT for a 3 months' season. State lowest salary. D. SHAW, Little Falls, N. Y. 30-1t*

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH., will open under the management of WM. B. SMITH OCT. 21, FOR WINTER SEASON. Wanted, first class specialty people at all times. Write and get a date. Address as above. 30-1t*

A VARIETY GARDEN AND THEATRE is about to be sold. It is doing a good business at the present time. For full particulars apply by letter to M. D., 30-1t* Care of CLIPPER Office.

GEORGE S. KNIGHT.—DEAR SIR: It affords us great pleasure to state that your sketch, "Love in Broken German," written expressly for us, has been produced at Theatre Comique, Detroit, and Comedy Theatre, Pittsburg, with immense success. THOS AND LOTTA WINNETT. To Managers.—Our business is new, performed only by us, and copyrighted according to law. Address care CLIPPER Office. 30-1t*

PARKER & MERIAN, DRAMATIC AGENTS. Talent wanted, both legitimate and variety. Engagements procured for amateurs. Managers supplied with people. For sale, an emotional drama, in 5 acts, founded on Black's novel, entitled "Shiela, or the Princess of Thule." Strong part for lady. Address 531 Chestnut street, Philadelphia, Pa. 30-1t*

MISS LIZZIE ANDERSON, First Old Women and Heavy Business, can be engaged. Apply to 38 Warrenton street, Boston, Mass., or to COL. T. ALLSTON BROWN. 30-3t*

WANTED, POSITION AS AGENT, TREASURER OR BUSINESS-MANAGER with a first-class star, theatre or company. Eight years' experience. Best reference. No salary unless satisfied. Address C. ATKINS, 30-1t* Detroit, Mich.

WANTED, A GOOD LADY VOCALIST AND COMEDIENNE to play NORA in panorama of Ireland. Salary low but sure. Season nine months. Address M. GALLAGHER, 30-1t* Church-street Opera-house, New Haven, Ct.

WANTED, A FIRST-CLASS SOPRANO AND ALTO VOCALIST, to travel with SWISS BELLRINGERS. Those that can play bells and horns preferred. Address, C. M. ROBINSON, 30-1t* Hudson, Mich.

WANTED, AN EXPERIENCED ADVANCE agent; one who is a gentleman, strictly temperate and of good address, for a Panorama catering to the religious class. None need apply except furnishing the very best of references as to competency, etc. Also wanted, a strictly temperate programmer. Best of references required. Address EDGAR M. SNOW, 145 Clark street, Chicago, Illinois. 30-1t

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FRANK DUMONT. NO LETTER since Sept. 27. Send route to MISS RENA, care F. G. MAEDER, Arch-street Theatre, Philadelphia, Pa. 30-1t*

FELIX A. VINCENT. PLEASE write me where letter will reach you. Important. FRED. G. MAEDER, Arch-street Theatre, Philadelphia, Pa. 30-1t*

KATE FISHER in her new Equestrian drama, by J. J. McCloskey, SCHAMYL, OR THE WILD HORSE OF THE DESERT, a companion to "Mazeppa." Agent, COL. T. ALSTON BROWN. 30-1t*

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Springfield, Oct. 18. Syracuse, Oct. 22 and 23.
Pittsfield, Oct. 19. Rochester, Oct. 25, for one week.
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MISS
MAGGIE WESTON
CHARACTER CHANGE ARTIST, now at Mitchell's Theatre Comique, St. Louis. The following is from THE ST. LOUIS CHRONICLE Oct. 13: "Miss Maggie Weston as a character change artist has no equal, and will stamp herself a favorite with the patrons of this theatre at once." Address WOOD, [illegible] IT & CO., Dramatic Agents, 191 14th st., New York City. 30-1t*

FACTS SHOW
THAT
PATTI ROSA
AND
BOB SCOTT
Were a grand success at the Grand Central, Troy, N. Y. This speaks for itself. Patti Rosa, the [illegible] Vocalist and clog-dancer, delighted the audience, and was enthusiastically encored four times, to which she generously responded. Bobby Scott and Patti Rosa delighted the audience with their laughter-provoking performance.—THE MORNING WHIG, Oct. 9, 1875. Patti Rosa and Bob Scott, the pleasing specialists, have added another week to their thus far successful engagement. We are glad to observe that they are encouraged in their endeavors to please by the audience, who always give them the heartiest applause.—MORNING WHIG, Oct. 11. Open at Albany, Oct. 25, one week, then to Sheiba's Nov. 1, two weeks, returns to Troy one week, Fox's, Philadelphia, Nov. 22, two weeks. First open date Dec. 6. All letters addressed to Grand Central, Troy, N. Y., until Oct. 25. 30-1t*

CHAS. W. YOUNG,
IN HIS ETHIOPIAN SPECIALTIES,
has proven an immense card at the Parisian Varieties, New York City; 3 weeks of unbounded success, and re-engaged for 6 weeks longer. Managers wanting time from this favorite first-class artist can address his sole agents, LANE & WEAVER, Dramatic Agents, 3 East Houston street, N. Y. HIS FLEWY-FLEWY IS A GREAT SUCCESS. 30-1t*

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Popular American Couple,
GEORGE F. MOORE
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KITTY HENDERSON,
in their original specialties, and MISS HENDERSON'S CLOG AND JIG DANCES. Open at Bella Union Theatre, San Francisco, Nov. 1, 1875. First-class managers, address GEO. F. MOORE, Bella Union Theatre, San Francisco, Cal. 30-1t*

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AND
THE TIDAL WAVE OF FINANCIAL SUCCESS
STILL ATTENDS THE
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GIVEN BY THE
ONLY GENUINE ARMY SCOUTS TRAVELING
THE ORIGINAL
BUFFALO BILL
(HON. W. F. CODY),
TEXAS JACK
(J. B. OMOHUNDRO),
WITH THE VERSATILE ITALIAN ARTISTE THE
PEERLESS MORLACCHI
AND
SUPERB DRAMATIC COMPANY,
IN THEIR
NEW DRAMA OF LEGITIMATE MERIT
(BY THE YOUNG AMERICAN AUTHOR HIRAM ROBBINS), ENTITLED
LIFE ON THE BORDER,
AND THE ARTISTIC
MORLACCHI PROTEAN FARCES.

Refer to Hall Proprietors of Rochester (J. C. Hall), Batavia, Bath, Elmira, Binghampton, Scranton (Saturday night and extra Matinee Tuesday), Pittston and Wilkesbarre, as to the fact of the CAPACITY OF HALLS TESTED AND HUNDREDS TURNED AWAY NIGHTLY! ASTONISHING, BUT TRUE! Excerpts from the Press showing that this GREAT ORGANIZATION OF LIVING CELEBRITIES, whose aim first was, and is, as 'twere, to hold THE MIRROR UP TO NATURE! stands, in the estimation of the masses, the MOST DESERVEDLY POPULAR DELINEATORS OF AMERICAN FRONTIER LIFE NOW TRAVELING.

'Twas a rip-roaring house that welcomed the Scouts last evening. The gallery was chock-full of the gamin, cl'ar to the ceiling, and the body of the house was a perfect jam. Morlacchi's farce and the new drama proved to possess genuine merit—not so much blood and thunder—and a good plot. The Scouts invest the play with a realism and romance wonderfully taking and truly attractive. For an evening of real, genuine, downright sport and interest, we know nothing to equal the clever entertainments of Buffalo Bill and his prime partners, not forgetting the company. Come again, William.—ELMIRA GAZETTE.

The Opera-house was literally packed last night. It is rare that so large an audience can be attracted by any actor or combination in Rochester. And the vast audience was abundantly amused. The performance began with a lively and interesting farce, in which Mlle. Morlacchi displayed great versatility of talent. She sang well and danced superbly, and acted with spirit and grace. Indeed, she is one of the most brilliant comediennes on the stage, and her popularity is insured for the future in Rochester. * * * "Life on the Border," in which those heroes of the plains, Buffalo Bill and Texas Jack, are the principal characters, has been so improved in every way that it is a really delightful drama of border life. The blood and thunder and gunpowder have been eliminated, and the play gives a reasonable idea of far-Western life. The gross exaggerations have been culled out, and the dialogue is spirited and life-like. The company supporting the stars of the piece are excellent actors, and the play is produced with fine effect.—ROCHESTER EXPRESS.

At the Opera-house in the evening, the rush for admittance and the excitement were the most intense we have ever seen on the occasion of any entertainment heretofore given in Scranton. For more than an hour prior to the performance the avenue was a perfect jam of packed, pushing, perspiring, profane humanity, and we have seldom seen a more disappointed crowd than the 500 who, at 8 o'clock, were informed there was no more room, as they turned ruefully away. * * * In fact, there was not a stupid character or a dull scene in the entire play, and, viewed from a moral standpoint, it far surpasses any of the so-called society dramas in the good impression it makes and the lesson it teaches. The receipts reached the handsome sum of $79?, and we should estimate that there were no fewer than 1,300 persons present. We have seldom seen a more orderly audience of such numbers, but this is doubtless due in a great measure to the absorbing interest of the drama.—SCRANTON REPUBLICAN.

The crowded auditorium of the Opera-house last night attests the continued interest taken by the general public in the realistic performance of the celebrated scouts, Buffalo Bill and Texas Jack, and their artistic associate, the fair danseuse Morlacchi. The entertainment last evening gave evidence of great improvement in the stage business of these personages, and seemed to afford the full measure of pleasure to the amusement-seekers present. The company supporting is decidedly a strong one, and each member contributed to the evening success.—ROCHESTER DEMOCRAT.

ROUTE.—RICHMOND, Oct. 18, 19, 20; ATLANTIC COAST CITIES, GULF STATES, GALVESTON, TEXAS, Nov. 22.
JOHN M. BURKE ....Business-manager
JOSH E. OGDEN ....Avant Courier
CHAS. B. WAITE ....Stage-manager
30-1t*

SEASON OF 1874-75
ALEX. CALHOUN..............Manager
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KATIE PUTNAM
SUPPORTED BY THE STERLING ACTOR
MR. J. J. SULLIVAN
AND A COMPLETE
FIRST-CLASS COMEDY COMPANY
NOW ON A TOUR OF THE PRINCIPAL CITIES OF THE UNITED STATES. NO OPEN DATES.
All time filled until June, 1876. 30-13t

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A good Ethiopian comedian can secure one year's engagement at moderate terms by applying immediately by letter or telegram to Frederick City, Md., Oct. 21 Cumberland, Md., 22, Stenbenville, Ohio, 23, Canton, Ohio, 25, Mansfield, Ohio, 26, Newark, Ohio, 27.
30-1t* CHARLEY SHAY, Manager.

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HOWARD ATHENÆUM,
BOSTON.
Nightly in their great acrobatic entertainment. For vacant dates address to our agent, COL. T. ALLSTON BROWN, 9 West Fourth street, or care of CLIPPER Office. 30-1t*

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MILANESE MINSTREL AND SPECIALTY ARTIST, BOOTH'S THEATRE every evening. with the great GEO. L. FOX TROUPE. All communications care of CLIPPER office. 30-3t

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The handsome, newly-erected theatre at Rondout, N. Y., is now completed. Applications for its opening will be received till Nov. 8, for any kind of first-class troupe. This is the handsomest and with the newest modern improvements, fitted-up theatre on the Hudson River; seating room, 1,500. City and surroundings has a population of 35,000. The opening will be a great success. We will rent it for a first-class troupe at moderate rates. Apply to
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"Gold! Gold!" "Heidebraudt, Montrose," Harrigan; "The Day We Celebrate," Harrigan; "Buckles on Her Shoes," "Pull Down the Blind," "Since Terry Joined the Gang," "Down where the Pansies Grow," song-and-dance; "Pretty as a Daisy," song-and-dance; "Den We'll Join the Band," "Dar's but Little Consolation," Seasolecraft & Cees' latest hit, sung in "Alabama Homes." Mailed for 35c each. LOUIS P. GOULLAUD, Music Publisher,
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On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 30-1t

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THE CHAMPION LADY SWIMMER OF THE WORLD,
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WHILE UNDER WATER IN
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THIS IS THE MOST FINISHED AND ATTRACTIVE TANK-ACT IN THE WORLD. SPLENDID LITHOGRAPHS, CUTS, ETC. OLYMPIC THEATRE, NEW YORK, MONDAY, Nov. 8, two weeks. Managers dersiring to secure this great attraction should address immediately, H. S. Sanderson, Olympic Theatre, New York. 30-1t

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American "Monk" Happy and Serene!!
French "Monk" Much Sick!!
LITTLE PAUL MARTINETTI:
My statements in THE CLIPPER regarding yourself and
YOUR PRETENSIONS
as an artist seem to have found you even MORE VULNERABLE on that point than I had supposed. Your last effusion,
ABSURDLY LONG AND TEDIOUS,
must reflect upon yourself the DISDAIN OF THE PUBLIC and of
OLD PROFESSIONALS
(whom it is powerless to deceive), while to me it will bring their sympathy, when they remember that all this tempest of words was provoked by YOU because I saw fit to advertise MY business in THE CLIPPER of July 26 in a
REGULAR AND LEGITIMATE
manner, and without the remotest allusion whatever, by name or otherwise, to YOU. Your publishing the certificates of several of your relatives and an affidavit simply acknowledges that YOU KNOW THAT YOUR WORD IS NOT BELIEVED BY THE PUBLIC, and will be SO UNDERSTOOD. The opinion of that public is the GREAT AND IMPARTIAL TRIBUNAL which will JUDGE US ALL; and having been BORN AND REARED in this country, and filled successful engagements in all of its principal theatres, I am QUITE WILLING IT SHOULD PASS JUDGMENT BETWEEN YOU AND ME, both on the
SCORE OF MERIT
as an artist and TRUTHFULNESS AS A MAN. YOU can publish as many of your interminable CARDS as you like. I SHALL HEREAFTER TREAT THEM WITH THAT SILENT CONTEMPT WHICH THEY MERIT, and busy myself with matters far more important and entertaining to the public. ED. MONTA. 30-1t

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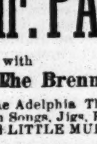

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AT THE THEATRE COMIQUE, ST. LOUIS,
MADE A HIT,
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THE TALK OF THIS CITY
AND THE TOPIC OF THE PROFESSION
Are the Large Audiences Nightly Here.
FOR THIS WEEK WILL APPEAR
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THE NEW 14 FEMALE MINSTREL TROUPE,
THEIR FOURTH AND LAST WEEK HERE.
Variety professionals, address the undersigned for engagements. FRED AIMS,
30-1t* Manager.

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THE SELF-STYLED CHAMPION PEDESTAL SKATE AND CLOG DANCER:
If my act is old, why do you try to imitate it? But, failing to meet with success, you have to introduce somersets. I am a dancer, not a tumbler. I never fail to get encore after encore whenever I appear. My dancing has gained for me a reputation that your insinuations cannot blemish. I mean business. Put up, or shut up. I don't intend to build a name for you by a newspaper controversy. If you accept my challenge to dance, and not to tumble, send your forfeit to THE CLIPPER office, and I will instantly cover it. If you now crawfish, I leave my challenge still open to any skate or clog dancer in the world on a pedestal. Here's a health with a-all big 'un in clogs. I can play Pools on a pedestal. Sometimes take a drop, but never took a tumble. With good-will to all, I remain the public's humble servant,
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Fourteen thousand two hundred and thirteen persons paid admission last week at the Holliday-street Theatre, Baltimore, and the Combination meeting with deafening applause. This week, National, Washington; next week, Wood's, New York; Nov. 1, Wood's, Philadelphia, two weeks; Olympic, St. Louis, Nov. 22. A few dates open. The Fraynes the strongest card in America.—BALTIMORE SUN. Houses packed nightly, everybody delighted.—BALTIMORE AMERICAN. A wonderful card; election and mass-meetings cannot affect the Fraynes.—BALTIMORE NEWS.
HOLLIDAY-STREET THEATRE.—Mr. Frayne has met with a continued ovation here in his great sensation play of "Si Slocum." It was estimated that, with the audience in attendance at his benefit last night, fully ten thousand persons have visited the theatre this week. The engagement terminates with a matinee at 2 o'clock to-day, and a farewell performance at night. These will be the last opportunities of seeing this remarkable combination this season, as Mr. Frayne's arrangements elsewhere already extend to March next. Address all communications
COL. JOHN HOLMES GROVER,
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IN OUR BOYS AND BIG BONANZA,
BUFFALO Oct. 18, CLEVELAND Oct. 25, CHICAGO Nov. 1.
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Since the opening, May 31, '75.
This is one of the most magnificent halls in the country. Heated with steam, lighted by electricity. Scenery by Stanfield, stage-work by Garner. For rent, or will share on reasonable terms. WM. J. SELL,
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MORTON,
the head and front of all Song-and-dance Artists. Josh Hart's EAGLE THEATRE, season. 30-1t*

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SPARRING.
The undersigned desires to inform his numerous friends and the public that he has established his headquarters at John Wood's Gymnasium, No. 6 East Twenty-eighth street, where he will be prepared to give instruction in the manly art at hours to suit the convenience of pupils.
30-2t* WILLIAM McCLELLAN.

CARD.—As certain parties attempted to blacken the character of Mr. Joseph Coburn, at the time of his late sparring exhibition in this city; I hereby declare such accusations false and without foundation, and take this method of publicly acknowledging thanks for myself and friends, for the honest and straightforward manner which Mr. Coburn kept his agreements with his friends, after his departure from this city, and for any future visit to us, he will always be welcome, and his reception will be that becoming a gentleman. WM. SUPPLE, Prop. Supple's Arcade, Utica, N. Y. 30-1t

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METEMPSYCHOSIS.

WRITTEN FOR THE NEW YORK CLIPPER.

Come and lay your little hand in mine,
And look in my eyes, my dear;
For, of a rarity, I am seized
With a terrible, wild idea;
An exceedingly weird and fantastic thought
Through my very being rolls,
For I have been reading a work to-night
On the transmigration of souls.

Metempsychosis, they call it, love;
For a word, what d'ye think of that?
It seems you are likely, after you die,
To come back—it may be as a cat;
And I have thought, what if I should return
As a poor, little innocent mouse,
And perchance that fate should put us two
In the very self-same house?

And how some night, being very faint,
From my hole I might venture out,
And being, perhaps, in a playful mood,
Would scamper and frisk about;
Or while I might be in a foraging way,
A-browsing around for pork,
You would suddenly jump from your hiding-place
And fasten your teeth in my neck!

I shudder, my love, at the very thought;
Or, what if it should happen that I,
Instead of a mouse, should come back to earth,
We will say, as a blue-bottled fly,
And you as a spider, and weave a web
In a corner some Summer-day,
And I, with a heart that was free from guile,
Should happen to pass your way?

And you'd commence humming a little song,
And craftily ask me in
To take a bit of a lunch with you,
Or a wee little drop of gin;
And I should get my legs tangled up,
And, when utterly out of breath,
A-trying to extricate myself,
You should squeeze and sting me to death!

It's horrible, love—I know it is,
And very distressing to me;
And yet this book says just as wonderful things
As these are likely to be.
I wish that these strange and erratic ideas
Had never entered my head,
For I know I shall dream the most horrible dreams
As sure as I go to bed.

J. H. B.

OLD-TIME GARDENS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

The death of two celebrities of the olden time—Madame Otto and John H. Contoit—which recently occurred, naturally recalls to the mind of the passing generation a class of institutions once in great vogue with the Gothamites, but which at this day have passed completely out of existence. Public gardens, like that of Contoit, in no wise resembled the beer-gardens of the present period; and, although many were free for the entrance of the public, they were the favorite resort of the better classes of society, as the rude and rough elements of the town rarely trespassed upon these inviting localities, dedicated to consumption of inviting delicacies in the shapes of creams and confectionaries only devoured in the company of the fairer sex.

The name of Niblo's alone survives, but no longer in connection with a garden, which, in its earlier days, was a veritable horticultural paradise, well supplied with flowers and tastefully laid out. The place had been maintained prior to his advent as an ornamental promenade, originally created for his family use by Charles Henry Hall, a distinguished turfman and horse-breeder, who subsequently removed to Harlem, and there established his private race-track, subsequently a popular public course, used by the young bloods of Gotham to test the speed of their trotting cracks. When Niblo converted this spacious garden—occupying about one-half of the entire block on Broadway—into a public resort, he rigidly preserved the flower-beds and serpentine walks in their primitive condition, while erecting around the tall wooden inclosure a number of latticed boxes, suppled with a couple of plain board seats, with a rough table in the centre, the whole encrusted with creeping vines. Within these unostentatious sentry boxes, as it were, the elite of New York fashion, the young belles and the handsome beaux of the town, seated themselves toward the close of the afternoon to partake of what was then called "refreshments," under which term came a general collection of savory creams, fragrant teas, iced-lemonade, frosted-cakes, fruit-pies and such like dainties, served at command by a battalion of ebony-colored waiters in pure white aprons and baldrics of blue ribbon, garnished with a circular badge, on which was emblazoned a number of gigantic and dropsical proportions, so that any offense against honesty or decorum could be detected, and the offender brought to judgment. This promenade among flower-beds, followed by retirement to some secluded box for refreshments, was all very well for a sunny Summer afternoon; but when the storm-king came along, and the Winter wind commenced to howl, the inconvenience of exposure to the open air became terribly apparent, whereupon the indefatigable Niblo turned his attention towards creating what was subsequently known as his saloon, but which was originally intended as an asylum during the prevalence of the thunder-storms so annoyingly frequent during the warm months. Happily, the training-stable remained standing at the garden's rear, running along Crosby street—a very massive wooden structure, two stories high, ornamented with elaborate carvings and fanciful designs; for Alderman Hall was a man of taste, and had erected a homestead for his quadrupedal favorites in the style of a palatial residence in those days, when nabobs and aristocrats were content to dwell in shingle palaces. With the assistance of Brown the house-mover and Woodruff the carpenter—both noted and respected mechanics, for in those days no citizen was ashamed of being habitually designated by his calling—the habitation occupied by the redoubtable Whalebone and other monarchs of the turf was not only displaced from its original site and twisted so as to cut the garden down its centre into two equal halves, but completely gutted of its useful interior, to give place to a handsome hall, with a well-laid floor and a gallery, accessible by broad staircases, running around three of its sides. At the lower end was, in the first instance, a semicircular counter, behind which a dozen rose-tinted damsels in immaculate white robes delved incessantly into huge reservoirs of frozen creams, armed with diminutive spatulas of burnished steel, transferring hillocks of the coveted mixture to rotund goblets of heavy glass.

There had existed many public gardens anterior to Niblo's appearance upon the public scene, but they were mainly down-town, and circumscribed necessarily in space. The oldest of these was undoubtedly the Atlantic Garden, extending from Broadway to Greenwich street, within a stone's throw of the Bowling Green, and fairly surrounded by the prominent hotels of the period, when the Battery was the promenade of fashion, and until Castle William was converted into a self-sustaining place of resort known as Castle Garden, although boasting neither a green bough nor a blade of living grass. The Atlantic flourished pre-eminent as a rendezvous for young lovers of both sexes discussing love and matrimony, gossip and the scandal of the hour, over glasses of vanilla, strawberry and lemon creams. The daily walk of an attractive belle was limited to an afternoon promenade down the "dollar" side of Broadway—that is, following the right-hand building line, so called in contradistinction to the "shilling" or opposite sidewalk, voluntarily surrendered to the vulgar pedestrians, business men, clerks, porters and the common herd of plebeians generally. The *beau monde*, tainted with foreign vanities, dined between the hours of three and four, while the sturdy Knickerbocker stock insisted upon conversing their ancestors' habit of devouring a hearty meal upon the exact stroke of noon. Dessert was an unknown supplement to a New York dinner; and were there any craving for palatable delicacies among the young folks of the burgher class, it must be reserved for "tea"—a nondescript collation, making its appearance upon a well-waxed mahogany table simultaneously with the disappearance of Old Sol beneath the western horizon. A domestic "tea" was generally a formidable specimen of culinary levities, an exposition of home-made products, in the confection of which Sukey, Diana, Phœbe or Phyllis sought to manifest a genius for complicated cookery outrivaling the loftiest aspirations of other ebony-colored colleagues in the serving world. On State occasions, however—such as, for instance, the birthday festival of the heiress of the homestead, or the entry of a budding belle into the whirlpool of fashion—"tea" was an elaborate preparation, in the consummation of which the professional services of trained confectioners and of scientific pastry-cooks were avidly enlisted. Summoned upon verbal invitation, the attractive daughters and marriageable sons of well-to-do families congregated unceremoniously, as the dying twilight of a Wintry evening announced the approach of the propitious time, within the double parlors of the household hall, gorgeously illuminated by parti-colored spermacitis arising from candlesticks of burnished brass. The guests being assembled and welcomed, came the service of tea—a ceremony of onerous formality and of decorous frigidity, inasmuch as the uncommon concourse of the invited precluded possibility of using a table, while the stationary and massively carved side-board in the one room, and the extemporized buffet in the other, disclosed the presence of wines, liquors, fruits, cakes, pastries and creams. Ranged in a compressed row around the room, as wall flowers in full bloom, the guests assumed chairs, the male sandwiched between gentle dames, to whose wants he was expected to pay unexceptionable attention, and were supplied with viands and drink by obsequious Pompey, followed by giggling Jake, bearing in their hands bright japanned trays, overladen with delicacies, liquid and solid, as they moved along in jerking procession, after the manner of an endless chain. It was no easy task for the young beau to adequately discharge the duties imposed upon him through social etiquette; on the contrary, it required consummate ability to avoid physical mishaps, as well as conversational improprieties. He was compelled to posture his body with accurate rigidity while devoting head and hands to the entertainment of his female companions, while upon one knee he balanced a china plate overheaped with oranges, raisins, lady's-fingers, maccaronis and kisses, and employed the other as foundation for a dish replete with fragrant decoction from the Chinese herb. True, there was oftentime "many a slip 'twixt cup and lip;" still, unless these evidences of maladroitness were accompanied by disaster to feminine garments, they tended to beguile the tedium of a tea-quaffing hour.

Generated in this peculiarly unique manner, the propensity for indulgence in similar revels became a passion with the fair sex of Gotham, who, not possessing a diurnal opportunity for tasting the inviting sweets at home, very naturally craved presentation of them when abroad. Hence the popularity of public gardens can be accounted for, as well as their establishment all over town, following in the wake of an ever-advancing population. In fact, it had assumed a confirmed habit with our juvenile lovers to regard a visit to a garden as an inevitable preliminary in courtship. An evening stroll upon the sea-wall of the Battery, succeeded by a gossiping chat in one of the boxes, was deemed to be proof positive of the damsel's acceptance of marital intentions, while declination of a like invitation, however delicately couched, could be rationally construed into an insinuation that the gallant's absence was preferable to his companionship. In this primitive manner did our belles of forty years ago cultivate the science of match-making, and felicitous proved manifold matrimonial engagements encouraged and contracted over a dish of strawberries and cream. As the *bon ton* and solid men moved their residences beyond the circumscribed pale of fashionable existence, and stately mansions reared their heads along the broad avenue, bordered by long rows of poplar trees, now known as Broadway, the Battery became gradually deserted as an evening-tide promenade; and thereupon the late John H. Contoit conceived it to be his mission to establish the "New York Gardens" farther up-town, almost on the verge of property known as the Lispenard Meadows. He was one of those enterprising manufacturers of French confectionery whose bon-bons, pastry and appetizing condiments were in general vogue with Gothamites of distinction. Guerin, who maintained a rhymer at a stated salary to supply him with poetic mottoes wherewith to envelop sugar-plums; Palme, a *cordon bleu*, inaugurator of Roman Punch, discarding lucrative pastry confection to regale the masculines of the town with fresco-decorated coffee-houses, and to erect for Italian opera a permanent home; and Pocsedu, famous for his carbonated mead and oyster patties, were not regarded as mere traders or artisans, but as unexceptional artists, veritable professors as to genius and tact. At the commencement of the present century, a number of French residents, wafted hither by the storms of the Republic, Consulate and Empire, had settled down to permanent industrial pursuits, encouraged by the descendants of the Huguenots, precursors in pilgrimage to this land of liberty, many of them being of the ancient nobility, driven to labor for their daily bread. Some of the more agile and of middle age devoted themselves to the terpsichorean profession, and, with kit beneath arm in lieu of *chapeau bras*, inducted our budding matrons into the mysteries of the *minuet de la cour* and the *Gavotte de Vestris*, whose prodigious success was satirized by the authors of "Salmagundi" in a description of the Stage of Gotham by the Hoppingtonians. Another type of this class was long preserved upon our stage through delineation of the character of Monsieur Mallet by our native actor the inimitable Hackett, in his original farce of "The Post-office Mistake." Mr. Contoit, the son of an *emigre* battling under the standard of Condi, adopted the unostentatious calling of confectioner, until, acquiring wealth, he purchased a plot of real-estate, then of little value, but which in his eighty-eighth year, with three millions of dollars in property, he was covering with mercantile palaces, whose rental would annually return threefold the original cost of his land.

Contoit's Garden was located in the middle of a block, with an entrance from Broadway in close proximity to the Carlton House—at the time of Dickens' first visit to America the uppermost hotel frequented by casual visitors, but on the opposite side of the way. Originally the domain putatively dedicated to Flora was about seventy-five feet in front upon our great thoroughfare, extending to a depth of some two hundred; but this space was speedily encroached upon, and the entry contracted to a twenty-five foot gateway, flanked on either side by high brick-walls, guarding a passage near fifty feet in length, terminating in an open-air inclosure. The portals were of a dingy white, swinging from two plain columns, guiltless of oft applications of paint, supporting a transverse piece, on which was inscribed, in scarcely legible letters: "New York Gardens," and illuminated from nightfall to midnight by the pale rays of an ordinary street-lamp. Uninviting as was this public entrance, which would escape the notice of a casual promenader chancing not to catch a glance of the pleasant herbage exposed through the vista beyond, nevertheless it was alluring to the habitual customer, who, with his female companion on his arm, threaded the pebbly path in elasticity of gait, well aware of the comfortable seclusion and desirable dreariness he was certain to attain within the umbrageous realm at its end. It was assuredly not a garden in a horticultural point of view, its trees being sparse and not over prolific in foliage, its plants of no remarkable variety or superlative verdure; while tall white posts, surmounted by gas-jets, shone more conspicuously than the products of the gardener's art. Nevertheless, there were trees, plants, flower-beds, and a fountain surmounted by a plaster Cupid, whose nudity caused many a rural virgin to blush, coming unawares upon this aqueous edition of Venus' omnipresent son.

To view Contoit's herbarium aright—this oasis in a civic desert of brick and mortar—one should have followed the advice given by Sir Walter Scott as to the inspection of Melrose's ruins. In the pale moonlight Contoit's grounds were decidedly interesting, if not comparatively beautiful; and to the ordinary mind perchance, the rays of chaste Diana exerted some influence upon the sentiments of the female visitors, failing not in attendance during the lunar reign, in preference to guiding their footsteps by the treacherous light of municipal gas. The boxes were there, as arranged as upon Niblo's more pretentious premises, possibly of a shade deeper in emerald green, and with tables of a brighter brilliancy in hues. If anything, they were a trifle more cosy, more secluded, than at its rival's, up-town, and, moreover, there reigned a welcome quietude or sullen silence through the entire grounds, unbroken by rude laughter, by noise of hurrying feet, much less by the sounds of a brazen band playing villainously out of tune—nothing could be noted more distracting to the ear than the monotonous hum of a busy town. There was no glare of flaming lights, no attempt at creation of artificial scenery, no hurry and scurry of scrambling waiters, no communicative ejaculations of "One julep, two vanillas, one creamcake extra for No. 6!" or of "One cobbler, one lemonade stiff for No. 8!" Not at all—the attendants glided hither and thither like hamadryads in their native woods, invisible almost to the naked eye, the outlines of their quickly moving forms apparent only when pausing to make change at the cashier's till.

Such was Contoit's establishment during its palmy days, or rather nights, and thus tranquil did it continue almost to its inevitable end, notwithstanding that the character of its female visitors changed radically, and was inclined to run from bad to worse as the exodus of respectability towards the realms of "above Bleecker" thinned out the population of "down town," and surrendered our once reputable evening promenades below Canal street to invading courtesans, nymphs of impurity, "night-tripping fairies," and fallen stars of fashions. A staunch churchman, although money-loving in a quiet manner, the venerable Contoit perceived that the land occupied by his establishment might be turned to more profitable account than in prosecuting a business its location had outlived, and could only be prolonged to the detriment of public morality. Massive commercial palaces will consequently shortly cover the abandoned site of a pleasure-garden whose memory dwells in intimate connection with the halcyon days of some thirty years ago.

When Mr. Contoit retired from active business, he made the curious selection of a mansion directly to the rear of Niblo's former garden boundary, and with which is connected a scrap of local ecclesiastical history of the church of which he was, like the still living Wm. Niblo, a conspicuous and energetic member. He purchased for a residence, wherein he died, the first of three old-fashioned but large-sized brick dwellings, still standing monuments of departed grandeur, along Prince from Crosby to Marion streets, all famous in our local chronicles. In the mansion nearest to Broadway—that of Contoit—lived and died the well-beloved and benevolent Dr. John H. Hobart, the most distinguished bishop of the Anglican Church in America; in the next resided and died the much-respected Edmund Simpson, manager of the Park Theatre; while from the third, completing the row, were borne the mortal remains of James Munroe, ex-President of the United States, who, poor in purse, but rich in fame, found himself necessitated to seek a shelter in his latter days beneath the protecting roof of a son-in-law. As our present generation are rarely afflicted with antiquarian proclivities or historical tendencies, it is probable that, unless some enthusiastic citizen comes to the rescue, all reminiscence of these modest yet noteworthy localities will shortly be lost to the public mind.

Niblo's Saloon, transmogrified from Whalebone's palatial residence, may have proven an elephant upon his hands, had he not perceived the advantage of remodeling his pleasure grounds into a veritable place for popular amusement, somewhat after the style of a predecessor—Vauxhall, in the Bowery, whose very name betokened the object of its origin. This public garden enjoyed an advantage in being on the old Post road, its rear extending to the Albany road—in other words, it extended over a space of ground which would at present be bounded by the Bowery, Broadway, Astor place (formerly Art street), and a line half way thence towards Great Jones street. Property in that vicinity being among the earliest to feel the effects of modern improvement, Vauxhall was rapidly shorn of its fair proportions by being severed by Lafayette place and its marble collonade, while the Third and Fourth avenues came to supersede travel on the old Post road. Consequently, when the indefatigable Niblo came to dazzle the popular mind, eye and ear with his fireworks and balloons; his Peter the Hermits and Siege of Antwerp; his Antonio Diavolos on the flying-cord and Herr Clines on the tight-rope; his bands of martial music and lines of public stages; his Summer festivals and his Winter balls, the glory of Vauxhall commenced to wane, and, passing through successive stages of a consumptive decay originally relieved by spasmodic efforts at recuperation beneath the newly-fledged Barnum's ministerial tact, it succumbed to a lingering death, scarcely regretted by its most reliable patrons—the boys of the Bowery—leaving not even the shadow of a name behind.

The name of Madame Otto is inseparably connected with the earlier entertainments at Niblo's Garden, when that establishment, commencing a refined popular career, paved the way to the introduction of more elaborate artistic performances. Originally a subordinate vocalist at the Park Theatre in 1834, she came suddenly into general favor through superior execution of a minor part in "The Magic Flute," a now forgotten opera. When Niblo seized upon the idea of Summer-evening concerts, Madame Otto became his reigning star; for she was young, good-looking, attractive, and a sprightly vocalist. In those days, when musical taste was limited to appreciation of popular ballads, when a maiden was deemed a veritable prodigy could she but hammer out "The Battle of the Prague," or in vocal cadences invite some unknown individual "To Meet Me by Moonlight Alone," it required but slight persuasion to fan admiration of an actress or songstress into a sensational flame. Possibly the adulation of the populace may have been misplaced, and we may perchance blush at the thought of the homage showered upon Fanny Kemble, Fanny Elssler, Clara Fisher, Jenny Lind, and other idols of the hour. Still, the theatrical mind was feverishly excitable, and the inclination of the time was to magnify small things into wonderful phenomena, and the star of the hour had the benefit thereof.

After the departure of Madame Otto into private life, her name became familiar, not through vocalism, but as the designation of the Chalet of Hoboken, at the time known as "The Otto Cottage"—a present to her by the clever engineer Robert L. Stevens, to remind her of the land of her nativity. Within the shades of that privacy we have no right to penetrate. Her virtues as a member of the theatrical profession died with her disappearance from the sight of approving auditors—those appertaining to her household life will live in memory therein. The name survives, in connection with the circumstances of its creation, as public property, and is treasured in memory as connected with the existence of its latest and worthiest of public gardens.

NOTE.—John H. Contoit died in this city on Oct. 2 last, and Mme. Antoinette Otto at her residence in Hoboken, N. J., on the preceding Sept. 11.—EDITOR CLIPPER.

OUR ENGRAVING.

We present our readers with a view of the Giant's Staircase in the Rocky Mountains, as portrayed in the spectacular drama of "Around the World," as produced recently at the Academy of Music under the management of the Kiralfy Brothers. Phineas Fogg, Aouda, and Nemea, three of the principal characters in the play, while on the tour around the world, are captured and made prisoners by Indians, who have been instigated to the deed by liberal promises of gold, to be paid by Fogg's enemies. This detention at a critical moment may cause the latter to lose his wager (upon which the entire plot of the drama is founded), but the fortunate arrival of United States soldiers and a lively skirmish avert the impending calamity. The scene as portrayed upon the stage is thrilling and lifelike.

PECULIAR FLOWERS.—At Santa Clara, Cal., they have a black lily with three large blossoms, each nine inches long, and perfectly black outside of the green petals. At Constantinople they have a flower which represents a perfect humming-bird. The breast, of a perfect emerald green, is a complete copy of this bird, and the throat, head, back and eyes are a perfect imitation. The hinder part of the body and the two outstretched wings are of a bright rose color—one might almost say flesh-colored.

HOW HE DID IT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY PETER Q. BANKER.

An aged man passed at my door
One night, when all outside was dark;
His face was thin, his coat was tore,
Of life was left a feeble spark.

His hands showed proofs of solid work;
His fingers all went different ways;
His legs were crooked like a Turk;
His nose showed proof of better days.

"Old man," said I, in cheerful tones,
"Come, tell me of your early life—
In fighting did you break your bones?
By fighting in our last great strife?"

"No, no," said he; "the truth I'll tell—
The truth, and only that, at all—
I bunged my fingers all to—well!
By playing at that darned baseball!"

GRACE MOORE.

A STORY OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GILBERT GARNER.

Albert Keene hardly knew what was the matter with himself. He had never experienced such a queer sensation before; there was something so novel about the feeling, something so incomprehensible about its genesis. He did, indeed, dimly suspect, much to his consternation, that he was on the verge of falling in love. But, pshaw! What! Al. Keene, leading man of the fashionable Sesame Theatre, in the great city of P——, in love with a lowly utility performer? Handsome, volatile Al. Keene, who had lived twenty-nine eventful years without knowing the grand passion save by name, who had philandered with women and fribbled with the world—be seriously in love? Bosh! Ha! ha! Albert laughed outright, and his cachinnation sounded so dismal and sickly that it startled him; and thenceforth he ceased to pooh-pooh the idea, hitherto so preposterous to his mind, of his being enamored of Grace Moore. Aye, Grace Moore! that was the magic name of the fair eidolon of his dreams, whose being seemed to diffuse some subtle aura that had caught even him in its potent thrall. When he had fully realized the appalling fact, he began calmly to review the situation.

At the commencement of the season a young girl, who gave the name of Grace Moore, applied to the stage-manager of the Sesame Theatre for employment. She admitted that she was entirely new to the profession, and declared her willingness to do anything by which she could earn enough to keep her from starvation. The stage-manager really did not want any more people; but, being a wide-awake business man, he made a mental estimate of the dollar-and-cent value of the uncommon beauty of the applicant, and forthwith engaged her to play supernumeraries. Miss Moore seemed hardly eighteen years old; she had a slender, graceful figure, a trifle tall, shimmering flaxen hair, and soft, hazel eyes, shaded by long, drooping lashes. Her associates in the "super" corps were quick to observe a peculiar shyness and constraint in her air, which they denominated pride—her demeanor certainly indicated that she had been reared amid refined surroundings. But she was not destined to vegetate in everlasting obscurity among the lay-figures. In the course of a few weeks she was entrusted with some small speaking parts, which she rendered with an intelligence and an artistic finish that astonished everybody. The delighted stage-manager again asked her whether this was really her first engagement at any theatre, and again she said that it was. Now that she was rising into notice, she naturally became a shining mark for the shafts of malicious envy. One of her enemies was Miss Astley, the soubrette. This lady, who was somewhat beyond thirty, was still rather prone to the coquetries of callow youth, and really looked a lustrum or two younger than she was, thanks to certain rejuvenescent arts of the toilet in which she was an adept. She wanted to know who Miss Moore was anyhow, and whence had she come, and why was she so reticent about her past? If there wasn't anything in her history to be ashamed of, then why did she hesitate to reveal it? Miss Astley was not so impolitic as to say all this in so many words; she threw it forth by cunning innuendo, which is always a more efficacious mode of assault than the charge direct. The truth is, Miss Astley was deeply smitten with Mr. Keene; and the suspicious eyes of love had discovered that the elegant leading man was getting interested in the lovely neophyte, even before he was fairly conscious of the fact himself.

Albert Keene endeavored to analyze his feelings, and he asked himself a thousand times why had his heart become enslaved to this poor, unknown girl, to whom he hardly ever spoke. The conundrum baffled him, for he was not deeply versed in the obstruse science of psychology, whose arcana and phenomena have proved just as inscrutable to many other men infinitely more learned than he. But he did know that at various stages of his life he had encountered women as beautiful as Grace—some of them, moreover, enjoying the vantage of wealth and high degree—yet Cupid's darts had always glanced off harmlessly from the adamantine panoply of his heart. More than one had exercised her most puissant fascinations to lead him captive in Hymen's chains, and the attempt had always resulted in signal failure. And this insignificant figurante had subjugated him without an effort!

When Mr. Keene became fully alive to the hopelessness of his condition, he began to make overtures for a better acquaintance. To his astonishment, they met with but little encouragement. True, Miss Moore blushed and trembled and looked down whenever he addressed her, and frequently he detected her gazing at him stealthily and in a strangely wistful way. These stolen glances thrilled him most delightfully; but, on mature reflection, he attributed them to the awe with which the small people about a theatre always regard the leading man. It was patent to him that his advances were repugnant to her, that she avoided him. Good heaven! did she perhaps imagine that he harbored base intentions towards her? Perish the thought! He knew that she was an angel. There was something in the air of the shrinking, willowy figure, in the expression of the sad, luminous eyes, that appealed to every spark of manliness and honor in his nature.

Grace Moore always wore black. Once Mr. Keene asked her for whom she was in mourning, and in suppressed tones she replied—for her mother, who was but recently deceased; her father, she said, after further interrogatory, had died in her early infancy, and she did not even remember him. No; she had never lived in P—— until now; she had arrived in the city only the day before her visit to the stage-manager of the Sesame. She did not say where her home had been, and evinced a decided disinclination to be further catechized.

Miss Moore always went to the theatre and returned to her boarding-house unaccompanied. One night Albert gathered courage to tender her his escort home. She hurriedly, confusedly, declined the offer. Albert knew that she had refused the same to at least a score of other men before. Nor would she accept introductions to non-professionals. The young men about town—those dapper, killing fellows usually so irresistible "on the mash"—raved in vain about pretty Grace Moore; gorgeous bouquets, and scented, tinted billets, refused their office; professional and semi-professional middle-men and women, for once, found themselves completely powerless; diplomacy and cheek were alike at fault.

It was not long before the Sesame people became aware that their leading man had, like many others, become infatuated with Grace Moore. And when they saw him languish without hope, there was much secret exultation. Miss Astley undertook to console him with a renewal of her affectionate attention; but, meeting with a rebuff, changed her tactics and stung him with cleverly-masked slurs and quips. Of late she also quite often conversed familiarly with Mr. Harold St. Marc, whom formerly she affected to consider beneath her notice. This individual was one of those lesser lights of the theatre that flicker dimly in the line of characters technically known as "responsibles." Professionally, he was insignificant; personally, low. His conceit was only equaled by his ignorance and his vulgarity. He was one of that class of men who not alone are the pariah of decent society, but even constitute the Helots of their own mimic world. When Grace Moore first joined the company, St. Marc at once concluded to appropriate her for himself, and was not a little surprised when she refused his patronage and repelled his familiarities. He was not easily bluffed off, however, and his persecution ceased only when her promotion from the ranks inspired him with a sense of fear as well as respect. Albert Keene comprehended the painful nature of Miss Moore's position, and longed to comfort, to protect and to cherish her; and when it became apparent to him that she was averse to his attention, he lapsed into melancholy and silence.

But there was a turn in the tide of affairs. Mr. St. Marc had a night off, and spent it partly in the front of the house—chiefly, however, in the bar-rooms in the vicinity. After the performance he swaggered into the green-room in a state of considerable exaltation of spirits. Miss Astley, who was standing near the door as he entered, whispered something to him with a giggle. He started quickly, and looked at her with a grimace and a leer; then he turned, and his eyes rolled about the room as if seeking someone. His gaze suddenly rested upon Grace Moore, who was appareled for departure. There were some fifteen or twenty other performers in the room, among them Mr. Keene. He was standing moodily in a corner, apparently heedless of all around him, but in reality observing Miss Moore askance.

St. Marc's flushed features lighted up when he beheld Miss Moore. He approached and addressed her thus:

"Hello, Grace! Goin'? All right; I'll see you home."

"Sir!" said Miss Moore, drawing back, "I don't wish any company."

"You don't, eh? That's where you're wrong, by m' halidom! 'Taint proper for young gals to walk alone in the streets o' nights. Gimme yer arm!"

With this he seized her hand, and attempted to draw her on. Grace, frightened and indignant, essayed to free herself from his grasp, but fruitlessly.

"Let me go, sir," she importuned; "stop, sir—oh, shame on you, Mr. St. Marc!"

Harold St. Marc did let go, but not of his own accord. A terrific blow on the cheek from Keene's clenched hand sent him reeling across the floor. A chair which he caught as he tottered saved him from a fall.

"Hound!" ejaculated Albert in a low, quivering voice, that was pregnant with a terrible wrath. He followed St. Marc up with threatening mien. In a few moments this astonished personage partly recovered from the stunning effects of the unexpected concussion, but he dared not meet the eye of his furious assailant. In brute physique he was greatly Keene's superior, but he was utterly discomfited and cowed, as well as sobered. He slunk meekly away.

Albert turned, and gave Grace one fleeting look. But there was no hope in his breast, and in his poignant anguish he rushed toward the door to seek relief out in the air of night. There was a light, hurried footstep behind him, and ere he reached the street a soft hand pressed tightly upon his arm.

"Mr. Keene!"

There was something in the low, tremulous tone that thrilled Albert electrically. He stopped and looked down into the speaking, swimming eyes, eagerly upturned to his.

"Mr. Keene," said Grace, "will you walk home with me—or part of the way? I have something to say to you."

"Command me, Miss Moore."

Albert was in raptures. Grace placed her hand in his arm, and they started away. The girl was still agitated, and did not broach what was on her mind until they had reached her domicile. On the way she said but little, yet every sentence seemed fraught with a thousand meanings to Albert, who was on the tenter-hooks of expectancy. When they had reached her lodgings, Grace opened the door, which was unlocked, and moved a step into the passage, in which burned a pale light. Facing her companion, she said:

"Mr. Keene, it is late, and I will not ask you in to-night. I can say all here that I want to tell you. I—I fear I have been unjust to you, Mr. Keene. The kindnesses you have shown me since my connection with the Sesame Theatre I now believe I misinterpreted at first. Your generous defense of me to-night, and the respect with which you have always treated me, have wrought a change in my mind. Won't you forgive me? Surely, you will not think hard of a poor, friendless girl for regarding with suspicion the attentions of a gentleman whose station and sphere are so far above hers?"

"I above you?" repeated Albert with emotion, as he seized her hand. "Miss Moore, if you but knew the reverence with which your goodness and purity have filled me, and how I have looked up to you as to some being higher and better than myself, you would never have said, you would never have thought, that. Oh, you have indeed misjudged me! No saint has ever had a holier shrine than your image has found in my heart. Miss Moore—Grace—I cannot dissemble now, I must tell you what I feel—I love you; my thoughts, my dreams, my aspirations, are all centred in you. Oh, do not think that I say this now to wring a kindness from your gratitude; I scorn to look to that. I only ask you not to be so cold and distant to me as you have been, and to tell me whether I may not indulge a little hope that you will like me somewhat better now than heretofore."

There was a pause, during which Albert felt the little hand tightening on his fingers, and then Grace looked up eloquently into his face and faltered:

"Like you? Why, Mr. Keene—I love you—I am not afraid to let you know it now."

For at least half an hour the ardent pair lingered in that bare and rickety passage. When at last Albert tore himself away, and went home and to bed, the delirium of his happiness kept away sleep until day was almost dawning.

From this epoch, as may be imagined, Albert Keene was Miss Moore's constant attendant in her comings and goings between her lodging and the theatre. Indeed, nearly all his spare hours were spent in her company. Through his influence more important roles were gradually assigned to Grace, principally walking ladies and juveniles. The ability and ease which she displayed in their impersonation, in view of her supposititious inexperience, were really marvelous. Albert soon discovered, as he had in fact surmised long before, that she was intelligent and accomplished: she was an excellent pianist, and was endowed with a fine, well-trained voice. She told him, on being closely questioned, that her mother had been a music-teacher, and at her death Grace, being left without means and having no near relations, determined to take the stage, for which she thought she had some talent. On being further pressed, she averred that her home had been in Baltimore; but, feeling reluctant to enter upon a theatrical career there, she had come to P——. Whenever Albert touched upon these matters, he perceived an air of hesitation and distress about Grace which she strove in vain to conceal. Sometimes, too, in her sunniest moods, she would start at some sudden thought that instantly overshadowed her countenance; and then she would glance furtively, almost suspiciously, into Albert's wondering face. In explanation of this, she would say it meant nothing; it was merely one of her ways. Yet Albert felt troubled at times; there seemed to him some mystery about the girl beyond his power to fathom.

One night Webster's "Dead Heart" was presented. Grace, on account of the illness of the leading lady, sustained the character of Catherine. Keene played Landry. Towards the close of the first act, or rather prologue, in the scene where Robert demands of his wife to explain her equivocal position, Albert observed Grace suddenly shudder and recoil, the color receded from her face, and her eyes were fixed in terror on some point in the audience. Following the direction of her gaze, he saw seated, at the edge of the dress-circle, a man whose black, baleful eyes were riveted upon Grace with an intensity bordering on fascination. He was about thirty years of age, dark-featured and handsome. Whilst looking towards him, Albert had another surprise. He beheld an old acquaintance, whom he had not seen since he played in Chicago, three years before. It was Dick Smith, a detective officer of that city. He sat a short distance to the rear of the sinister-looking stranger, somewhat in the shade, and his eyes were also fastened peculiarly upon Grace Moore. An indefinable, uneasy feeling took possession of Albert, and when he spoke the tag of the act:

"Catherine, I am innocent; would that I could believe you so ——"

he was most unpleasantly affected by the inauspicious words. At the fall of the curtain he quickly sought Grace in the green-room, and he had hardly reached her side when he observed a boy put a note into her hand. Usually she handed these missives to him, or tore them up without reading them; but now she acted differently. Opening the billet hurriedly, she perused it with manifest trepidation, then hid it in her bosom, and whispered some message to the boy, who immediately left. She turned to Keene, without looking at him, and said:

"Albert, you need not wait for me to-night; an acquaintance from Baltimore is here, and wishes to speak with me. He will see me home."

She offered no elucidation, and through the balance of the evening Albert was conscious that she shunned him. But others had also witnessed the delivery of the note, and saw the change in Miss Moore's demeanor towards Keene. The news spread, and, although everyone was mystified, all felt a lively sense of satisfaction, and more especially so Miss Astley and Mr. St. Marc. After the conclusion of the performance, Miss Moore, on going out, was joined at the stage-door by the man with the dark visage. She took his arm, and they strode rapidly off. At least a dozen of the Sesame people witnessed the proceeding, and the amazement and jubilation were unbounded. The hypocrisy, fickleness and depravity of Miss Moore became the general theme of talk.

Albert, of course, was in a state of torture. But he was a proud man, and when Grace came to rehearsal next morning he sought no explanation. She greeted him in a timid, distant way, but did not offer to say anything until he was about to go. Then she approached him and said, agitated:

"Albert, I ought to explain my behavior to you, but I cannot—I dare not. More than that, Albert—we cannot be to each other what we have been of late."

Albert's longing, rebellious passion was crushed by his pride. After a brief pause he said, with compressed voice:

"I do not ask it. But at least tell me who is that man?"

"His name is Rowland—John Rowland; more I cannot tell you."

Nothing more was said. At night Mr. Rowland came to the theatre with Grace and went away with her. The Sesame folks wondered, whispered and sneered. Keene was silent; but a strange, dark look had settled on his brow, that seemed the reflection of despair or desperation.

On the following evening the same occurred. Rowland, after arriving with Grace, withdrew to the front of the house, and subjected her to a stare like that of the basilisk. Afterwards he again met her at the door, and took her silently away. When she had gone, Keene overheard a colloquy between some of the performers, who, perhaps, intended their remarks for his ears.

Said one: "It's no mystery at all, in my opinion; Rowland's rich, I guess, and Grace, being an old acquaintance, knows it. She's on the make, and just smart enough to cozen him out of house and home."

"Oh, you're all wrong, Jimmy!" quoth Mr. St. Marc. "He's an old flame, and she's really sweet on him—there's no mistake about it."

"I coincide with Harold," Miss Astley chimed in; "when the dear, familiar face burst upon her vision the other night, a tender chord was touched within her youthful breast, and forthwith she came to the conclusion that it was better to be off with the new love and on again with the old. Don't you see how completely she is wrapped up in him? She don't notice anybody else now."

Keene's brain seethed. He darted a look at the scandalmongers that frightened them, and then rushed out of the theatre. His pride was forgotten; a frenzied jealousy raged in his heart. Rowland and Grace could be only a short distance ahead; he determined to follow them quickly, confront them, and demand the meaning of this cabal. He would know his fate that night, or die.

He did not observe the shadowy figure gliding warily along the opposite side of the street. It was Dick Smith, the Chicago detective.

Albert soon descried the twain of whom he was in quest. Accelerating his pace, he was soon a few yards behind them, when suddenly he became aware that they were talking excitedly. Rowland's tones were vehement and threatening, Miss Moore's resentful and defiant. Albert caught her words.

"Mr. Rowland," said she, "do your worst now, if you wish; you can do nothing that will make me more wretched than this secret slavery, this present torture. I tell you I will not suffer your persecution any longer. I will go to Mr. Keene and tell him all, even though he should spurn me."

"You would not dare!" retorted Rowland sardonically.

"Would I not? You have brought me to bay now, and I will dare anything. I love Albert Keene, and will throw myself upon his mercy."

"Brave girl!" shouted Albert, as he stepped around the pair and faced them. "Mr. Rowland, you can walk; Miss Moore dismisses you. Grace, darling, come to me."

With a low, impassioned cry, that revealed the intensity of her pent-up feelings, Grace threw herself upon Albert's breast. The trio had stopped. A street-lamp cast its lurid yellow light upon the group. The unexpected intervention disconcerted Rowland for an instant; but, recovering, he eyed his triumphant rival savagely, and said, with hard and cruel voice:

"Mr. Keene, listen to me: I have been defied to do my worst, and now I'll do it. I shall lift the veil of mystery that has till now enveloped this girl, whom you revere as a thing celestial. I shall tell you why this innocent creature has always been so silent to you and everyone about her past. This Grace Moore, whom you idolize, is the offspring of guilt—the tainted daughter of a frail mother, who paid the penalty of her sin with death! She is an outcast, who fled her home and foisted herself upon strangers to escape her heritage of shame and infamy. That is the story of Grace Moore—love and honor her now, if you can. Good-bye!"

John Rowland then turned on his heel and started away. Keene felt the quiver of agony that shook the poor girl's frame during this pitiless harangue. He made a movement, as if about to spring upon Rowland and strike him down. Grace caught his arm.

"No, Albert!" she breathed huskily; "let him go, and come with me."

"Is it true, then?" he asked slowly.

"Come to my house—there I will tell you all."

Keene mutely obeyed. In a few minutes they reached her lodging. At Grace's bidding, Albert followed her to her room. Grace lighted a lamp and motioned her companion to a chair. She also sat down, and then, in a low, trembling voice, often broken with sobs, she told the story of her life.

"My mother's name," she said, "was Helen Harkins. Her father, who was an officer in the regular army, was killed in the Mexican War. Upon her mother's death, which occurred some years afterwards, she was awarded a clerkship in the Treasury Department at Washington. Before this period she had always lived in New York, her native city. She was then about nineteen years old. In the same bureau where she was employed was a young man by the name of Darrell, who professed an ardent and unselfish attachment for her. She learned to love him, and in an unguarded, insane moment yielded to his importunities, and found herself betrayed. About this time Darrell was discharged for some misdemeanor, and not long afterwards he disappeared from the city. My mother never heard of him again. In fact, she had never known much of him, save that he hailed from some Western city, and that his only living relatives were a widowed invalid sister and her son, a boy of ten or twelve. Of these two my mother did not even know their names. In the course of time her disgrace became manifest, and she also was discharged. I was born. In her shame, helplessness and poverty my mother at first brooded on suicide; but a better spirit prevailed, and she found the courage to live. She secretly left the city with me, and went to Baltimore, where she assumed the name of Mrs. Moore, representing herself a widow, and gave tuition in music, vocal and instrumental. Her abilities in this respect were pre-eminent, and she met with considerable patronage. I was carefully reared; and, although we were poor, on growing up I entered good society, in which I became a favorite. I often participated at private theatricals, for which I developed quite a talent. This will explain to you why I rose so rapidly when I came to the Sesame. Of course, my mother kept me in ignorance of her true history; but the fell revelation came.

"It is scarcely half a year since, when John Rowland, of whom nobody knew anything, by some means contrived to introduce himself into our circle. I did not like his looks from the first, and when he became attentive to me I hated him. He was not easily discouraged, however, and very soon he asked me to marry him. I gave him a very cold refusal. But he was persistent; and when he repeated his proposal, with something like command and menace in his air, I did not attempt to disguise my loathing, and I spurned him. The next day everyone knew the dreadful secret of my mother's past, and the stigma attaching to my birth. This man Rowland had known all, and divulged all. By what means he became possessed of his knowledge we never discovered; but he proved his charges but too well. My mother lost her pupils and friends, and both of us were ostracised, branded. The blow came upon me like a bolt of lightning from a sunlit sky; it prostrated my poor mother, and killed her. Before she died she confessed all to me. I was then alone in the world—friendless, poor, inexperienced, a blot upon my name; the future seemed to me

'"That infinite abyss
From which no plummet or rope
Ever drew up the silver sand of hope.'

"John Rowland then came to me and tendered me assistance, again offered to marry me; I shook him from me as I would have done a viper. In my despair a happy thought suddenly seized me; I carried it out. I fled secretly to this city, and became an actress. And, Albert, it was doubly a new life to me; for I met you, and found out what it was to love with one's whole soul. The other night I again saw John Rowland, the first time in four months. You can conceive how much I feared him then, from the measure of my love for you. Why was he here, I asked myself? Great Heaven! what motive could this man have in following and persecuting me thus? Surely, love does not torture its object as he has tortured me! Well, again I fell under the ban of his power, and again he exhorted me to become his wife. He commanded me to give you up, under pain of being exposed to you and everyone. For two days I submitted to a galling servitude; but to-night I revolted, although I knew my rashness would raise an insuperable bar between you and me—the knowledge of my tarnished origin. It was not so much to shield myself that I withheld that knowledge from you, Albert; it was for the sake of the memory of my poor, miserable mother. I have suffered much, Albert—Mr. Keene; do not reproach me, but let me go my way in peace."

"Grace, Grace darling, what do you think of me?" cried Albert passionately, as he seized the hands of the trembling girl, and clasped her to his breast. "Do you dream I would resign you, knowing you so well as I do this moment?"

"What do you mean?" asked Grace beneath her breath, a wild, hopeful look in her face.

"I mean that to me you are a hallowed martyr—as sinless and stainless as an angel in heaven. O Grace! would I could tell you how I love and venerate you now!"

We will not dwell on the happiness, the endearing protestations, of the reunited lovers. When afterwards they stood in the doorway below, to part for the night, Grace, with her arm wound around Albert's neck, said to him anxiously and appealingly:

"Albert, be on your guard against Rowland; the thought of him makes me uneasy about you, for he may attempt to do you harm."

At this moment a dark shape darted from a recess in the adjoining house, and, with arm upraised, glided close to the lovers. Another form, shadowy and still as a phantom, then suddenly seemed to spring up from the earth behind the first. Its hand was outstretched, as if to clutch the uplifted arm of the figure before it. It was almost too late.

There was a vivid flash, and a deafening report cleft the air of night.

"Perdition!" vociferated the foremost of the silent figures. It was Rowland. The pistol had dropped from his hand, and he found himself securely pinioned from behind.

Grace shrieked and clung in wild affright to her lover.

"For God's sake, Albert, are you hurt?" she asked distractedly.

"No, darling—and you?"

"I am safe."

"That's what I thought!" exclaimed the hearty voice of Dick Smith, who had manacled Rowland. "I knocked up his arm, and the bullet is now probably sailing away among the little stars. Just in the nick of time, though, by mighty! I say, Keene, this is a queer meeting after three years, eh?"

"Yes, Dick, bless you, old fellow! But explain this—I don't understand."

"All right; just wait a minute."

A number of people had collected, attracted by the sound of the pistol-shot, and among them were several policemen, into whose hands the Chicago detective consigned his prisoner after briefly explaining the murderous attempt. Rowland fumed and glowered with impotent wrath, but made no resistance, and was quietly taken away by his custodians, Smith promising to follow shortly after. When the crowd had dispersed, the detective turned to Grace and her lover, and said;

"Now to clear up matters! Miss Moore, you are probably unaware that this man Rowland is your own cousin?"

Grace and Keene uttered exclamations of astonishment and incredulity.

"Yes," continued Smith, "John Rowland is the nephew of the late Mr. Darrell, your father. You are surprised again, I see. Yes, I know the whole story, and I had better begin with the first chapter. When James Darrell deserted Miss Harkins, your mother, he went to Chicago, entered business, and in the course of time accumulated a large fortune. He died somewhat over a half year ago in that city, and just before his death, being seized with contrition for the wrong he had done your mother, made a will, leaving to her, or her issue by him in case she were dead, his entire property, amounting in value to nearly a hundred thousand dollars. Should both Helen Harkins and her child have died, the property would have reverted to Darrell's kin. His nearest living relative was his nephew, John Rowland, the son of his sister, Mrs. Rowland, who died some years ago. John Rowland, although a reprobate from his earliest years, had always been treated with kindness and indulgence by his uncle; but at last he became so bad that forbearance ceased to be a virtue, and Mr. Darrell disowned him. Shortly afterwards Mr. Darrell died; but just before that event he had commissioned me to hunt up Helen Harkins or her issue, guaranteeing to me, in case of success, a reward of five thousand dollars. Of course he gave me full particulars for my guidance, at the same time informing me that, in years before, when his nephew still enjoyed his confidence, he had imparted to him the sad story of his youthful days.

"My first move was to Washington. Fancy my surprise when I saw John Rowland there. I took good care not to let him see me, for I surmised at once that he too was in quest of Helen Harkins, and with no good purpose. I was bound. My researches in Washington were barren of results. I only ascertained that Miss Harkins had disappeared from the city seventeen or eighteen years before. Deeming Rowland unworthy of any attention, I ceased my watch on him and went to New York, where again I was baffled. I scoured the East without getting a clue. About four months ago I happened to drop into Baltimore, and there I again saw John Rowland. Curious to know what he was doing there, I made inquiries about him, and thus learned the strange tale of Mrs. Moore the music-teacher, formerly Helen Harkins the treasury clerk. Eureka! I said. But I was just a little too late, for Grace Moore, the daughter, had vanished a day or two before I obtained my information. I had now begun to appreciate Mr. Rowland's faculties as a sleuth-hound, and also fully comprehended his design: he wanted to marry Grace Moore, the heiress of his uncle's property, before she became aware of her good fortune. I followed his movements, and a lively trot he led me. A few days ago he came to P——; I was at his heels, and the object of our search was found. I saw you the first time, Miss Moore, the evening before last, at the theatre; I might have presented myself to you at once and made known my mission, but I wanted to watch Rowland's game. I soon posted myself about all that was known of you here. I was informed of your relations with my old friend Mr. Keene, and I fully understood what secret springs controlled your conduct, inexplicable to others, when John Rowland came to you again, two nights ago. I saw you depart from the theatre to-night in his company; I observed Mr. Keene follow shortly after, and I witnessed your rebellion against your evil genius. That bullet was intended for you, Miss Moore, and I'll tell you why. Through your death Mr. Darrell's legacy would have gone into the possession of his nephew; you would not marry him, and hence he intended to kill you to attain his object. He would have accused Mr. Keene of the murder, and the charge would have appeared plausible, for this reason: no one knows the nature of your apparent intimacy with Rowland, and it is generally supposed that he has supplanted Mr. Keene, and is your present lover. Mr. Keene left the theatre to-night in a jealous fury; no one witnessed your rupture with Rowland, who would have sworn he went home with you, and that, on parting with you at the door, his rival approached and fired the fatal shot. That was his infernal design; but, unfortunately for his calculations, he didn't count me in."

We will close this scene, and it is unnecessary to say much more. John Rowland was brought up for trial in the police-court to answer the charge against him; but, it not being sustained by any witnesses, he was dismissed. He owed this to the clemency of the girl whom he had so long and pitilessly persecuted. He immediately left P——, and, it is supposed, went to California, where probably he has struck for some other bonanza.

Dick Smith got his five thousand dollars, and Grace Moore her inheritance. Grace and Keene were married, but did not quit the stage, as some may assume; on the contrary, they remained devoted to their art, and are now two of the brightest luminaries in the histrionic galaxy.

Harold St. Marc and Miss Astley are cogitating profoundly on the mutability of human affairs.

CHAMPIONSHIP BICYCLE MATCH.—The return one-mile bicycle race between John Keen of Surbiton, and Fred Cooper of Sheffield, for the championship of England and £100, came off at the Lillie Bridge Grounds, London, Sept. 27. The previous race was won by Keen, by sixteen yards, in 3 minutes, the fastest time on record. Cooper is a Londoner by birth, we believe, in his 24th year, stands 5ft. 6in. high, and weighed 138lb. He seemed confident, and in good condition, and used a 54-inch bicycle. Keen is 26 years old, weighed 156lb., and, in addition to his graceful style of riding, is celebrated as a maker of some of the best racing machines in use, the height of the wheel on this occasion being 56-inches. Keen won the toss, and they were started by H. Gilmour by report of pistol, the Surbiton rider being the first to show in front on the inside, and he finished the lap (seven yards less than three to a mile) a yard in front of his opponent; in the second lap Cooper came up a bit, but still Keen kept in advance and had two yards to the good on entering the third lap, when Cooper put on the pressure going down the railway side, and went by Keen; and although the latter made an effort at the bottom, Cooper kept in front, and won by ten yards. The following times were taken: Quarter mile, 51sec.; half, 1min. 32 4-5sec.; three-quarters, 2min. 19 2-5sec.; mile, 3min. 5 2-5sec. W. Smith was judge.

ALEX HUNTER AND JAMES WHITE are to play a shuffle-board match for a basket of wine at the shuffle-board and billiard hall attached to the Unadulterated Liquor Depot, Nos. 84 and 86 Fulton street, Brooklyn, N. Y., this (Tuesday) evening, Oct. 19, at eight o'clock.

NEW PLAYS, ETC., At the English Theatres.

"SELF," by John Oxenford and Horace Wigan, was produced at the Mirror Theatre Sept. 27, and was thus reviewed in *The Era*: "The story of 'Self'—well, it would puzzle us to tell it; the characters, inclusive of a most incomprehensible ghost, are vague and shadowy, the situations are eminently ridiculous, and the dialogue never rises above the commonplace. 'Never,' did we say? Stay. There is a specimen of wit so brilliant that we are tempted to reproduce it. One of the characters—that sustained by Mr. Horace Wigan—is named Fester, and another, having reason to be angry with this individual, turns upon him with the epithets 'Cancer, Ulcer, Fester.' Who will say, after this, that modern writers lack wit, and that repartee has been banished from the stage? The squeamish may say that the authors of 'Self' must be 'nice men with unpleasant ideas,' and, with the words we have quoted ringing in our ears, we think the squeamish are right. We first encounter the dramatis personæ at an old country house on the sea-shore near Penzance. Here they are, every man Jack of them—with one exception—and every woman too. Here is Arthur Carew, a roue, a gambler, a duellist, an embodiment of all the vices under the sun, forcibly reminding us of the gentleman of the music halls, who is never tired of proclaiming himself a d——d scamp. Poor Arthur! 'Twas ever thus.' For he tells us that, as a child, he was a perfect torment to his nurse, and that his infantile delights were to bite, tear and scratch. All his delinquencies, however, he lays to the account of the demon that haunts him. This demon or ghost, or whatever it is, we have ample opportunities to study, for the stage is repeatedly darkened in order that its shadow may be seen upon the wall. Arthur makes violent love to a certain Florence Talbot. Florence is not disposed to accept him, and she plainly tells him that she, too, has a demon, and that if she married him—Arthur, not the demon—in six months her demon would devour his demon. However, she so far relents as to permit him to stay near her chamber all night, and we guess at once that he will have no difficulty in overcoming her scruples. But we are neglecting Rochester Saunter, a gay young gentleman, who has been married to a certain Martha, whom he has deserted ere the wedding-breakfast was over, and whom, by some extraordinary means, he here again encounters. When everybody but Arthur has gone to bed, and the latter, with the ghost looking at him, has folded his arms, and exclaimed, in true melodramatic style: 'She's mine!' the first act terminates. The remaining three are laid at Homburg, and the authors are very careful to tell us that the period is 1860. All the personages named above, including the Ghost, are here. Arthur is 'carrying on' in charming style, and, coming home drunk, he startles his friend Saunter by declaring that he is in love, not only with Florence, to whom he is now secretly married, but with Martha also. He cannot help it, poor fellow, for do not the demons impel him? He confesses his sins to his wife. 'None can reproach me more than I reproach myself!' he exclaims, and the audience responds: 'Hear, hear.' 'I love my father,' he says pathetically, and stalls, boxes, pit and gallery roar. 'I love my mother,' he continues, and there is more merriment, while a wag in the pit very rudely inquires: 'Anybody else?' Florence wants him to become a changed man. She wants to be able to say that her love has effected the change. He then vows reformation, and Florence, with some fire, exclaims: 'I've won you at last, and if you escape me again I'll kill you.' Well, his good resolutions are soon scattered to the winds. For here is an importunate Jew—one Solomon Screw—with a bill for £300, which must be met. Carew throws the bill on the floor, and bids the Jew take it up, apparently unmindful of the fact that the taking-up is required on his part. However, the money must be had, and so Arthur steals his wife's diamond stud, even while the ghost looks down upon him from the panel. Of course, she is not long in discovering his perfidy, and, as in the meantime her jealousy has been aroused, she locks the doors, sets fire to the house, and taunts him with fear of death. But is he afraid? Certainly not. He carries his swooning wife through the flames to a place of safety, and, then returning, relocks the door, folds his arms, and awaits a process of roasting. In the fourth and last act we see Florence, like Sheridan's Tilburina, 'mad in white muslin,' and accusing herself of a dreadful crime. Arthur comes upon the scene, dressed as for the duel scene in 'The Corsican Brothers.' He, too, is self-accusatory. He is wondering what demon it is that has all along impelled him to sin. Glancing at the panel in the background, he spies our old friend the Ghost, rather erratic in its movements, and looking as though about to dance a hornpipe. In it he recognizes Self, and, frightened at it, he falls dead upon the stage. Florence also dies, and the drama (?) terminates."

Mr. Allerton, who made a failure on the American stage, has recently returned to London, and of his performances at this theatre *The Era* chronicles a similar result, saying: "Mr. Allerton, in the ridiculous character of Arthur Carew, made it still more ridiculous by his sleepy, inanimate style of interpreting it, and in every scene in which he appeared he was subjected to a running fire of 'chaff.'"

THE REVIVAL OF "SARDANAPALUS" at the Royal Alexandra Theatre, Liverpool, Eng., on Sept. 20, is thus reviewed in *The Era*: "Mr. Charles Calvert acknowledges the help received from the recent discoveries of Layard, Botta and George Smith on the site of ancient Nineveh, where Sardanapalus reigned, and he further states that he has 'aspired to give in the production of this tragedy as truthful and exact a representation of the manners, habits, architecture and costume of this memorable time as the Assyrian sculptures, tablets and records in the British Museum render possible.' The essentials to the successful production of a play like 'Sardanapalus' are a conscientious attention to historical details, elaborate stage spectacle, and a company which will give an intelligent and fervent interpretation to the poet's thoughts. In each of these respects the play, as performed, was eminently successful. A glance at the outline of the plot in connection with the revival—which is quite an event in the theatrical history of Liverpool—may not be deemed out of place. Compressed into four acts, the play opens in the palace of the king at Nineveh, where Salemenes, the brother of the Queen, laments the supineness and folly of the monarch, who seems to think only of festivities and frivolities. Heralded by Eastern pomp and attended by a glittering train, Sardanapalus enters and proclaims an especial feast for the 'witching hour.' Then follow a love scene between him and his Greek slave Myrrha, to whom he avers: 'I had rather lose an empire than thy presence,' and a stormy interview between him and Salemenes, the latter urging decision and firmness, while the former answers by arguments in accordance with his own peculiar habits. The news of sedition amongst his own followers, however, soon arouses him from his lethargy, and he reluctantly gives authority to Salemenes to execute swift vengeance on all traitors. At the opening of the second act we find Arbaces and Beleces plotting to poison the King. They are quickly discovered in their traitorous act by the Queen's brother, who is about to punish them when he is interrupted by his royal master. The act closes with an order for their banishment, and in the next scene we find high festival being held by the King and his courtiers in the Hall of Nimrod. All is glittering gayety and unbridled festivity, until, as in a moment, the picture is changed to one of gloom and terror as the assembled court defy their monarch. The flashing lightning and rolling thunder portend disaster, and the merry dance soon gives place to the deadly conflict, in which Sardanapalus for the first time displays some bravery, which is kept in active play until the intensely dramatic close. For a time the rebels are driven back, and, as the third act closes, the King sinks to rest, watched by the gentle Myrrha. Still asleep as the fourth act opens, we find him dreaming the 'Dream of Hades,' the tragic horrors of which he recites upon awakening. Anything more vividly ghastly and impressive than this recital it would be difficult to imagine. Next comes the parting with his too-much-neglected Queen, fresh news of successful revolt, the failure of the King's soldiers, and death of Salemenes and other leaders; and then the resolve of the monarch, when all seems lost, to build the funeral pyre which is to consume him and the treasures of his palace, a 'splendid conflagration,' which has no parallel in history * * * It is quite within the border of sober truth to say that, spectacularly, the revival was the most magnificent ever put on the Alexandra stage, which is saying much, when 'Henry the Fifth,' 'Antony and Cleopatra,' 'The Tempest,' etc., are remembered. The palace of Sardanapalus is a graphic realization of an Assyrian interior, in which winged figures, the illuminated pavements, and the highly-colored tintings are conspicuous, the general effect being greatly heightened by a procession of magnificently attired warriors, courtiers, pages, dancing girls, etc. The second scene represents a Terrace of the Palace, a picture of rare beauty and striking architectural proportions. The Palace rises nobly from the banks of the Tigris in massive rectangular and many-columned piles, extending away into the distance, marvelously reflected in the water—first in sunshine, and then under the glittering stars. The Hall of Nimrod, of quite a different character, is likely to live long in the memory as a picture of surpassing grandeur. Huge winged lions, with human heads, support the columns upon which the roof rests, while receding in the background are the regularly jagged outlines of the boldly-hewn interior. Banqueting tables of ancient form, illuminated by Assyrian lamps, surrounded the hall; while in the centre is built up a sort of pyramid, on the summit of which the throne is placed. Here Sardanapalus is seated, with Myrrha at his feet, and grouped on the steps of the pyramid, as well as round the Hall, are fan-bearers, dancing girls, courtiers, etc. The sudden change here from dazzling brightness to lurid shade, with peeling thunder, flashing lightning, and cowering revelers, is very thrilling. But all the pictures pale before the great final catastrophe. A vast heap of combustibles is gathered round the throne, and, when fired by Myrrha with lighted torch, the flames burst forth in flashes, the smoke ascends in thick clouds, and all the genuine effects of a terrible conflagration are realized. The splendid pillars topple to their fall, the throne and its two occupants disappear amid the burning mass, and in a short time what was lately a magnificent Court, radiant with barbaric splendor, is reduced to a heap of ashes, as the curtain descends upon a scene which is terrible in its realistic grandeur."

"GLASHEN GLORA, Or IRELAND IN 1798."

This new Irish drama was produced at the Pavilion Theatre Sept. 25. Its plot is thus related: "The action of Act I takes place on the estate of Squire Fitzgerald on the morning of St. Patrick. The squire, a staunch supporter of English rule, has employed (unwittingly) as his steward, or manager, a notorious deserter and rebel, who has assumed the name of Patrick Magee. Magee so far ingratiates himself that the squire not only sanctions his attentions to his daughter, but requests her to accept Magee as her future husband. She refuses, and repels Magee with indignation. Ange Fitzgerald is already betrothed to one Thady O'Hara, her father's clerk or secretary, who was left an orphan, and, but for the squire, on the mercy of the world. Thady's father lived and died a rebel, yet, despite his political tendencies, was the Squire's honorable friend; hence Thady's position on his estate. We need scarcely add, the rivals are bitter enemies, and matters assume a desperate aspect when Captain Fitzgerald arrives on a visit to his father. The captain's presence tends to defer hostilities, but increases the rancor of the rivals. Ange confides in her brother, who is incensed at Magee's audacity, knowing him to be a rebel, a deserter, and a dangerous man. He is confounded how to proceed, for he has solemnly promised Magee's sister (whom he devotedly loved) on her death-bed never to betray her brother, but to serve him if his return to rectitude was perceptible. His anger increases when he hears his father's resolve, and he counsels her (spite of duty) to refuse. It scarce adds to his relief when she tells him she is betrothed to Thady, and hands him a rosary he has given her in token of his love. He acknowledges Thady's worth, but as an English officer he could not recognize a rebel's son. However, she breathes more freely when her brother vehemently exclaims: 'Never while I live shall my sister become the wife of Magee!' This colloquy has been overheard by Magee, who answers (aside), with a serpent's hiss: 'What if he dies?' an exclamation which suggests the next episode. Ange leaves her brother in tears, and, returning for her rosary, finds in the short interim her brother struck down and bleeding. She raises him, and discovers the dagger used in the fray grasped by the Captain. At the instant of her removing it, Magee and peasantry, followed by Thady, enter and accuse Ange of the murder. Her rosary, clutched and broken in her brother's hand, is suggestive of guilt. Thady, to shield Ange, pronounces himself the murderer. It does not avail; circumstances lead up to her guilt, she is arrested, and general consternation closes Act I. In scene 1, Act II, we find Ange in prison, accused of her brother's murder. Magee and most of the employes on the Fitzgerald estate have joined the rebels, abducting the Captain, who was only wounded. Magee, determined to possess Ange, bribes the warders, and Ange is carried off. Thady appears at the window for the purpose of rescuing her. He succeeds in forcing the bar, lowers himself into the dungeon, finds Ange gone and his own life in danger. The warders have surprised him. Thady makes a leap for life, but is shot and falls from the window. In scene 2 the sudden disappearance of Magee and others causes suspicion to fall on the Squire and the Captain, for it is now clear that the estate (unknown to the Squire) was the hot-bed of rebellion. Thady has traced the whereabouts of Magee, and is determined to bring him to justice. As Thady starts on his mission, the military arrive, to arrest the Squire and the Captain for high treason. The last scene of Act II is on the quay, with the vessel ready to sail for America. Magee arrives with Ange, drugged, whom he secretes on board. The arrival of Thady, who rescues Ange, brings on a conflict, which is only subdued by the military, but not till Thady is triumphant, and a sensational tableau closes Act II. Act III is the rebel's haunt. Here Connell, having betrayed Magee's plans to Thady, takes refuge. He is followed by Magee, who eventually shoots Connell, takes advantage of the Government proclamation, and rejoins the military. Connell, with his dying breath, divulges the secret of Magee's life, proclaiming him the notorious Patrick Butler. Connell dies, and Thady, on this information, is again on Magee's track. Ange, her innocence proved, is now pleading for the life of her father and brother, who have been condemned for treason, their guilt (apparently) established. Their death only can satisfy the ends of justice. All is prepared for their execution, Magee is destined to lead the firing party, and when the word 'Fire!' is on his lips Thady arrives, proves their innocence, and Magee is brought face to face with justice. Thady denounces Magee as the murderer, Patrick Butler establishing the innocence of the Squire and his son, Captain Fitzgerald. The villain is shot, and Thady's reward is Ange, the pride of Glashen Glora."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

COURTSHIP BY PROXY.

Among the Moslems marriages are generally arranged by brokers, though not always. There are some matches in which the parties become attached to each other without the introduction of a third party, but they are by no means common. When a man has reached the marrying age he is expected to enter the matrimonial state, unless prevented by poverty or some other impediment, and it is considered improper, and even dishonorable, for him to refrain from so doing. If a marriageable youth has a mother, she describes to him the girls of her acquaintance, and enables him to decide whom to take to his house and home. If he has no mother, and frequently when he has one, he engages a woman whose profession is that of a *Khatbeh*, or marriage-broker. She has access to harems where there are marriageable women, and is employed by them quite as often as by the men. She receives fees from one party, and frequently from both. Observe the superiority of Christendom over Islam. In our own country feminine match-makers are numerous, but they work without pay. The only reward they expect or desire is the satisfaction of having made two persons happy—or miserable. For the result of the marriages they cause they generally care as little as do their Moslem sisters.

The Moslem broker goes to the harems, accompanied by the mother or other feminine relations of the young man. She introduces them as ordinary visitors, but gives a sly hint as to the object of their call. If they do not like the appearance of the maiden, they plead many calls to make, and cut short their stay; but, if satisfied, they come to business at once, and ask how much property, personal or otherwise, the lady possesses. When these facts are ascertained they depart, with the intimation that they may call again. It is a strange peculiarity of Moslem countries that a rich girl can find a husband more readily than can a poor one. I am sure such a thing was never heard of in England or America. The young man hears the report of the broker, and, if satisfied, he sends her again to the harem to state his prospects in life, and give a personal description of himself. The broker is not particular to confine herself to facts, and indulges in that hyperbole for which the Orient is famed. Her client may be a very ordinary youth, with no property of consequence, and whom she has never seen three times in her life. She strikes an attitude and says:

"O my daughter! he has heard of you, and his heart is heavy for love of you. He is handsome as the moon, and his eyes sparkle as the stars; he has a form and figure which all the world envy, and he has wealth surpassing all that Aladdin's lamp could bestow. He will buy the finest house in Cairo; you will be his thought by day and his dream by night, and his whole time will be devoted to loving and caressing you."

It is customary for parents to obtain a daughter's consent to a marriage; but this is not at all necessary, and very often is considered a mere trifle, not worth regarding. Sometimes the father interferes when he discovers that the proposed husband is poor, or has a bad temper; any slight objection of this sort makes *pater familias* whimsical, and serves as a stumbling-block. He frequently insists that a younger daughter shall not be married before an elder one; and sometimes the broker describes a young and charming maiden to the anxious youth, while she negotiates the match for an elder and less attractive sister. If he subsequently complains, she assures him that it is all in the family, and says he can imagine that he has wedded the beauty by wedding her sister. Among the middle and upper classes the man never sees the face of his bride until the marriage ceremony is concluded. This excellent custom greatly facilitates business, as it does away with any absurd notion he may have about beauty.

When the preliminaries are settled, the bridegroom calls upon the girl's "*Wekeel*," or deputy, and concludes the contract. This deputy is her nearest male relative, or her guardian, and his special duty is to fix the terms of the dowry which the husband is to pay. This varies according to the wealth and position of the parties; the least sum allowed by law is equal to about five English shillings, and this is indispensable. Among respectable tradesmen and people of the middle classes, fifty or seventy-five dollars will suffice, and there is almost always a great deal of haggling before the amount of the dowry is fixed. From the necessity of paying something to the bride's family, the youths not unnaturally speak of marriage as "buying a wife." A donkey-driver whom I employed occasionally in Cairo used to discourse upon the matter as follows:

"I save money for buy wife. When I save three pounds I buy wife, one wife. I now have saved two pounds. I have wife next year."

The contract between bridegroom and deputy is nearly always verbal, but in presence of three or more witnesses. The first chapter of the Koran is recited by them in unison, and certain prayers or other formula repeated, and the bridegroom is fairly "hooked." Before they separate they fix the night when the bride is to be taken to the bridegroom's house. Eight or ten days pass away. He sends presents to *her*, and she and her family are busy preparing linen, carpets, clothing, and other items of an outfit for the bride, so that all the dowry, and generally much more, is expended for her use. The articles thus bought belong to her under all circumstances, and she takes them away in case she is divorced. Two or three nights before the wedding, the bridegroom hangs lanterns in front of his house, to indicate what is coming, and these lanterns remain there until after the wedding. On the last night of his bachelorhood he gives a party, and it is a pleasing custom of the country that the persons invited to this party are expected to bring or send presents, so that the entertainment generally pays for itself, and very handsomely too. Traces of this custom are found in American weddings, where the relations and friends of the victims are expected to "come down" with valuable articles that may be useful in housekeeping, and at the same time will "spout" well at the pawnbroker's.

The day before the bride is to be brought home, she goes to the bath. Her feminine friends and relatives accompany her in procession. In front are the musicians; then come married relatives; then unmarried girls, and then the bride. She walks under a canopy of bright-colored silk, carried by four men, who sustain a pole at each corner. The canopy is open in front, but closed on the sides, and the bride, walking beneath it, is completely concealed by her dress, which generally consists of red silk or a red cashmere shawl over her ordinary clothing. Two of her friends walk with her under the canopy, one on each side, and the procession is ended by a couple of musicians and the rag-tag of small boys that adhere to processions in all parts of the globe. The party remains several hours in the bath, which is generally hired for the occasion, and they sometimes have a grand feast there. Then they return to her house, and have another feast, and on the following afternoon she is taken to the bridegroom's house in a procession similar to that of the bath. She is conducted to the harem. Her friends sup with her and then depart. The same evening the bridegroom submits himself to the manipulations of his barber, and then goes to one of the mosques accompanied by musicians, torch-bearers and friends. He says his prayers, goes home, sups with his friends, and then leaves them after a time to their pipes and coffee, while he proceeds to the harem. There he finds the bride and her attendant. The latter retires. The bridegroom lifts the veil from the bride's head, and for the first time sees her face."—*From Col. Thomas W. Knox's new book, "Back Sheesh."*

A RUNAWAY MATCH.—An elopement took place last week that rivals in interest and somewhat resembles in detail that little affair of Jessica and her lover, as reported by one William Shakespeare in his article on "The Merchant of Venice." The facts of the case, as given to us, are these: Some time ago a young man by the name of Harkins came to Wheeling and took up his quarters in a boarding-house in that city, stating at the time that he was sent there by a New York drygoods firm to look after their interests in the Nail City. It happened that a wealthy Jew boarded at the same house, and with him his daughter, who was very young and very pretty. The young man of the name of Harkins fell in love with the daughter of the aforementioned Jew, and the daughter of the Jew fell in love with the young man, so they asked old Shylock's consent, which was, of course, refused. The young man left the house, and was not heard of or seen—at least by the father—until last Thursday, when he was noticed about the place that contained the fair object of his affections. He was warned to leave, and he left; but on Friday morning it was discovered that the fair Jewess had also disappeared. A note was found which explained it all—she had gone to the arms of Harkins, and he had gone to—nobody knew where. Search was instituted, and the unhappy father found that his daughter had come to Pittsburg, and thither he followed her; but as he arrived here yesterday morning, one day after the eloping lovers, he was of course too late to recover his child, as she was married the day before, and left on the 7.41 train Friday evening for New York. The happy pair will remain East until "papa" forgives them, when the young man will go back with his fair wife and resume his duties in connection with the "New York drygoods house."—*Pittsburg (Pa.) Leader*, Oct. 10.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AND TAMBO AT ODDS AND ENDS.

INTERLOCUTOR.—Mr. Bones, Dr. Franklin allows that a man can always tell a nice woman by the way she kneads dough.

BONES.—Den I must be a pretty nice young man, myself.

INT.—How so?

BONES.—Why, I judges so by de way I *needs dough*.

TAMBO.—Don't see why you *need owe* at all, if you'd only pay your debts.

BONES.—I doesn't 'sactly see de p'int.

TAMBO.—Well, de lan'lord on de corner does. I seed it myself.

BONES.—When?

TAMBO.—No longer 'go dan yesterday. Dah it was, on de slate, so long. (*Motions with hands.*)

BONES.—Dat's anuder Brooklyn slander.

TAMBO.—Seed it wid dese yere eyes. Dah it was, do., do., do.!

BONES.—Well, what of dat?

TAMBO.—Why, if you'd pay your debts, needer you nor de lan'lord would need dough (owe).

BONES.—Did you ever study g'ography, young man?

TAMBO.—Yes, I have studied dat book all de way froo.

BONES.—Well, how is de yearth divided?

TAMBO.—Land and water.

BONES.—Yes, and by earthquakes, too; and if you don't look out, you'll think one ub de biggest has struck you dat you eber heard tell of since you was born.

INT.—There, now—no quarreling, gentlemen. Theodore Wachtel will favor us with

Beautiful Angel of Love.

TO THOS. THEALL, BY ROBERT MCKAY.

Beautiful angel of love,
Borne on the moon's brilliant beams,
Hover my pillow above,
Whisper to me in my dreams;
Lead me to lands of delight,
Where my rapt spirit may rove,
In the drear hours of night,
Beautiful angel of love
Chorus.—Beautiful angel of love,
Borne on the moon's brilliant beams,
Hover my pillow above,
Whisper to me in my dreams.

Beautiful angel of love,
O make thy home in my heart!
Never, O never more rove,
Never, O never depart!
Soothe me when sorrows oppress—
Pain from my pathway remove—
Leave me not in loneliness,
Beautiful angel of love,
Chorus.—Beautiful angel of love, etc.

THE BOWERY THEATRE, NEW YORK, IN 1849.

Wm. S. Cooper of Brooklyn, L. I., sends us the bill of which the following is a copy: Thomas S. Hamblin died in this city of brain fever Jan. 8, 1853; John Moore, the prompter, is now stage-manager of the Fifth-avenue Theatre, in this city; H. E. Stevens, the stage-manager, died in this city Feb. 9, 1854, from the effects of injuries received while wrestling with William Hamilton, at the foot of Grand street, Sunday, Feb. 5 of that year; I. P. Waldron is dead; A. Tyte, we believe, is still living; J. W. Wallack Jr. died in a sleeping-car en route from Aiken, S. C., to this city, May 23, 1873; John Gilbert is still before the public; William McFarland is living in retirement; John Winans' corpse was found under a stairway in the cellar of the Blockley Almshouse, Philadelphia, Dec. 22, 1859—he had been missed by the officers of that institution since Oct. 21 previously; R. W. McDougal is believed to be dead; Frank Drew is now in London, Eng.; Sam Gouldson is living in this city in retirement; Mrs. J. W. Wallack and Mrs. Walcot are both living in retirement; James Dunn is still before the public; Mark Smith died in Paris, France, Aug. 11, 1874; James Martin has retired from the profession, and is engaged in business in Wall street, this city; Harry Jordan died in Chicago, Ill., Aug. 15, 1870; Mrs. Harry Jordan is still following the profession in the West. Of the other members of the company whose names did not appear in the cast, Miss Catherine Wemyss, whose real name was Mahon, married Capt. Duffield of the U. S. Navy about 1853, and retired from the stage; Mrs. John Gilbert died in this city April 27, 1866; Miss Susan Denin is traveling in the West, supported by Morris & Whiteley's Dramatic Company; Kate Denin, now Mrs. John Wilson, is acting in California; if Mrs. Herbert is still living, she is in retirement; Mrs. James Dunn is dead.

BOWERY THEATRE.

Doors open at three-quarters past 6, curtain will rise at half-past seven.

T. S. Hamblin.....Proprietor | H. E. Stevens.Stage-manager
Prompter..........Mr. Moore | Treasurer.......I. P. Waldron
Assistant treasurer and boxkeeper..........Mr. W. Moore
Musical conductor..................................Mr. A. Tyte

The public is respectfully informed that this establishment has opened for the season with its interior newly and beautifully renovated and improved, the dome having been remodeled, the proscenium newly decorated in a pure and brilliant style. The entire embellishments are calculated to claim the appellation of being chaste in effect throughout.

The company has been reorganized, and will comprise the names of

MR. J. WALLACK JR.,	MRS. JORDAN,
MRS. J. WALLACK JR.,	MRS. HERBERT,
MISS C. WEMYSS,	MRS. WALCOT,
MR. GILBERT,	MISS S. DENIN,
MRS. GILBERT,	MISS K. DENIN.
MR MACDOUGAL, his first appearance here.	
MR. STEVENS,	MR. MOORE,
MR. MCFARLAND,	MR. MARTIN,
MR. J. WINANS,	MRS. J. DUNN
MR. JORDAN,	MRS. BROADLEY,
MR. DUNN,	MRS. NEEDHAM, etc.
MR. M. SMITH,	

To-night, Byron's very sublime tragedy of WERNER will be presented to the public.

Mr. J. Wallack Jr...Werner | Mrs. J. Wallack Jr..Josephine

The new drama written expressly for this theatre by a gentleman of New York, founded on the work of a most popular American author. It is called

SHOT IN THE EYE, OR THE REGULATORS OF TEXAS, is replete with delightful effects and strong dramatic incidents, and will be repeated.

THE PRICES.—Boxes, 25c.; pit and gallery, 12½c.

Scenic artist.Mr. H. Isherwood | Machinist....Mr. J. Landers
Costumer and superintendent of wardrobe....Mr. Matthews
Contributor of properties..................Mr. C. Sherman
Gas fixtures.....................................Mr. Flynn

THIS PRESENT WEDNESDAY, SEPT. 5, 1849,
will be enacted the tragedy of
WERNER, OR THE INHERITANCE.

Werner... Mr. J. Wallack Jr. | Ulric..........McFarland
Gabor..........Mr. Gilbert | Idenstein..........Winans
Baron Stralenheim (his first appearance here)...MacDougal
Fritz..........Drew | Rhodolph..........Haynes
Henric..........Baker | Meister..........Jones
Eric..........Gouldson | Ludwig..........Harvey
Josephine, wife to Werner.......Mrs. J. Wallack Jr.
Ida Stralenheim.........................Mrs. Walcot

To conclude with, for the third time, a new romantic drama, founded on the work of an eminent American writer, and constructed expressly for this theatre by a gentleman of New York, to be entitled

SHOT IN THE EYE, OR THE REGULATORS OF TEXAS.

Bill Hinch, known as the Regulator Captain.Mr. McFarland
Jack Long, called Shot in the Eye, a settler of Western Texas.......................Mr. Stevens
Rip the Rattler, a downright Kentuckian, with a touch of the snapping turtle and Mississippi alligator, a loud screamer and scrouger..Mr. J. Winans
Zeke Maxwell, a young Ranger.................Mr. Dunn
Who will sing the favorite song of "The Mellow Horn."
Stoner, Hans Slushslop, Jimson Weed, Zepheriah, Mike Flint, Blackrush — Regulators, horse-stealers, etc. — M. Smith, Gouldson, Drew, Haynes, Willis, Baker
Jim Malone, a capital specimen of an Emerald Isle boy..................Mr. Martin
Pierrott, a Frenchman.....................Mr. Moore
Cato, a nigger...........................Mr. Jordan
Chinnahook, an Indian......................Mr. Drew
Indians, settlers, regulators, etc.
Mary Long.......Mrs. Jordan | Ezekiah......Mrs. Broadley

THINGS THAT OCCUR EVERY DAY.

(*After "Crime."*)

TO MR. HARRY STANWOOD, BANJOIST AND COMEDIAN,
BY SAMUEL N. MITCHELL.

I've been dreaming—oh, yes, I've been dreaming—
Of things that occur ev'ry day;
I've been dreaming of people who worry
And plod through the world in dismay;
They grumble at all that's around them,
And snarl like a cur in the street,
While, if you attempt to approach them,
They'll squirm like the snake at your feet.
This world is as good as they make them,
But snarlers, I say, we must "shake" them;
For, no matter what way you may take them,
They'll worry and grumble the same.

I've been dreaming—oh, yes, I've been dreaming—
Of men who pretend to be fine,
But neglect their poor wives and their daughters,
That they may seek pleasure, and shine;
They flirt on the streets and the highways,
And carry a proud, empty head,
While in some dark alley or by-ways
Their children are crying for bread.
Why men act so queer and so bold, sir,
Is not at all strange; for we're told, sir,
That a score of poor women are sold, sir,
By armies of rascals like these.

I've been dreaming—oh, yes, I've been dreaming—
Of women who try to do well,
But are always abused by their husbands
For failings too numerous to tell;
If victuals aint cooked right to suit them,
They'll curse ev'rything in the land;
And if the poor woman disputes them,
She'll feel the effects of a hand.
A wife should be ever respected,
And never at all be neglected,
For surely she must feel affected
At treatment she often receives.

I've been dreaming—oh, yes, I've been dreaming—
Of days in the future I see,
When acts of the present will vanish,
And all will be happy and free;
As things at this time are progressing,
A change for the better we need;
For now it is really distressing
To look on each dastardly deed.
Let everyone hereabouts plead it,
For surely a change is much needed,
And now is the time we should lead it,
And have a reform in our land.

Providence, R. I.

THE PEAK FAMILY
In Cleveland, O., Nearly Twenty-two Years Ago.

Alfred A. Lawrence of Cleveland contributes a programme which he found beneath the floor of the Melodeon when it was recently undergoing alterations. Fannie Peak is before the public; Julia Peak married some years ago, and is in retirement; William Peak appears occasionally.

THE PEAK FAMILY'S FIRST ENTERTAINMENT,
given at the
MELODEON, CLEVELAND, NOV. 25, 1853.
PROGRAMME.

1. Quartet—"The Merry Hunter." Words by G. P. Morris. Music by Peak.
2. Winchester Quickstep—Bells. By Adam Kurek. Arranged for the Bells by Peak.
3. Polka—Harp, Guitar and String Bells.
4. Duet—"The Pretty Page." By Mrs. Peak and Julia. Music by Bishop.
5. Quartet—"Bury Me in the Village Green." Peak.

The following lines were written on the death of a young lady in California, who was attacked by a fever soon after her arrival there, which she continued to sink under till her death. Her yearnings for her native hills were indescribable. Her prayer was that she might be buried beside her little brother in the village churchyard:

Bury me in the village green, in the old churchyard at its side,
Amid the scenes I loved so well when sporting in my girlish pride:
Bury me there, oh! this is my dying prayer.

6. Song—Temperance song by little Eddie, three years of age
Ladies and gentlemen, listen to my song—
Hurrah for temperance all the world round;
Touch not, taste not, handle not the wine,
For every little boy like me
The Temperance Pledge would sign.
7. Trio—"Wife's [illegible] Suasion." By William.
This piece was [illegible]posed and sung by the Family at the great Temperance State Convention held at Boston, Mass., July, 1845. It is but the experience of a husband and father of one of the first families in the community, who, notwithstanding the entreaty of family and friends, gave himself entirely to the influence of drink, until his wife introduced a new plan for his reformation, which she called moral suasion.
8. Fire-fly Polka—Upon the bells, with introduction.
9. Song—"Kitty Clide." By Fannie.
10. Love Not Quickstep—Upon the bells, harp and cremona.
11. "Sound the Trumpet." By Mrs. Peak. Himmel.
12. Scotch Ballad—"Annie Laurie." By Julia, accompanied by bells and harp.
13. Medley upon bells, introducing "Rosa Lee," "Yankee Doodle," etc.
14. Duet—First Dispute after Marriage.
15. Song and Chorus—"Marseilles Hymn." By Mrs. Peak. Rouget De Lisle.

"LAUGHING EYES OF BLUE."

DELEHANTY AND CUMMINGS' NEW DUET.
WRITTEN AND COMPOSED BY W. H. DELEHANTY.

I know a little maiden, fair and young,
The most bewitching creature in the village;
Her face is like a garden of flowers newly sprung,
And she dwells within a little rustic cottage.
There may be other maidens just as fair,
With the same bright, winsome, happy ways;
But none have eyes half so lovely,
Such a sweet, bewitching gaze.
Oh, yes; she is a beauty,
So loving, kind and true,
And the only girl to suit me,
With her laughing eyes so blue.
That's why I'm always happy, light and gay;
Because, you see, my heart with love is laden;
Cupid came and drove dull care away
The day I met this pretty little maiden.
Chorus.—I know she loves me dearly— [*Symph.*]
Her actions prove it clearly— [*Symph.*]
That's why I'm always, etc.

One day, while we were walking side by side
(I never shall forget the look she gave me),
I asked her if she'd be my own, my bride;
She blushed and answered: "Yes, if you will have me."
Then threw her arms around my neck,
Which I took not amiss,
And in that happy moment
You might have heard a kiss.
Oh, yes; she loves me dearly,
And I love her the same;
And her actions prove it clearly
That she'd like to change her name.
So there will be a wedding one fine day,
And you shall hear the merry bells a-ringing.
We'll live out in the country, where the new-mown hay
Shall perfume the air while merry birds are singing.
Chorus.—I know she loves me dearly— [*Symph.*]
Her actions prove it clearly— [*Symph.*]
That's why, etc.

AN AMATEUR PERFORMANCE
Forty-one Years Ago.

J. L. Carhart sends us a programme of the above-named performance, which took place in Philadelphia, Pa. Of those in the cast, Edward Thompson, Mr. Morris, Miss Clarence and Miss Waldegrave entered the dramatic profession. Mr. Thompson became an excellent actor of old-men characters. He died in Baltimore, Md., July 20, 1865. Mr. Morris was Samuel Cappell, who for many years successfully managed a Southern circuit, including theatres in Norfolk, Richmond, Va., Charleston, S. C., Savannah, Ga., etc. He died some years ago. Miss Clarence became Mrs. Elizabeth Cappell, and acted old-women characters under Carllitch's, Wood & Warren's, and W. E. Burton's management, for more than twenty years. She is now living in retirement in Philadelphia, Pa. Miss Waldegrave met with success as a juvenile actress. Mr. Thorne died some years ago. W. C. Leibrant is living in Wilmington, Del., and has become wealthy in the leather trade. Nearly all of the others are dead.

"To raise our genius and improve the mind."
SHAKESPEARE DRAMATIC ASSOCIATION,
Dillwyn street, between Noble and Willow and Third and Fourth streets.

The members of the Shakespeare Dramatic Association respectfully inform their friends and the public that they will reopen their room on

MONDAY EVENING, OCT. 20, 1834.

During the recess they have been at a very great expense in erecting commodious boxes and pit for the convenience of their auditors. The seats have all been cushioned, and comfortable backs put to them, and the room entirely refitted with entire new decorations.

In some measure to aid in lessening the expense, the members have resolved to charge for tickets, at the following prices, on the first night's entertainment: Boxes, 37½ cents; pit, 25 cents. On which occasion they confidently appeal to their numerous friends and former visitors of the room to help to accomplish the object above stated.

Tickets of admission hereafter can be had on application to any member gratis.

Previous to the play
AN OPENING ADDRESS,
written for the occasion, will be spoken by one of the members.

MONDAY EVENING, OCT. 20, 1834,
will be presented Sheridan Knowles' play of
THE WIFE: A TALE OF MANTUA.

Julian St. Pierre..............................Mr. Thorne
Leonardo Gonzago.. } Princes of Mantua. { Mr. Leibbrandt
Ferrardo Gonzago.. } { Mr. Thompson
Antonio.........Mr. Morris | Courier.........Mr. Ray
Count Florio.........Mr. Roy | Casmo.........Mr. Parker
Lorenzo.........Mr. Oliver | Advocate of Mantua,
Bernardo.........Mr. Sheel | Mr. Robinson
Bartolo.........Mr. Evans | Hugo.........Mr. Murphy
Carlo.......Mr. Zimmerman | Marco.........Mr. Nagle
Pietro.........Mr. Gordon | First Officer.......Mr. Vance
Stephano.........Mr. Razer
Lords, gentlemen, etc.,
Messrs. Moore, Razer, Finn, Brown, etc.
Mariana..... Miss Clarence | Floribel....Miss Waldegrave

RECITATION, THE DEVIL AND PAINTER,
By Mr. Leibbrandt.
To conclude with the farce of
LOVE IN HUMBLE LIFE.

Ronsalaus.........Mr. Thorne | Brandt.........Mr. Wray
Carlitz.........Mr. Evans | Christine.. Miss Waldegrave

FUNNY THINGS I'VE SEEN.
Banjo Solo.

TO JAMES R. TAYLOR, MEMPHIS, TENN.
BY JOHN T. RUTLEDGE.

I feel so good this evening
I'll sing you all a song—
I promise that I'll make you laugh,
And not detain you long;
As ev'ryone seems in for fun,
Of course I can't be mean,
So listen while I vocalize
The funny things I've seen.

I've seen a female elephant
Play seven-up, to win,
With Uncle Jimmie's Thomas-cat,
Who thinks it is no sin;
And if by chance the Thomas-cat
Held big cards and went out,
The elephant would then get mad
And "trump" him with his snout.

I've seen a snake and lizard
Go "courting in the rain;"
The snake was mean and vicious,
And the lizard she was vain;
Says snakey: "Will you have me?"
Says she: "You'll never do."
Then snakey got his back up,
And bit her nibs in two.

I've seen a tight-rope walker
Go up in a balloon,
And that is how there came to be
A man up in the moon.
I've seen a monkey's uncle
Play Hamlet on the stage,
And that's the reason Mark Twain wrote
The famous "Gilded Age."

Yes, lots of funny things I've seen—
No doubt you've seen the same—
For "all the world's a stage," you know,
And life is but a game.
Of all the funny things I've seen,
And what I'd like to see,
Is Tilton sitting on a chair
With Beecher on his knee.

Memphis, Sept., 1875.

A CIRCUS IN CHARLESTOWN, MASS., IN 1817.

H. W. Hunt of Neponset, Mass., sends an advertisement cut from *The Independent Chronicle* of Boston, Mass., July 1, 1817, of which we append a copy:

AMPHITHEATRE,
Late Circus, at Charlestown, near Boston.
THIS EVENING, JULY 1,
and every evening during the week except Saturday and Sunday.
LAST WEEK OF THE SECRET MINE,
and the last week but three of the company's performing in Charlestown this season.
SECRET MINE,
as performed at the Theatre Royal, Covent Garden, upwards of one hundred nights to overflowing houses, and wrote expressly for Mr. WEST'S horses in America, with new scenery, dresses, platforms, etc. The piece to conclude with the
BLOWING UP OF THE MINE,
in which the horses will appear and exhibit many new and extraordinary feats of courage, intrepidity and sagacity.
For characters see bills of the day.
WITH A VARIETY OF HORSEMANSHIP, ETC., ETC
The public are respectfully informed that the comic pantomime of
THE HIGH-METTLED RACER
will be brought forward next week, with new dresses, scenery, etc. In the course of the piece will be introduced a REAL HORSE RACE and a REAL FOX CHASE.
Tickets and places taken at Murphy's Hotel, No. 18 Congress street, Boston, from 10 to 1 o'clock, and at the Amphitheatre from 2 to 4 o'clock on the days of performances. Doors to be opened at 6 o'clock, and performance to commence at 7. Boxes, one dollar; children under twelve years of age, fifty cents. Pit, fifty cents.

"DARLING, SING THOSE SONGS AGAIN."

Darling, sing those songs again
That you sang long years ago;
There will come with each refrain
Memories bright as sunset's glow—
Memories of the days of yore,
When our hearts were young and free;
You will wake in memory's store
If you'll sing those songs to me.
Chorus.—Darling, sing those songs again;
Sing those dear old songs once more;
There will come with each refrain
Memories of the days of yore.

Darling, sing those songs again,
For I see in fancy's spell
Forms of those who long have lain
'Neath the daisies in the dell;
Those who sing a sweeter song,
Far beyond the golden shore,
Soon will join their happy throng,
Meeting there to part no more.
Chorus.—Darling, sing those songs again, etc.

CHARLEY RUSSELL.

Liverpool, Eng., Sept. 26, 1875.

OLD CHESTNUT-STREET THEATRE, Philadelphia, Pa., in 1855.

This theatre, which was located on Chestnut street, above Sixth, is now a thing of the past, and its site is occupied by *The Evening Bulletin* building and Rockhill & Wilson's clothing-store. S. E. Harris, the manager, whose real name was Wesley Barmore, died in Brooklyn, L. I., Aug. 25, 1868. Josh Silsbee died in San Francisco, Cal., Dec. 22, 1855. Wm. H. Reynolds was drowned while bathing at Keyport, N. J., July 30, 1863; F. C. Bangs is still before the public; Harry Macarthy is performing in variety theatres; Amelia Wells died in this city May 14, 1869; Mrs. N. H. Bannister died in Jersey City, N. J., Nov. 15, 1873; Welsh Edwards still follows the profession, and is in this city; H. F. Stone is performing in Australia; George H. Griffiths is traveling with Maggie Mitchell's company; L. J. Mestayer and J. B. Studley are still before the public; Mrs. Griffiths died in Boston, Mass., in the Summer of 1870; J. J. Prior died in Toledo, O., May 1, 1875; Mrs. J. J. Prior still follows the profession. Bill contributed by Owen Fawcett.

CHESTNUT-STREET THEATRE.

S. E. Harris.......................Sole Lessee and Manager
W. Vanstavoren..Treas. | Leader of Orchestra..Ch. Muller

Admission, 25cts. to dress-circle (reserved expressly for gentlemen accompanied by ladies), parquet, family-circle and upper range; seats secured during the day, 37½cts.; places in orchestra and private boxes, 50cts.; stage boxes, $5. No half price. Box-office open daily from 10 A. M. until 4 P. M. Change of time.—Doors open at 6¾. Curtain will rise at 7 o'clock.

Second night of the irresistible
YANKEE COMEDIAN MR. JOSH SILSBEE.
TUESDAY EVENING, JAN. 30, 1855,
will be presented the petite comedy entitled
A WIFE FOR A DAY.

Nathan Tucker.Mr. J. Silsbee | Mrs. Tucker...Mrs. Bannister
Montague Tucker, | Mr. Tucker....Mr. Edwards
Mr. Reynolds | Morton.........Mr. Stone
Judge Willard....Mr. Bangs | McNab.........Mr. May
Peabody......Mr. Macarthy | Regy Whiting...Mr. Griffiths
Angelique......Miss Wells
Ballad..........................MLLE. DE MERLIN

Previous to the petite comedy, the laughable drama of
LOVE AND LARNIN'.

Jed Homebred.Mr. J. Silsbee | Sandfield........Mr. Studley
Old Tompkins...Mr. Griffiths | McNab.........Mr. May
Edward Merston...Mr. Bangs | Ellen Tompkins...Miss Wells
Joe Shakespeare, | Miss Squamish,
Mr. Mestayer | Mrs. Bannister
Wilkins.......Mr. Reynolds | Lucy.........Mrs. Griffiths

During the piece, the side-splitting Yankee story of
NANCE CUMMINGS.
To conclude with the highly successful musical melodramatic terpsichorean spectacle entitled
THE FAIRY OF THE LAKE,
which is produced with new scenery by Mrs. J. R. Smith and Almy. New effects, new machinery, by Mr. Griffiths and assistants. New corps de ballet and most powerful cast.

Lanty O'Loughlin, a young farmer in love with Kate Kearney.............................Mr. Prior
Ned Ryan, a broth of a boy in love with Rose.Mr. Macarthy
Cornelius Lynch, a rich old magistrate in love with Kate...................................Mr. Edwards
McDermot, landlord of the "Punch Bowl".....Mr. Stone
O'Shaugnessy, the boy for a scrimmage.......Mr. Morrow
Teddy O'Flinn, a neat Irish lad..................Mr. May
Limmy Larrigan, the first at a fight.........Mr. Hennesey
Mickey O'Toole, more rogue than fool........Mr. Clouser
Filadaune, the Fairy of the Lake...............Miss Wells
Kate Kearney, the pride of Killarney...........Mrs. Prior
Rose Kearney, partial to blarney.............Mrs. Griffiths
Prudence, an elderly Pat-rician...............Mrs. MacRiddle
Villagers, Fairies, etc., by numerous auxiliaries.

THE TURF.

JEROME PARK FALL MEETING.

FIFTH DAY—TUESDAY, OCT. 12.

The cold northeast wind that prevailed on Tuesday prevented a large attendance, and the track was dead and heavy, rendering it very slow.

THE THREE-YEAR-OLD RACE,

for a purse of $500; fillies to carry 105lb, and beaten maidens allowed 5lb; winners of the year, of $500 to carry 3lb extra; of $1,000, 7lb extra; of $2,000, 10lb extra. The distance was a mile and a quarter, and starters, four in number, were McDaniel's Big Sandy, Chamberlin's Lizzie R., Doswell & Cammack's Invoice, and Withers' Revolt. Big Sandy and Lizzie R. carried the bulk of the money bet on the race, as follows:

Lizzie R.	$100	$225	$305	$400	$190
Big Sandy	60	200	200	450	300
Invoice	40	75	65	150	100
Revolt	40	70	80	165	160

Revolt cut out the running, with Lizzie R. next, Invoice third, and Big Sandy, who got off badly, trailing behind. Going around the club-house bluff, Revolt fell back, and Lizzie R. went on with a lead of a length around the lower turn into the homestretch. At this point Clark brought up Big Sandy and collared and challenged Lizzie R., and, after a closely contested finish, beat her, as everyone supposed, across the score; but the judges, who could alone decide the point fairly, gave it a dead heat; time, 2:19½. Invoice was only beaten half a length by the dead-heaters. The deciding heat was run after the last race of the day, and the friends of both horses supported them pluckily at the following rates:

Big Sandy	$300	$550	$850	$400
Lizzie R.	210	500	600	380

Bobby Swim took Scott's place on the gray filly. Big Sandy took the lead, with Lizzie four lengths behind him, and, making the running at his best pace, won the race by two lengths in 2:18¾.

THE TWO-YEAR-OLD RACE—

for a purse of $500, three-quarters of a mile; beaten maidens allowed 5lb; winners of $500 to carry 3lb extra; of $1,000, 7lb; and of $2,000, 12lb extra—was the second race of the day. There were four runners: Belmont's Dauntless, Geo. Lorillard's Ambush, Donahue's Mollie Carew, and P. Lorillard's Cyril. The latter was made a favorite by the betting fraternity, although his owner did not support him for a dollar. The following were the current pool-prices:

Cyril	$150	$475	$900	$400	$700
Dauntless	80	235	380	225	350
Ambush	30	65	180	80	130
Mollie Carew	45	80	130	170	185

A very bad start was effected, Ambush getting off nearly two lengths in front, with Dauntless and Mollie Carew next, and the favorite almost left at the post. Dauntless soon caught up to and passed Ambush, Mollie Carew giving them both the go-by on rounding the bluff. The latter led into the straight stretch on the last quarter, when Brown brought up Dauntless, and, quickly disposing of Mollie Carew, galloped home an easy winner by four lengths in 1:21; Ambush beating Mollie Carew by a head for second money, Cyril last throughout.

THE TWO-MILE DASH,

for a purse of $800, had four runners, viz., Sears' Acrobat, 108lb; Sanford's Mate, 116lb; O'Donnell's Milner, 95lb; and Cottrill's Col. Nelligan, 108lb. Acrobat and Mate carried most of the money bet; the former, although reported coughing from an attack of the epizootic, having the call, as under:

Acrobat	$700	$1,100	$1,700	$600	$850
Mate	470	600	805	400	350
Milner	200	250	320	200	215
Colonel Nelligan	85	85	135	75	60

The lot got off well together, Mate going in front at the turn, but being speedily passed by Milner. On the first mile, run in 1:50, Milner led Acrobat a neck under the string, with Mate two lengths behind them. At the turn, Hayward, on Mate, closed on Acrobat, and the three horses ran abreast to the quarter-pole, Acrobat, soon after passing that point, hanging out signals of distress. Milner then drew away a couple of lengths, leading under sufferance, for Mate was running under a strong pull, which Hayward did not relax until after getting into the homestretch, when Mate instantly responded by dashing to the front, and, without Hayward having even to move on his horse, galloped home eight lengths ahead in 3:43; Milner beating Acrobat for second place, and Col. Nelligan away off.

THE MILE DASH,

for a sweepstakes of $30 each, half forfeit, with $400 added, for maidens of all ages; if four-year-olds, allowed 3lb; if five or more, 7lb. Five out of the six horses entered came to the post, the absentee being Revolt. The runners were Joe Cerns, Tattoo, Evelyn Carter, Gray Lag and New York. Joe Cerns had shown such fine speed in the Jerome Stakes that he was backed against the field at the following rates:

Joe Cerns	$300	$500	$1,300	$500	$600
Doswell's entries	80	210	420	160	275
Withers' entries	125	300	490	200	210
Gray Lag	70	65	190	100	200

Directly the flag fell Joe Cerns dashed to the front, followed by Tattoo and Gray Lag, Doswell's pair bringing up the rear. On the turn Gray Lag passed Joe Cerns and showed the way until entering the homestretch, when the favorite challenged, had the filly beaten in a few strides, and, galloping on, won by a dozen lengths in 1:49½; Tattoo second, Evelyn Carter third, and New York last.

THE HANDICAP STEEPLECHASE—

for a purse of $800, of which $200 to the second horse, about two miles and a half—had five runners; Trouble (who ran for the first time in the colors of his new owner, Mr. Charles Reed), 158lb; Diavolo, 163lb; Deadhead, 149lb; Busy Bee, 121½lb (including 4½lb overweight); and Coronet, 144lb. Pools sold as under:

Trouble	$175	$250	$450	$800	$250
Diavolo	150	200	305	315	155
Deadhead	105	260	330	360	150
Coronet	155	210	435	510	250
Busy Bee	50	55	65	55	55

Deadhead made the running, followed by Busy Bee, Coronet and Diavolo, Trouble lying so far behind as to cause his backers great uneasiness. He closed up a little in approaching the water-jump, which Deadhead, Coronet and Busy Bee took almost together. At the hurdle at the foot of the club-house bluff something caromed against Coronet just as he was making his jump, and he came down a cropper, rolling over his rider, Murphy, but fortunately without injuring him severely. Trouble now closed with his horse, and at the last hurdle he was alongside of Diavolo and Deadhead, all rising in the air at the jump together. A good finish resulted in Trouble winning by a head from Diavolo in 4:22, Deadhead third.

SIXTH DAY—THURSDAY, OCT. 14.

Improved weather caused an increased attendance, and the track was improved in condition, although still far from fast. The racing commenced with

THE MILE DASH,

for a purse of $500, for all ages; the winner to be sold at auction; horses entered to be sold for $1,000 to carry weight for age; for $750, allowed 3lb; for $500, allowed 7lb; and if for $300, allowed 12lb. Six horses entered, and all started, viz., Leander, $1,000, carrying 95lb; McDaniel & Co.'s Josie B., $750, 102lb; Century, $300, 96lb; Evelyn Carter, $500, 85lb; Survivor, $1,000, 114lb; and Fleetwood, $300, 96lb. Pools sold as under:

Survivor	$150	$525	$255	$700	$675
Leander	45	255	100	410	400
Josie B.	50	130	80	365	350
Century	20	50	30	70	135
E. Carter	30	40	40	100	105
Fleetwood	10	25	20	45	45

Leander went to the front the moment Captain Coster dropped his flag, attended by Josie B., both clear of the others, the favorite being third. Leander lead three lengths at the quarter-pole. Survivor ran up to Josie B. at the half-mile pole; but he was unable to live the pace from want of condition, and was immediately passed by Century. Sparling kept the shifty Leander going straight along, and he won the race with ease by six lengths in 1:46½. Century and Josie B. struggled for second place, which the latter won by a head; Evelyn Carter a bad fourth, Survivor a worse fifth, and Fleetwood last. The winner was put up at auction, but George Lorillard bought him in for $1,055.

THE MILE-AND-HALF DASH,

for a purse of $600, for all ages—winners of any race (except handicaps, matches and private sweepstakes) exceeding in value $1,000, to carry weight for age; other winners allowed 5lb; maidens allowed, if 4yrs. or less, 10lb; if 5yrs. or more, 15lb—had four runners: Shylock, 118lb; Countess, 105lb; Arcturus, 90lb; and Athlete, 90lb. Pools sold:

Countess	$600	$900	$500	$700	$1,100
Shylock	205	405	300	505	610
Arcturus	225	360	275	410	300
Athlete	255	425	280	365	300

Countess took the lead, followed by Shylock, Arcturus and Athlete; but, before they had reached the bend into the homestretch, Hayward had pulled Shylock back, and evidently intended to repeat his tactics with Mate on the previous day, and "wait and win." Swim followed suit with Countess, and Athlete carried on the running, leading two lengths past the judges' stand, with Countess and Arcturus running lapped two lengths before Shylock. The latter fell farther back on the upper turn, and the Athlete, Arcturus and Countess raced abreast around the bluff. At the half-mile pole Hayward moved up with Shylock to second place, raced with Countess until they entered the homestretch, when he came away from her with apparent ease, and won the race by four lengths in 2:46½, Countess beating Arcturus by a dozen lengths for second place.

THE FOUR-MILE DASH—

for a post stakes of $200 each, half forfeit, the Club to add $2,000, and the second horse to receive $500 out of the stakes—had ten subscribers and five starters. The exodus of so many of our best four-mile horses to California, and the going-amiss, from influenza, of others, reduced the interest attached to this race. The runners were Aaron Pennington, Nettie Norton, Deadhead, Willie Burke and Warrior. Pools ranged as under:

Pennington	$1,000	$1,700	$500	$700	$800
Nettie Norton	50	850	270	410	425
Willie Burke	150	410	160	180	200
Warrior	150	325	155	210	190

Dead-head went off in front, with Willie Burke second and the favorite third, the latter indulging in back jumping for three-quarters of a mile, when Swim allowed him to run into second place, Clark pulling Willie Burke into the rear in obedience to Col. McDaniel's orders. As they ran under the string on the first mile in 1:56½, Deadhead was leading Aaron Pennington four lengths, with Nettie Norton three lengths behind the favorite; Warrior fourth, and Willie Burke last. The second mile was run in the same way, except that Pennington took the lead opposite the lower part of the grand stand, and was two lengths in front at the finish of the second mile, run in 3:50, Nettie Norton being lapped on Deadhead, Warren fourth, ten lengths before Willie Burke, whom, in obedience to his owner's signals, Clark was pulling double. Nettie Norton ran alongside Pennington on the turn, and raced with him around the bluff and lower turn and up the homestretch, where the favorite outran her, and led her two lengths at the string, the three miles having been run in 5:43. Long before this, Deadhead and Warrior had dropped away beaten, and took no further part in the race. On the fourth mile it was evident that the race was left to Aaron Pennington and Nettie Norton, for Willie Burke was too far behind the pair to have any chance. The filly hung persistently at Pennington's quarters until entering the homestretch, when Swim, letting the latter go, drew away steadily, and won the race by four lengths in 7:42. Nettie Norton was second, twenty lengths before Willie Burke.

THE HANDICAP SWEEPSTAKES

of $25 each, with $500 added, for all ages—second horse to receive $125 out of the stakes, one mile and an eighth—had five runners, viz., Rhadamanthus, 100lb; Egypt, 106lb; Mattie W., 92lb; Leander, 93lb; and Rambler, 90lb. Rhadamanthus was made a strong favorite, as under:

Rhadamanthus	$1,700	$1,600	$2,600	$2,100
Egypt	510	1,010	1,000	850
Leander	340	830	1,100	800
Mattie W.	140	235	300	190
Rambler	100	110	200	160

Egypt, closely followed by Mattie W. and Leander, was the first to get away, Rhadamanthus being fourth. Egypt and Mattie W. raced abreast to the turn, where the latter showed in front, and led Egypt a length and a half at the quarter-pole, the latter two lengths before Rhadamanthus, Leander and Rambler so far behind as to be practically out of the race. Egypt deprived Mattie W. of the lead as they ran around the bluff, and Rhadamanthus passed her on the lower turn, waiting at Egypt's quarters until well into the straight stretch, when Evans let him go, and he galloped home an easy winner by a length and a half; Egypt second, four lengths before Mattie W., Leander fourth, and Rambler beaten off. Time, 2:01.

RACING AT NEWMARKET.

The chief events of the meeting held on Newmarket heath, Eng., during the past week are summarised below:

OCT. 12.—Thirty-seventh renewal of the Cesarewitch Stakes, a handicap of £25 each, £15 forfeit, with £200 added; the winner of the Doncaster St. Leger, if handicapped below that weight, if a colt, 122lb; if a filly, 117lb; the winner of a handicap of the value of £300 after Sept. 9, 10lb; of any other handicap, 5lb extra; the extra weights to be accumulative; the second to receive £50 out of the stakes; closed with 149 subscribers, 78 of which declared forfeit; the highest weight accepting being 123lb, it was raised to 124lb, and the others in proportion; Cesarewitch Course, two miles two furlongs twenty-eight yards; thirty-six starters.

Prince Soltykoff's br. c. Duke of Parma, three years old, by the Duke, dam Palm, 8lb ... 1
F. Gretton's b. g. Pageant, four years old, by Elland, dam Panoply, 109lb ... 2
Baron Scheckler's b. c. Perplexe, three years old, by Vermouth, dam Peripetie (bred in France), 107lb ... 3

Betting prior to the start: 7 to 1 against Duke of Parma, 12 to 1 against Pageant, 100 to 1 against Perplexe. The favorite won.

OCT. 13.—Match between H. Bird's Lowlander and Prince Bathyany's Galopin, for £1,000, £200 forfeit. Galopin, three years old, carrying 114lb, was the victor. Lowlander is 5 years old, and carried 126lb.

OCT. 14.—Tenth renewal of the Middle Park Plate, added to sweepstake of £30 each; £20 forfeit for two-year-olds; colts to carry 121lb, fillies and geldings 118lb; winners of a stake of the value of £1,000 to carry 7lb, of £500, 4lb extra; maidens at starting allowed 3lb; the second to receive £200, and the third £100 out of the stakes; closed with 151 subscribers; Bretby Stakes Course, six furlongs; thirty starters.

Mr. Spencer's b. c. Petrarch, by Lord Clifden, dam Laura, by Orlando, 118lb ... 1
T. Brown's c. f. Maderia, by Thunderbolt, dam Loville, by Claret ... 2
Count De Juigne's c. f. Heurtebise, by Honesty or Optimist, dam Styria (bred in France) ... 3
Duke of Hamilton's c. c. Lollypop, by Souvenir, dam Sugarstick, by Stockwell ... 0

Betting: 12 to 1 each against Petrarch and Maderia, 50 to 1 against Heurtebise, and 2 to 1 against Lollypop, who started the favorite and finished sixteenth.

BASEBALL.

CHICAGO vs. PHILADELPHIA.

The ninth game of the series between the Chicagos and Philadelphias was played Oct. 14, on the latter's ground, in Philadelphia, in the presence of a few hundred spectators, the weather being cloudy and threatening. The betting was at the odds of 100 to 50 on the Chicagos, notwithstanding that the Philadelphias had been credited with victories in six out of the preceding eight games; and it is estimated that more money changed hands on the result of this game than on any other occasion this season, over ten thousand dollars' worth of pools alone being sold. It was openly charged on the field that it was a "hippodroming" affair or "double-cross," players on both sides endeavoring to "throw" the game. The Philadelphias first went to the bat, and scored three runs in the first inning, after two men were out, by bad errors of Hines, Hastings, Quinn and Peters, the Chicagos offsetting this by making five unearned runs on errors by McGeary (two), Snyder (two), and Addy, and hard hits by Hines, Hastings and Golden. Three bases by McMullin and Treacy and errors by Glenn and Hines gave the Philadelphias singles in the next three innings, while the Chicagos only scored one run, that being earned by the good batting of Glenn and Devlin in the second inning. This left the score a tie, the Chicagos, however, scoring two runs, and thus taking the lead, in the fifth inning, on a bad miss by Treacy, and increasing it in the seventh inning by making a couple of more runs on errors by McGeary, Meyerle and Snyder. The Philadelphias had completed the half of the eighth inning, making one run by the good batting of Addy and Meyerle, and the umpire then called the game on account of approaching darkness. Devlin pitched very effectively for the Whites, and Hastings caught very well.

PHILA.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Murnan, 1 b.	4	0	1	7	0	0	Glenn, 1st b.	4	2	1	6	0	3
McGeary, s s	5	0	1	0	4	3	Devlin, p.	4	2	1	1	5	0
Addy, r f.	4	2	1	2	0	1	Hines, 2d b.	4	0	2	5	2	2
Meyerle, 2 b.	4	2	3	3	1	1	Peters, s s.	4	0	0	1	2	1
Treacy, l f.	4	1	1	3	0	2	Hastings, c.	4	3	2	10	4	4
Fulmer, 3d b	4	1	0	0	2	0	Golden, l f.	4	2	1	0	0	0
Snyder, c.	4	0	1	3	1	4	Warren, 3d b	4	0	0	0	0	0
Zettlein, p.	3	0	0	1	0	0	Bielaski, r f.	4	0	1	0	0	0
McMullin, c f	3	2	1	2	0	0	Quinn, c f.	3	0	0	0	2	0
Totals	35	7	9	21	8	12	Totals	35	10	8	24	13	12

Philadelphia	3	1	1	1	0	0	0	1	—7
Chicago	5	1	0	0	2	0	2		—10

Runs earned—Philadelphia, 1; Chicago, 1. First base on errors—Philadelphia, 7; Chicago, 7. Umpire, George Heubel. Time, 1h. 50m.

HARTFORD vs. ATHLETIC.

From Boston the Athletic Club went to Hartford, Ct., Oct. 12, and were there badly beaten by the professionals of that place:

HARTFORD.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Burdock, 2d b.	3	2	3	1	Force, s. s.	0	2	4	3
Mills, 1st b.	1	4	9	1	Eggler, c f.	1	0	0	0
Harbidge, c.	1	0	4	0	Fisler, 1st b.	0	2	13	0
York, l f.	2	3	1	0	Sutton, 3d b.	0	2	0	1
Ferguson, 3d b.	2	1	4	2	Craver, 2d b.	0	0	3	5
Remsen, c f.	3	2	4	0	Anson, r f.	0	1	3	1
Carey, s s.	3	3	1	1	Hall, l f.	1	0	2	0
Bond, p.	1	3	1	5	Richmond, c.	0	0	2	1
A. Allison, r f.	2	0	0	0	Knight, p.	0	0	0	2
Totals	18	18	27	10	Totals	2	7	27	13

Hartford	5	0	0	3	0	0	0	3	7	—18
Athletic	1	1	0	0	0	0	0	0	0	— 2

Earned runs—Hartford, 6. First base on errors—Hartford, 8; Athletic, 3. Total base-hits—Hartford, 27; Athletic, 7. Umpire, Thomas Beals of Boston.

In their third meeting, on Oct. 14, the home-nine led the Athletics six runs when their share of the eighth inning ended, and victory for them seemed assured; but good batting gave the visitors four, and, as they added two more in the ninth inning, while they whitewashed their adversaries, the score was a tie. It was now too dark to contiue play, and game was accordingly called. Score:

HARTFORD.	R.	1B.	PO.	ATHLETIC.	R.	1B.	PO.
Burdock, 2d b.	1	2	3	Force, s s.	0	1	4
Mills, 1st b.	0	0	5	Eggler, c f.	1	2	3
Harbidge, c.	1	1	3	Fisler, 1st b.	2	4	2
York, l f.	1	2	4	Sutton, 3d b.	2	3	3
Ferguson, 3d b.	3	3	2	Craver, 2d b.	1	1	4
Remsen, c f.	2	2	1	Anson, c.	0	0	4
Carey, s s.	2	2	2	Hall, l f.	1	0	4
Bond, p.	0	1	3	Richmond, r f.	2	2	2
A. Allison, r f.	0	0	4	Knight, p.	1	0	1
Totals	10	13	27	Totals	10	13	27

Hartford	0	1	1	2	3	0	0	3	0	—10
Athletic	0	2	0	0	2	0	0	4	2	—10

Earned runs—Hartford, 4; Athletic, 1. First base on errors—Hartford, 2; Athletic, 7. Errors—Hartford, 12; Athletic, 14.

MUTUAL vs. ATLANTIC.

A lively game was played on the Union Grounds, Brooklyn, N. Y., Oct. 12, on the occasion of the benefit given to Neely Phelps, the obliging gate-officer of the Union Grounds. Two nines were selected by Matthews and Gedney of the Mutual Club, the former pitching on one side, with Hicks to catch, while Gedney pitched on the other side, assisted by Higham behind the bat. Mr. De Wolf of Hartford acted as umpire.

MATTHEWS' NINE.	R.	1B.	PO.	A.	E.	GEDNEY'S NINE.	R.	1B.	PO.	A.	E.
Matthews, p.	0	0	1	1	0	Gedney, p.	0	0	1	2	1
Hicks, c.	3	0	10	4	3	Higham, c.	1	1	6	1	4
Hallinan, s s.	3	1	0	0	1	Start, 1st b.	1	1	12	0	1
Moore, 1st b.	0	1	5	1	1	Booth, 2d b.	2	2	1	2	1
Fleet, 2d b.	1	1	6	0	1	Knowdell, s s.	1	1	1	2	1
Boyd, 3d b.	0	1	5	1	0	Nelson, 3d b.	0	1	2	0	2
Fallon, l f.	0	0	0	0	0	Holdsworth, l f.	0	1	2	0	0
Stoddard, c f.	0	0	0	0	1	O'Neil, c f.	0	0	2	0	3
Sheer, r f.	0	0	0	0	0	Quinn, r f.	0	0	0	0	0
Totals	7	4	27	7	7	Totals	5	7	27	7	13

Atlantic	0	0	1	2	1	0	1	0	2	— 7
Mutual	0	2	0	0	0	3	0	0	0	— 5

First base by errors—Atlantic, 8; Mutual, 4. Runs earned—Atlantic, 0; Mutual, 0. Umpire—Mr. Brown of the Hartford Club. Time 1h. 50m.

NEW HAVEN vs. YALE.

An interesting contest was witnessed by those who attended the meeting between the above clubs at New Haven, Ct., Oct. 13. After leading up to the eighth inning, several errors on the part of the amateurs gave the New Havens three runs, which won the game.

NEW HAVEN.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Sommerville, 2b	1	3	1	2	2	Knight, p.	1	1	1	2	1
McKelvey, r f.	1	1	1	0	0	Morgan, c.	0	1	6	2	3
McGinley, c.	0	0	2	4	1	Bigelow, 3d b	1	1	0	2	1
Wright, s s.	0	0	0	2	2	Wheaton, s s.	0	1	2	4	2
Trenwith, 3d b.	0	0	2	2	0	Carter, 2d b.	0	0	4	0	2
Pabor, l f.	0	2	3	0	1	Williams, c f.	0	1	0	0	0
Cassidy, 1st b.	1	0	17	0	0	Thompson, l f.	0	0	4	2	0
Nichols, p.	0	0	0	6	1	Platt, r f.	0	0	0	0	2
Tipper, c f.	1	2	1	0	0	Downer, 1st b.	0	0	10	0	0
Totals	4	8	27	16	7	Totals	2	5	27	12	11

New Haven	0	0	0	0	1	0	0	3	0	— 4
Yale	1	0	0	0	0	1	0	0	0	— 2

First base on errors—New Haven, 6; Yale, 4. Umpire, G. M. Rogers of the Yale Club. Time, 1h. 50m.

BOSTON vs. ST. LOUIS.

The first game played by the St. Louis Club at Boston, Mass., during their present Eastern trip took place Oct. 14, their opponents being the champions, who overcame them in a contest marked by poor play by both nines in the field, and only fair work at the bat:

BOSTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
G. Wright, s s.	2	1	1	3	1	Cuthbert, l f.	3	3	4	0	0
Barnes, 2d b.	1	2	2	6	1	Pike, c f.	2	2	3	1	1
Leonard, l f.	1	2	1	0	1	Battin, 2d b.	0	2	2	1	4
O'Rourke, c f.	2	1	7	0	1	Pearce, s s.	0	1	3	5	6
McVey, 1st b.	0	1	8	1	3	Bradley, p.	1	1	1	3	1
Spalding, p.	1	1	1	2	2	Hague, 3d b.	0	1	1	1	1
White, c.	2	1	4	2	4	Seward, c.	0	2	1	2	3
Schafer, 3d b.	1	0	2	2	0	Dehlman, 1st b	1	1	12	0	2
Manning, r f.	2	2	1	0	0	Waitt, r f.	1	0	0	0	0
Totals	12	11	27	16	13	Totals	8	13	27	13	18

Boston	2	6	3	0	0	0	0	0	1	—12
St. Louis	1	0	0	3	0	0	2	1	1	— 8

Earned runs—Boston, 3. Total bases on hits—Boston, 11; St. Louis, 14. First base by errors—Boston, 6; St. Louis, 4. Umpire, Mr. Bradley, Live Oak Club of Lynn. Time, 2h. 15m.

ATHLETIC vs. HARTFORD.

The leading club of the City of Bricks in a measure redeemed themselves in a second game with the Hartfords, on the latter's grounds, Oct. 13, the local nine suffering defeat by the score which follows:

ATHLETIC.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Force, s s.	0	2	2	5	Burdock, 2d b.	0	1	6	4
Eggler, c f.	0	1	1	0	Mills, 1st b.	0	2	12	1
Fisler, 1st b.	1	1	15	0	Harbidge, c.	2	4	3	0
Sutton, 3d b.	2	0	2	7	York, l f.	1	3	1	0
Craver, 2d b.	3	2	1	2	Ferguson, 3d b.	0	2	3	1
Anson, c.	2	5	3	0	Remsen, c f.	0	0	3	1
Hall, l f.	0	2	3	0	Carey, s s.	1	1	1	2
Richmond, r f.	0	1	2	1	Bond, p.	1	2	1	5
Knight, p.	0	0	1	1	A. Allison, r f.	2	0	0	0
Totals	8	14	30	16	Totals	7	15	30	14

Hartford	0	0	2	1	0	1	2	0	0	1	—7
Athletic	0	3	0	1	0	0	0	2	0	2	—8

Earned runs—Athletic, 2; Hartford, 3. First base on errors—Athletic, 4; Hartford, 6. Total base-hits—Athletic, 14; Hartford, 20. Fielding errors—Athletic, 12; Hartford, 13. Umpire, Thomas Beals of the Bostons. Time, 2h. 15m.

ÆTNA vs. CASS.

The championship of Detroit, Mich., was contended for by these amateur clubs Oct. 2, with the result shown below:

ÆTNA.	R.	CASS.	R.
Stearns, 1st b.	2	O'Leary, c.	0
Johnson, s s.	2	Tuelle, 1st b.	1
Bliss, c.	2	Shaughnessy, 2d b.	0
Mullen, 3d b.	1	Weiss, r f.	0
Gifford, r f.	0	Shelley, s s.	2
Sheeran, 2d b.	0	Kinney, p.	1
Bell, c f.	1	Ives, l f.	1
Turner, l f.	0	Crofoot, c f.	1
Wood, p.	0	Howard, 3d b.	1
Total	8	Total	7

Cass	0	0	2	2	1	0	0	0	2	—7
Ætna	0	0	3	0	3	2	0	0	0	—8

Umpire, Ad. Wiley of the Ætna Club. Scorers, Wm. Reid and Wm. H. Cooper. Time, 2h. 45m.

BOSTON vs. ATHLETIC.

The full score of the seven-innings game between these clubs, played on the grounds of the champions Oct. 11, is herewith presented:

BOSTON.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
G. Wright, s s.	1	1	0	0	1	Force, s s.	0	1	0	4	0
Barnes, 2d b.	1	2	2	2	1	Eggler, c f.	0	2	0	0	0
Leonard, l f.	2	3	1	0	0	Fisler, 1st b.	0	1	11	1	0
O'Rourke, c f.	3	3	3	1	0	Sutton, 3d b.	1	1	2	1	1
McVey, 1st b.	4	5	6	0	1	Craver, 2d b.	1	2	1	1	0
Spalding, p.	1	4	2	5	0	Anson, c.	1	0	6	1	6
White, c.	1	3	2	1	2	Hall, l f.	0	1	0	0	0
Schafer, 3d b.	0	2	0	2	0	Bechtel, r f.	0	1	0	0	0
Manning, r f.	2	2	0	0	1	Knight, p.	0	1	1	2	1
Totals	15	25	21	11	6	Totals	3	10	21	10	8

Boston	0	0	4	1	1	7	2	—15
Athletic	0	2	0	0	0	1	0	— 3

Runs earned—Boston, 11; Athletic, 1. Two-base hits—O'Rourke, Manning, Craver, 1 each. First base on errors—Boston, 0; Athletic, 1; on called balls, Athletic, 1. Left on bases—Boston, 8; Athletic, 4. Umpire, A. G. Hodges of the Beacon Club. Time, 1h. 45m.

BOSTON vs. LIVE OAK.

A game between the nines above named, which took place at Lynn, Mass., Oct. 12, was won by the professionals, as under:

BOSTON.	R.	1B.	E.	LIVE OAKS.	R.	1B.	E.
Wright, s s.	2	5	1	Shattuck, 1st b.	1	2	0
Barnes, 2d b.	1	1	2	Whitney, l f.	1	1	1
Leonard, l f.	1	1	0	Madden, 3d b.	2	3	2
Heifert, 1st b.	1	1	1	McGlynn, c.	2	1	8
Spalding, p.	1	2	0	Adams, c f.	3	3	0
White, c.	2	2	0	Croscup, r f.	1	2	0
Schafer, 3d b.	2	1	2	Hawkes, 2d b.	0	4	0
Manning, r f.	3	1	0	Dorgan, s s.	1	1	3
Cone, c f.	1	2	1	White, p.	1	1	5
Totals	14	16	7	Totals	12	18	19

Boston	1	0	0	3	5	0	5	0	0	—14
Live Oak	1	0	4	0	1	0	6	0	0	—12

Umpire, G. Bradley, Live Oaks. Time, 2h.

SEWICKLEY vs. XANTHA.

On Oct. 11 the Sewickley (Pa.) Club visited Allegheny, and succeeded in defeating the Xanthas of that city in a seven-innings contest, the score of which was:

SEWICKLEY.	R.	XANTHA.	R.
Backus, c.	1	Douthett, l f.	3
Blair, 3d b.	2	Wilkinson, 1st b.	1
Zoller, l f.	2	Hagan, p.	2
Stiles, 2d b.	2	Lane, c.	0
Keenan, 1st b.	2	Graham, 3d b.	2
Warden, p.	2	Guise, s s.	0
Sample, r f.	2	Patterson, r f.	0
Fleming, c f.	1	Sullivan, 2d b.	2
McGeary, s s.	1	Curry, c f.	0
Total	15	Total	10

Sewickley	0	4	4	2	2	2	1	—15
Xantha	2	1	2	1	3	1	0	—10

Umpire, Wm. H. Dickson, Braddock B. B. C.

LA BELLE vs. CLIPPER.

At Wheeling, West Va., on Oct. 9, the La Belle Club encountered the Clippers of Bellaire, and, after a finely-played game, came out right side up.

LA BELLE.	R.	CLIPPER.	R.
Lynch	0	Vennings	0
Carney	0	Beams	0
Speidel	1	Snively	0
Moffat	0	F. Archer	0
Woodward	0	Garret	1
Travis	0	Jackson	0
Evans	1	Mullen	0
Heil	1	Pratt	0
Frazier	1	S. Archer	0
Total	4	Total	2

La Belle	1	2	0	1	0	0	0	0	0	—4
Clipper	0	0	0	2	0	0	0	0	0	—2

ALASKA vs. OLYMPIC.

These amateur teams contended for the amateur championship of this city at Melrose, N. Y., Oct. 12. Result:

ALASKA.	R.	1B.	PO.	A.	E.	OLYMPIC.	R.	1B.	PO.	A.	E.
Cowell, r f.	3	0	1	0	0	McLaughlin, 1 b	0	1	13	0	1
Quitty, c.	1	2	5	2	3	Powers, c.	0	1	3	0	1
Hankerson, p.	1	2	0	3	0	Walsh, 2d b.	1	1	2	1	3
Hadley, c f.	0	2	1	0	0	Waylon, c f.	0	1	1	0	1
Rourke, 2d b.	1	1	1	4	0	Killoron, r f.	2	0	0	0	0
Hovey, l f.	0	1	0	0	0	Buccanon, 3d b.	1	0	1	1	1
Clayton, 3d b.	0	1	3	2	0	Tracey, s s.	1	1	2	5	1
Dunnigan, s s.	0	2	1	3	1	Fitch, l f.	0	1	5	0	1
Rice, 1st b.	0	1	15	0	2	Moran, p.	0	0	0	1	0
Totals	6	12	27	14	6	Totals	5	6	27	8	9

Alaska	0	0	1	0	1	1	1	1	0	—6
Olympic	0	2	0	2	0	0	1	0	0	—5

First base on errors—Alaska, 5; Olympic, 4. Total base-hits—Alaska, 12; Olympic, 6. Time, 1h. 40m. Scorers, Messrs. Jackson and Smith.

PORTSMOUTH vs. ATHLETIC.

Portsmouth, Va., was, on Oct. 9, the scene of a game between the Portsmouth Club and the Athletics of Norfolk, in which the former won, whitewashing their opponents in each inning.

PORTSMOUTH.	R.	ATHLETIC.	R.
Richardson, 3d b.	1	Newman, c.	0
Ballentine, p.	1	Fraiser, 2d b.	0
Fullerton, r f.	1	F. Tolbot, s s.	0
Rickerts, l f.	1	Gaylor, p.	0
Blair, s s.	1	Guy, 3d b.	0
Murphy, 2d b.	1	Graham, l f.	0
Shannon, 1st b.	1	Simmons, c f.	0
Tatem, c.	1	Minter, r f.	0
W. Richardson, c f.	1	Tolbot, 1st b.	0
Total	9	Total	0

Portsmouth	1	1	1	1	1	1	1	1	1	—9
Athletic	0	0	0	0	0	0	0	0	0	—0

Umpire, Frank L. Porter, Severn B. B. C.

AQUATIC.

THE RESOLUTE vs. DREADNAUGHT AND VESTA.

The ocean race from Sandy Hook lightship around Cape May lightship and return, resulting from challenges issued by the owners of the Dreadnaught and Vesta, and accepted by the gentleman to whom the Resolute belongs, occurred last week, and resulted—after a race which on the outward run was quite as exciting as had been anticipated, and during the return was marked by considerable pleasure-sailing—in a victory for the Resolute, on time allowance, Mr. Hatch's first streak of good luck since he entered into his series of match races. Below we give the dimensions of the competing yachts:

Resolute, centreboard schooner—Length over all, 114ft.; length on water line, 105ft; breadth of beam, 25ft. 1in; depth of hold, 8ft.; draught of water, 9ft. 2in.; tonnage, 206 tons O. M. Built at City Island, N. Y., 1871, by David Carll; owner, Rufus Hatch.

Dreadnaught, keel schooner—Length over all, 117ft. 11in.; length on water line, 116ft. 1in.; breadth of beam, 24ft.; depth of hold, 9ft. 7in.; draught of water, 11ft. 2in.; tonnage, 231.62 tons, O. M. Built in Brooklyn, N. Y., 1871, by Poillon Brothers; owner, C. J. Osborn.

Vesta, centreboard schooner—Length over all, 102ft. 3in.; length on water line, 100ft.; breadth of beam, 25ft.; depth of hold, 8ft. 7 in.; draught of water, 7ft. 6in.; tonnage, 201 tons, O. M. Built at City Island, N. Y., 1865, by David Carll; owner, S. M. Mills.

The starting signal was given at 3:43 P. M. Tuesday, Oct. 12, and the racers passed to the southward and eastward of the lightship as follows: Vesta, 4.02:32; Dreadnaught, 4.03:45; Resolute, 4.04:20. They each carried working topsails, jib and flying-jib, the Resolute also carrying a forestaysail. The wind held good during the run down the coast, veering a little to the northward about 10 P. M., and the vessels made rapid progress, keeping well together all the way to the Five-Fathom lightship off Cape May, which was rounded as follows: Resolute, 1.11:10 A. M., Oct. 13; Dreadnaught, 1.20:45; Vesta, 1.23:45. The Vesta, at 2:15, when she was gradually nearing the Resolute, met with an unfortunate accident, her foresail being torn in such a manner that four hours were required to repair the damage, during which time she dropped rapidly astern, and lost sight of the other vessels; nor did she see them again until she arrived at Staten Island. The winds were light and variable on the homeward journey, and nothing worthy of note transpired. The time of arrival at the Sandy Hook lightship, Oct. 14, was:

	Arrival.	Actual.
Dreadnaught	6.18:15 A. M.	38.14:30
Resolute	6.19:53 A. M.	38.15:33
Vesta	8.47:38 A. M.	40.45:06

Both Mr. Hatch and Mr. Osborn claimed the race—the former on time allowance, 8min. 45sec., and the latter because, as he understood it, time allowance in races sailed under the rules of the N. Y. Y. C. applied exclusively to the regular club course or the Block Island course. The question was referred to the judges, who decided that the race had been fairly won by the Resolute.

THE NATIONAL ASSOCIATION.—The Executive Committee of the N. A. A. O. held a meeting in this city Oct. 9, at which A. F. Dexter was re-elected president; H. W. Garfield, secretary and treasurer. Charges were preferred against J. W. Randall of the Potomac Club, Georgetown, D. C.; James Wilson of the Beaverwyck Club of Albany, N. Y.; and James Riley of the Neptune Club, West Brighton, S. I., who, it was claimed, are ineligible to row as amateurs. Mr. Dexter was appointed to examine into the charges against Randall, Garfield and Eustis were given the case of Riley, and Wilson was handed over to the tender mercies of Craft and Krumbhoar. As communications received expressed, or rather implied, a doubt as to whether H. W. Rodgers was a member of the Atalanta Club prior to the Association regatta, J. E. Eustis volunteered the statement that to his knowledge Rodgers was elected May 11, which statement proved satisfactory to the committee. A petition asking for a special convention to consider amendments to Article 3 of the constitution, signed by the following clubs, was read: Mutual B. C., Albany; Wolvenhook B. C., Greenbush, N.Y.; Excelsior B. C., Detroit; Beaverwyck B. C., Albany; Quaker City, University, Undine, Crescent and Philadelphia B. C., of Philadelphia; Pittsburg Barge Club, Pittsburg; Analostan B. C., Washington; M. L. Filby B. C., Lansingburg; Ulysses B. C., Troy; Catskill R. C., Catskill; Undine R. C., Baltimore; Nautilus B. C., New York. One of the amendments to be offered at the convention, which has been set for Jan. 20, 1876, is: "Provided that any person entering for a regatta shall have been a member of the club he rows from, and of no other, for three months preceding the date of such regatta."

THE VIKING BAYONNE RACE.—It appears from the following communication that the report, sent in by a correspondent, of the recent race between representatives of these New Jersey clubs, was incorrect:

EDITOR N. Y. CLIPPER: In your past issue you have an account of a double-scull race at this place, between the Viking Rowing Association and the Bayonne Boat Club, in which you do the crew of the former a great injustice. The race was not of great importance to the sporting world, but, as it has been mentioned, I claim the credit and honor of the race for the Viking crew, especially as this makes the *second* time it has been reported wrong by "some kind friend." The race was only a mile-and-a-half, but I notice the time of the second crew was not given in your article. I will, therefore, with your permission, set you and your readers straight. At the start the Bayonnes got the best of it, and by their quick stroke had a lead of nearly two lengths, when the Vikings got to work, and before the stake-boat was reached, and in front of their own boat-house, the Vikings passed the Bayonnes, and after turning the stake-boat came home very easily, winning by about fifteen lengths, in 9:30; the Bayonnes' time being thirty-seven seconds later. I cannot conceive, Mr. Editor, how any person could get things so "mixed," unless it was intentional. Still the Vikings and their friends know that they won, the Bayonnes and their friends know that they lost, and if you will have the kindness to publish this in your next issue you will greatly oblige all hands, and proclaim to the world the injustice of the previous report.

Respectfully, STROKE.

PAMRAPO, N. J., Oct. 15, 1875.

A REGATTA between boats belonging to the East Boston Yacht Club took place from a point off Cunard Wharf, Boston, Mass., Oct. 14. The participants were divided into two classes, all measuring over 25 feet being placed in the first, and those measuring less in the second; distance sailed, thirteen and nine miles respectively. The prize winners were as follows: first-class keel-sloops, Gael, Capt. Wm. McCormick; second-class keel-sloops, Annie, Capt. A. Martin, second prize; centre-board sloops, Mignon, Capt. H. Hutchinson; schooners—Banshee and White Cloud. Judges: M. J. Kiley, C. A. Rice, C. F. Loring, P. W. Golliff and E. L. Haskell.

WARD vs. KILSBY.—The two-mile turning race, said to be for five hundred dollars a side, between Ellis Ward and Frank Kilsby, the latter an English oarsman, who has resided in the States for some months past, came off on Seneca Lake, at Watkins, N. Y., on the afternoon of Oct. 8. Kilsby got the start on his opponent; but Ward passed him in a few strokes, and drawing rapidly away, rounded his stake a long way in front, and taking matters very easily on the return, won a hollow victory in 15:28; Kilsby's time, 16:08.

THE GAME OF CHESS.

To Correspondents.

HARRY BINGHAM.—No! You lose your bet. The mere fact of having been in check, if not in ch. on the move, is no bar to castling.

S. S. NICHOLS, Houston, Texas.—The specimens of Texan chess are very welcome; do so as often as convenient. We will return the required sheet, observe your wishes, and are very glad the books prove to you as we esteem them.

JAS. BARKER.—Thanks for prompt response; they will be used.

COL. A. E. HUGGINS.—Trust you will receive something from our way—about this time.

JNO. LEVERETT, Upper Alton, Ill.—We have complied, if we understand your description, as per blank postal.

GUERRILLA.—Corrected correction to hand; we think it admissible anywhere; subject, of course, to a rebatement of rank proportionate to its lack of absolute perfection. Thanks for photo.; ours might serve to frighten the young Guerrillas into subjection, when refractory.

On Duals, Etc.

BY GUERRILLA.

Carpenter hits the nail squarely on the head when he says: "The one demand for a perfect problem is that there shall be no dual move for the attack;" and, again: "A problem may be defective, imperfect, faulty, or unsound." The different degrees of error being determined by the nearness of approach to a perfect problem.

E. H. Courtenay says: "In elaborate problems duals are simply unavoidable." This is too sweeping an assertion. They are so in many cases, but not in all; and I question if they are in a majority. I will not attempt a discussion of the latter point, but leave it to G. E. C., or someone else whose sources of information are superior to mine." E. H. C. goes on to say: "An elegantly constructed position, with some unimportant duals in minor variations, is far superior to a clumsily put together affair, absolutely free from duals." Does anyone doubt this?

Duals, however, are not the only defects in a problem. "A clumsily put together affair" cannot be a perfect problem, as it fails to answer two important requirements, viz., economy of force and elegance of construction. As a specimen of fine problem marred by duals, take THE CLIPPER'S No. 949, Tourney 9. Compare this with your 955, Tourney 13, which is sufficiently elaborate to suit any taste, and yet has no duals.

I have read with attention the communication of the eminent English authors Pierce, Andrews, etc., in CLIPPER of Sept. 4th ult. Specification (b) I agree with—except the last clause. An interchange of moves is, certainly, a blemish—it is an incipient dual. I think, even if duals should be admitted in problems of three or more moves (to which I am opposed), they should entirely disqualify two-move mates. (d) is, certainly, a good suggestion; and (e) is clear and conclusive—in case duals do not disqualify a problem from competing.

PHILIDORIAN C. C., KEOKUK, IOWA.—Mr. Barker writes us: "Our Tourney is completed, and Mr. Gruner is ahead; he led me half a game. Next Tuesday (Oct. 5) we shall give him his badge. It is a little affair in gold—a Knight on one side, 'Philidorian' on the other, 'Champion 1875.' We shall have a little supper—possibly with speeches, etc. Next month, our annual election." Anent the same club, Guerrilla writes: "Since being here I have met the champion, Mr. Gruner, and succeeded in punishing his 'sneak-opening' pretty badly. The total score, however, was 4 to 3 in my favor, with one draw; but he abandoned the 'sneak-opening' before winning a game."

Enigma No. 985.

From The Hartford Times.
BY F. M. TEED.

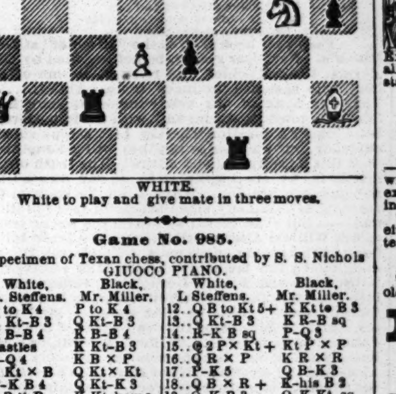
at his 4, K 8, K Kt 7, Q R 3, Q B 3.
at Q 3, Q R 4, K 2.

White to play and give mate in six moves.

Problem No. 985.

BY JAMES MENZIES.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 985.

A specimen of Texan chess, contributed by S. S. Nichols

GIUOCO PIANO.

	White. L. Steffens.	Black. Mr. Miller.		White. L Steffens.	Black. Mr. Miller.
1..	P to K 4	P to K 4	12..	Q B to Kt 5 +	K Kt to B 3
2..	K Kt-B 3	Q Kt-B 3	13..	Q Kt-B 3	K R-B sq
3..	K B-B 4	K B-B 4	14..	R-K B sq	P-Q 3
4..	Castles	K Kt-B 3	15..	Q 2 P × Kt +	Kt P × P
5..	P-Q 4	K B × P	16..	Q R × P	K R × R
6..	K Kt × B	Q Kt × Kt	17..	P-K 5	Q B-K 3
7..	P-K B 4	Q Kt-K 3	18..	Q B × R +	K-his B 2
8..	B P × P	K Kt-home	19..	Q-K B 3	Q-K Kt sq
9..	K R × P	K × K B	20..	Q Kt-K 4	Q P × P
10..	K B × Kt +	K × K B	21..	B-Q 8 dis +	K-Kt 3, and
11..	Q-her 5 +	K-his 2		the attack mates in five moves.	

Secimen of the Keokuk "Philidorians," contributed by Jas. Barker.

MUZIO GAMBIT.

	Guerrilla.	E. Jaeger.		Guerrilla.	E. Jaeger.
1..	P-K 4	P to K 4	10..	P to Q 5	K B to B 4+
2..	P-K B 4	P × P	11..	K-his R sq	P-K B 7
3..	K Kt-B 3	P-K Kt 4	12..	K R-B sq	Q × Q P
4..	K B-B 4	P-K Kt 5	13..	Q B × P	K R-Kt sq
5..	P-Q 4	P × Kt	14..	Q × Q	Q B × Q
6..	K B-B 4	Kt P × Kt	15..	Q B-Kt 3	P-K R 4
7..	Castles	K Kt-K 3	16..	Q Kt-B 3	Q B-his 3
8..	P-K 5	P-Q 4	17..	Q Kt-K 2	P-R 5, and
9..	K P + Kt	Q P × B		the Guerrilla resigns—rather	
9..	K R-K sq +	Q B-K 3		soon, perhaps, but I doubt if he could win.	

CHEQUERS.

To Correspondents.

C. M. POTTERDON.—No. 2 is good. No. 1 is manifestly won by White, as there is a piece more, with manifest advantage in position. Can't you revise this position? We are pleased with the idea.

J. B.—1. Yes; this department of THE CLIPPER has been steadily in progress for about twenty-two years. 2. The "best player in the world" must be the one who can vanquish all others. We don't know him for a certainty. 3. W. R. Barker is a very young man, only about 20 years of age.

G. W. H., PLYMON G., AND C. HENGSTLER.—Solutions of Position and Enigma No. 28 O K. The first-named correspondent also sends correct solutions of position and Enigma No. 27.

JAS. N. HILL.—Your positions are not "laid one side," but will receive attention in due time.

A. H. PFLIEGER.—Received, and on file for examination.

"CAN'T SEE IT."—Your question shall receive proper attention.

"ARNOLD."—Yes; three Kings against two (situated in, or commanding the double corners) win "every time." The method of winning has appeared frequently in THE CLIPPER. Any good player will post you.

D. A. BUTLER.—Game not mislaid. Solutions sound.

A. RASBACH.—On file. Thanks.

IN RUTLAND, Vt., Mr. Wyllie won 157 games, drew 24, and lost 1. Total, 182 games.

THE MATCH between Messrs. Barker and Tees had no been arranged at latest date.

Variation of Game No. 26.

Our correspondent Mr. W. Upham offers the following variation at the eighteenth move of Black, to show a win for Mr. Fuller.

	Black.	White.		Black.	White.
18..	14 to 17	21 to 14	22..	26 to 31	24 to 20
19..	23	27	32	23	23..
20..	19	26	30	23	24..
21..	12	26	28	24	

Game No. 30.—Vol. 23.

Played between Messrs. Upham and Butler.

IRREGULAR OPENING.

	Black. Mr. Upham.	White. Mr. Butler.		Black. Mr. Upham.	White. Mr. Butler.
1..	9 to 13	22 to 18	12..	11 to 16	25 to 21
2..	10 15	25 22	13..	16 19	23 16
3..	6 10	18 14	14..	12 19	32 28
4..	10 17	21 14	15..	1 6	27 23
5..	15 19	24 15	16..	7 10 (b)	14 7
6..	11 25	29 22 (a)	17..	3 10	23 16
7..	8 11	30 25	18..	10 19	16 11 (c)
8..	4 8	22 18	19..	2 7	11 2
9..	12 16	28 24	20..	20 24	2 9
10..	16 20	24 19	21..	5 30, Black wins.	
11..	8 12	19 15			

NOTES BY ED. D. D.

(a) Up to this point the moves on both sides are those given by Sturges. Instead of 29–22, play 30 to 31 for a drawn game. See "Spayth's American Draught-player." Variation 1st, p. 254. (b) Very clever. (c) A slip which loses "off hand." Mr. Upham promptly takes advantage of his adversary's mistake. The ending is pretty, and perfectly decisive.

Solution of Position No. 29.—Vol. 23.

BY L. BARTLEY.

	White.	Black.		White.	Black.
1..	31 to 27	21 to 31 (a)	3..	24 to 6	1 to 9
2..	27 24	12 19	4..	5 21	

(a) If 12–19, the same result will follow.

Solution of Enigma No. 29.—Vol. 23.

BY W. KIRKPATRICK.

	White.	Black.		White.	Black.
1..	7 to 11	16 to 7	4..	27 to 24	20 to 27
2..	15 10	7 14	5..	32	30, and wins with 2 pieces against 4
3..	22 17	14 21			

Enigma No. 30.—Vol. 23.

BY RUDOLPH HOFMAN.

White men on 8, 9 and 31. White Kings on 11, 14 and 17.
Black men on 4, 5 and 18. Black Kings on 19, 23 and 29.
White to move and win.

Position No. 30.—Vol. 23.

BY R. A. OF SALEM, MASS.

BLACK.

WHITE.

White to move and win.

[The main idea is identical in this position, and in our enigma of this week, but brought about differently.—ED. D. D.]

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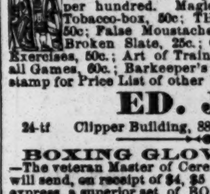

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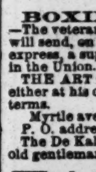

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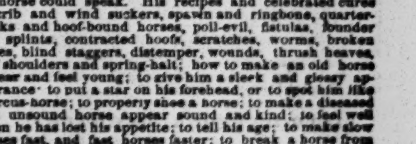

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 18.

LADIES' LIST.

Arlington, May
Armond, Agnesia
Booth, Emma
Brennan, Mrs. R. A.
Balfour, Alice
Briggs, Ada
Borrell, Mrs. Mary A.
Burke, Ione
Barnetta, Mlle. (vocalist)
Brevort, Kate
Buchannan, Lizzie
Bowers, Mrs. D. P.
Burnham, Mrs. Jennie
Coleman Sisters
Cooke, Mrs. Herbert
Carroll, Sarah E.
Clifton, Marion
Clinton, Sallie
Crayton, Gussie
Coleman, Helen
Doyle, Minnie
Delmaine, Fannie
Ellis, Lillie D. (2)
Eagan, Jennie (dancer)
Ellis, Lillie
Forrester, Nellie
Forrester, Nellie (vocalist) (2)
Francis, Lizzie
Fist, May
Foy, Ada (2)
Frawley, Fyvie
Grady, Mrs. Ella (2)
Greene, Sarah J. (2)
Glassford, Kate
Herbert, Carrie (2)
Helene, Belle
Hurbert, Ada
Hallett, Mrs. Lew
Hobert, Mrs. Johanna
Hastings Sisters
Henri, Flora
Hallett, Mrs. Alice
Hall, Minnie
Kellogg, Alice
Kamars, Maria (2)
Kane, Katie
Kyrs, Amy
Lidian, Grace & Lena (2)
Lucille, Fannie
Lindmar, Mrs. A.
Leslie, Jennie
Leggett, Aggie
Livingstone, Miss A.
Le Brun, Marie
Lang, Ione
Lynne, Augusta
Macsesus, Mme.
Markley, Edna
Martinez, Mrs. T.
Mills, Mollie
Mestayer, Emily
McDonald, Lizzie
Maloney, Lizzie
McEvoy, Miss G. A.
Montague, Louise
Morden, Louise
Monsert, Mrs. Len. N.
Nelville, Emma J.
Orrin, Mrs. Lucy A.
Osmand, Edith
Olive, Mary (dancer)
Peck, Nellie
Price, Bijou
Pauline, Belle (vocalist)
Price, Fannie B.
Pauline, La (song-and-dance)
Philomena, Seneca
Richards, Bell (ballet "this")
Rose, Kittie
Swinburne, Marie (2)
Summers, Alice
Sylvester, Louise
Sutherland, Agnes (2)
Saunders, Julie
Swift, Sallie Sc.
Sherwood, May
Silvers, Emma
St. Maur, La-in
Schofield, Imogene
Thaw, Ella
Thalia (2)
Turnour, Jennie
Taylor, Mrs. E. C.
Varrieva, La-in (contortion.)
Ward, Lottie
Wallace, Ada
West, Eva (3)
Washburn, Libbie H. (2)
Wallace, Louise (of Sherry's Co.)
Whittle, Mrs.
Warner, Florie
Wildman, Mrs. Clara
Western, Lucille
Young, Nellie
Zoerner, Anna (2)
Z phy, Millie (2)
Zanfretta, Mrs. Dody 10c.

GENTLEMEN'S LIST.

Adams, Thos (Dutch "bis")
Ames, Bros.
Aubrey, Robt. (2)
Alexander, G. (of Gemen. Chr.)
Adams, Edwin (actor) (3)
Ashforth, A. A.
Ambrose, J. W. (of Ambrose & Moulton)
Atwood, Capt. (manager) (2)
Alyne, Thos.
Arnold Bros.
Arizona, Chas.
Ainsley, The
Adams, Geo. H.
Anderson, Jos. G. H.
Barlow, Wilson (song and dance) (2)
Bergan, E. S.
Benedict, Lew
Bernard, Wm. L.
Bernard, Harry
Brandt, Louis
Barnum, L. (of Howe's Cir.)
Bernard, Gus. A.
Barney, Hindman
Beehm, E.
Bernabo, Adolfo (2)
Bisbee, Frank
Burnell, Jno. (showman)
Bray, Billy
Balfour, Alex. (of Queen's Cir.)
Bray, Walter
Baker, "Jek" (late with Bidwell, Jr. (late of New Orleans)
Bellew, Kyrle (of Am. Racing Ass'n.)
Barry, Ed. (comed.)
Booth, Edwin
Baldwin, J. C.
Berger, F. mily, Gardner, Ed.
Belford, J. H.
Blitz, Eugene
Bascow, J. H.
Busby, Jas.
Brand, T. A. (minst. "biz")
Berger, Fred G.
Ba. s, Frank
Buntaur, s. W.
Butler, E. S. 13c.
Bailey, Jas.
Birch, Chas. N.
Both (r, Gus.
Bu. hand, Prof. (wizard)
Buffalo Bill"
Bliz, Fr nc is R.
Barrett, E. A.
Baker, F. F.
Bonsor, Sal
Bush, Irvin T.
Burke, Wm. (late of Queen's Cir.)
Brown, Geo. (2)
Brown, Ben P.
Barr, Geo. (of Hernden's Co.)
Boyd, Chas. (character "biz")
Bent, Horace
Bascom, Jno. F.
Broughton, Jas. L
Beck, Kellogg, Geo
Blossem, J. (song and-dance)
Boyd & Turner
Beck, E. (show "biz")
Brawner, Frank B.
Clark, Dick
Carner, J. W. (2)
Cassim, Jas.
Charros, F. F.
Cotrel, Jno.
Craig, W. F.
Cornforth, Harry
Columbus, sig.
Carter, J. Hennage
Clark, J. (of Clark & O'Brien)
Cohan, Jerry
Coonan, J.
Coby, G. W.
Cole, Saml.
Crauford, J. S.
Cameron & Oc., J. V.
Cook, Chas S.
Clarence, W. (late Welmington, N.C.)
Carroll, Ed.
Collins, Jas.
Collins, J. (late of "Color Guard")
Cameross & Girlie
Canna, Andy & Alice
Cavanagh, Jas. (comed.)
Culver, A. 10c.
Chapman, E. (of Hajilton Co.) 15c.
Cowles, Ky.
Culbertson, Hamer
Clifford, Thos. (of Queen's Cir.)
Cordillo, Sig.
Cook, De Witt
Culbertson, Geo. A.
Carter, Louis A.
Clarke, Kit. C.
Chace, Wm. (of Washburne's Co.)
Corvelin, "Bob" (gymnast)
Cavanagh, Law
Cooper, Geo.
Crane, C. H.
Cole, W. W.
Cushing, Prof. (violinist)
Crance, E. Mills
Cook, Woods
Coles, Law (Dutch "bis")
Cawthorne Children
Davis, Prof. J. L. (2) 3c.
Daily, W.
De Haven, Claude
Davies, Jno.
Dixon, H. (of Kellogg Co.)
Delany, T.
Dobson, Frank
Duchack, Chas.
Dashington, Prof.
Donaldson, Walter
D'Ormer, H. C.
Dunbar & Montanlo
Duniee, (of Forepaugh's Cir.)
Dumont, Frank
Dunbar, Geo. W.
De Haven, Ed. (circus "bis")
Denier, Tony
Dickenson, Mr. (p.o. m. London, Eng.)
Dashington, Harry
Durandean, A. C.
Eagle, J. T.
Edwards, T. (glass blower)
Everton, Harry
Erkin, Mat. E.
Elder, Mat.
Elvin, Sig.
Fox, Geo L.
Fling, Jno. P.
Francis, Sig.
Fox, Geo L.

THERE WERE LETTERS in the Erie (Pa.) post-office on Oct. 16 for the following: Chas. Forbes, manager; and Chas. Maas of Burlesque Op. Co.

INTRODUCTORY OVERTURE.

MONDAY, OCT. 18, '75.

While we cannot commend the evangelists for breathing the word of promise to the ears of the Philadelphians and breaking it to their hopes, nevertheless we are glad that our dear brethren Moody and Sankey have concluded to direct their batteries on the wicked city of Brooklyn, and open the vials of their wrath and indignation upon the most sinful people in our glorious confederation of States. The City of Churches has been growing wickeder and wickeder every year, until the sinners have succeeded in getting the upper hand of the saints, and thus enabled vice to triumph over virtue; but the evangelists have promised to reform all this: they have signified their intention to give the Devil a wrestle such as he has never had before; they mean to go at him catch-as-catch-can, and give him a series of clean back-falls that will knock the fight all out of him, and make his Brooklyn minions sue for peace and mercy. Brother Talmadge might have saved us the humiliation of calling in outside aid had he directed his efforts in the proper channel, instead of attacking the poor player, whose humble vocation it is to hold the mirror up to nature, as it were. The dearly-beloved pastor of the Tabernacle should have combined with the players for the suppression of immorality and crime, and their united strength might have accomplished wonders in the cause of reform. Our pious friend saw his error when it was too late to rectify it, and the good that had been accomplished by the stage in laying bare the vices of the times was nullified to a certain extent by the bitter hostility of the Tabernacle and those who worshiped therein, and Brooklyn was left to work out its own salvation, or otherwise to sink into chaotic ruin. Moonlight, at this juncture, Brothers Moody and Sankey turned up, after a very successful tour abroad, and they at once cast themselves into the breach, determined to "hold the fort" at all hazards, and save the citadel or perish in the attempt. Brooklyn has had a narrow escape from a calamity similar to that which befel the dreadfully wicked Sodom and Gomorrah, and like the latter, Brooklyn gloried in the possession of ten good and pious men, and thus she was saved. Yet it was a narrow escape for her. But for the presence of such men as Brothers Tilton, Moulton, Storrs, Beecher, Talmadge, and others of a similar tendency, Brooklyn and her Tabernacle would have gone down with all on board, and not one sinner would have been left to tell the sad story of her fall. So let us congratulate the churchly city over there upon the capture of Brothers Moody and Sankey; let us give her people our countenance and support and encouragement, in this her hour of trial, and aid in preventing French flat. He sees no one, hears no one, has his crumbs of comfort sent up to him through a trap in the floor, and for his midnight oil he burns a penny-dip. Yes, yes! Edwin Forrest once played in a cellar, and W. Shakespeare stole eggs with which to appease the cravings of hunger! Courage, brave hearts, courage, the *back room attic* may yet save you, provided the *back rheumatic* does not annihilate you....."Our Jim" will yet be the life of us. He has been reading a famous French play, and now wants to know what made "*Camille*" *err so?* Her violins of course. In case she imparts *violence to her* [illegible] in the other, *feeling to her violins!* And yet this is no new thing, for Nero fiddled while Rome was burning, which was a burning shame; and Dan Emmet touched the old Cremona before Chicago, phœnix-like, rose from its ashes!.....A man in Pennsylvania—a State which has had sufficient nerve to nominate Governor Pickett for some office—writes to us, and says that he *Pitts bergh* against anybody for double-back action charity. And then this marauder of the West goes on to say that Cole's Circus is the only one that has visited the Smoky City this season; but, exclaims the perfidious wretch, philanthropic people *always took an interest in Cole!*.....Our Boys' Home is another sham. Republics do not possess the lasting qualities that "Our Boys" of New York exhibit; but that may be accounted for by the superior quality of our people's training. In this connection we may obtain pardon for concocting a few lines of original poetry, *in re*

OUR BOY.

We spoke about "*Our Boys*" " *success*
While Jim was by; and he
Put on a smile of conscious pride
That was a sight to see!

.....They have been playing the "Mischief" at Tony Pastor's. Nay, dear reader, be not beguiled by false alarms; the "Mischief" we refer to is one of the laughable sketches produced there. Ah-ha!..... Thus does Tony add one more to the newly-imported wares that have taken the town by storm; and, with the importers, it is no longer a question whether they accept coin or currency, but whether or not they will get *anything*. Isn't this a pretty state of affairs! The truth of the matter is, we are beginning to do our own acting, and our own singing. When John Kelly, from the rostrum of Tammany, ahled his castor into the Ring, and.....But avast there! we are on the wrong track, as was William Allen of Ohio.....The latest bill of fare at the Lyceum gives us a "Wonderful Duck." Judging by the favor with which it is received, it is by no means a *cold* "Duck;" but, rather, tending into consideration the surroundings, it is a *canvasbacked* "*Duck!*" Reserve your applause, kind readers, until the success of the descendant of our great Fallstaff is *Recorded*.....O *Hart!* be still, or you'll be *caught right* out, was our comical soliloquy as we witnessed the eccentricities of *Hart* and *Courtright* at the Olympic, one night last week. And this reminds us that knowledge is power, and the possession of this knowledge makes us think of *School-craft!* To see *Luke warm* a *lukewarm* house would do you good. And while we are in the variety circle, let us mention the fact that our *Original Sinn's* very popular in Brooklyn. Although *Sinn's a natty* man—*no*, James; he *isn't* from the West—he attends strictly to biz .....In recognition of the services conferred upon the public by the masons and other branches of our mechanical industry, it may kindle envious feelings in the breasts of our own workers when we inform the latter that at Buffalo, on the 14th inst., Hugo De Payen's Commandery won the prize-banner as the best-drilled organization of Knights-Templar in this State. Being the best-*drilled*, they must have been pretty well *bored*, and we didn't take much *guess* work in that joke, either.....On account of illness, Charlotte Cushman declares that she is unable to *read*, just now. And she does *right!*.....The press and public are finding fault because Billy Emerson earns two hundred dollars per week by slinging his foot, while Ralph Waldo Emerson doesn't do so well by slinging ink! Well, we doesn't Ralph give up his headwork and try his heels? There is too much grumbling about such things, and it's got to be stopped, or twice ten thousand editors will know the reason why.....We are told that Ernest Longfellow, son of the poet, is getting up a volume of American scenes. Ah-ha! Going to be a scene-painter! We always *thought* that the tastes of the Longfellows ran in dramatic grooves. And the young one's *Ernest* about it, too. And talking about these Longfellows reminds us of a short fellow, Hans Von Bulow, who is about to show up. But we'll make rhymes about him, as it shuts:

Man wants but *little Hans Bulow*,
But wants that little long.

.....What makes us so *sharp*, to-day, is owing to our getting a *Hat* to bet us two to one that Bill Allen could be elected by ten thousand majority.....Unadorned concert not having met with "deserved success," Titiens is about to *Handel* oratorio.....Long-a-coming wants to know why *she* can't have an opera-house. That's what we have a right to anticipate shorts

BUSINESS was fair at the Griswold Opera-house, Troy, N. Y., during the week ending Oct. 16. Minnie Palmer, the star, is a beautiful girl of some sixteen years, but, unfortunately, has no plays adapted to her size, age and ability. "Bob the Modern Puck" is an uninteresting piece, in which the little lady enacts the role of a ...ler, with a change to a sort of Jack Sheppard. In the old play, "Satan in Paris," she appears to better advantage in the six protean parts, yet neither in that play nor in "The Green Bushes" did she prove thoroughly successful. ......Every seat in parquet and balcony for Lotta in "Musette" is sold before sunset on the 16th. ......Rose Wood and Lewis Morrison open 19 in "Lotus Flower," remaining the rest of the week...... Augusta Dargon opens 25 in "Queen Mary."...... Stage-manager Eugene F. Eberle has volunteered to give the patients at the Marshall Infirmary a matinee performance 20, when a comedy will be performed, and Lewis Morrison will recite a selection...... Eleven hundred people attended the representation of "Uncle Tom's Cabin" by Mrs. G. C. Howard and company at Troy, N. Y., on the 15th inst. The company appeared at Schenectady 16. Letter of Oct. 17.

THE COGSWELL COMBINATION produced "The Two Orphans" at the St. Charles Theatre, New Orleans, La., last Saturday night, to a crowded house, in defiance of an injunction issued by Judge Hawkins. The managers and company were to have been brought into court to answer for contempt on Oct. 18. So a telegram from that city informs us.

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Furbish's Fifth-avenue Combination played "The Two Orphans" the entire past week to good houses. They open in Pittsburg Oct. 18. James Lewis, in "Our Boys," will hold the boards this week.

OUR BOSTON, MASS., letter upon amusements having gone astray in the post-office, we present a brief summary of amusements in that city, culled from the newspapers. At the Boston Theatre Barry Sullivan closed the first week of his engagement, acting in "Richard III," "The Lady of Lyons" having been given at the matinee. This week he is to act in "The Gamester" Oct. 18, 21, "Hamlet 19, "Macbeth" 20, 22, "The Stranger" matinee 23......At the Museum "The Big Bonanza" is to be given this week......At the Globe Theatre "Our Boys" will be continued.

AN IRISH COMEDIAN, a good singer, and one capable of playing genteel Irish comedy, is wanted by "Irish Comedian," who advertises that he would like to hear from Jerry Cohan.

IN NOTICING the production of "Our Boys" at the Pittsburg Opera-house, *The Chronicle* says of Mr. James Lewis' impersonation of Perkyn Middlewick:

Mr. James Lewis justified the high encomiums which heralded his coming. He made the most of his role, and evinced, in an unmistakable manner, more than ordinary ability. He is a careful and judicious actor, who never slurs his part, consequently his performance as a whole is even and acceptable. It is a rare satisfaction to find an actor who identifies himself so fully with his character as to shade off even the little trifles—the little nothings that go to make up a complete portraiture—and such a one is Mr. Lewis.

H. A. KENDALL commenced a week's engagement at Des Moines, Ia., Oct. 11, appearing in the legitimate drama to full houses. *The Daily State Register* thus speaks of him:

KENDALL AS HAMLET.—Mr. Kendall's Richelieu stamped him as an actor of far more than ordinary merit, and his wonderful success in this part doubtless tempted him to essay a season of the difficult parts he is now playing. The gentleman is entitled to the thanks of the public for the endeavor to present legitimate drama. It is also complimentary to the just taste of a Des Moines audience that the endeavor is so heartily greeted and so fairly approved. The "Melancholy Dane" found in him a worthy personation, and received at his hands acting marked by an intense study and an intelligent comprehension of the difficult part. His passions are not torn in pieces. Neither does he rant, but recites them with a melancholy pathos and earnest intonation that lead to them an additional charm. Nor is he deficient in any of the other parts. The noted ghost-scene will long live in the memory of those that saw it as a personation of most decided merit; while the last act, and also in the scene where Hamlet gives the reiterated command to Ophelia "Get thee to a nunnery," Kendall was fully equal to any actor we ever saw in the part. Altogether, his impersonation may fairly be reckoned not only a success, but a brilliant success.

MUSICAL.

A NUMBER of brass instruments, band caps, etc., can be purchased at the advertised figures from John C. Jones.

BILLY WALLACE, the author of the song "Murphy, Lay Down, You're N. G.," published in our last issue, has sold that song to Wm. Scanlon of Scanlon and Cronin, and he states that it is duly copyrighted.

MATTHIAS KELLER, the distinguished musical composer, died in Boston, Mass., Oct. 12, of paralysis, at the age of 62 years. "Keller's American Hymn," of which he was the composer, gave him a great reputation, which was augmented by his highly popular songs. The hymn was a great feature of P. S. Gilmore's Boston Jubilees. There is scarcely a family in America that does not possess some of his songs. He set music to upwards of fifty of the poems of Dexter Smith, the well-known balladwriter. The musical profession was largely represented at his funeral.

"THAT COMICAL" BROWN concertized in Buckfield, Me., Oct. 12, Paris Hill 13, Rumford 14, Andover 15, Locke's Mills 16.

A PIANIST and solo-violinist who also plays in brass can be engaged by addressing "Musical," as per card.

MARA'S GEORGIA MINSTRELS performed in St. Paul, Minn., Oct. 12, Minneapolis 13, Hastings 14, Red Wing 15, Winona 16. Route: Owatonna 18, Mankato 19.

BRYANT'S MINSTRELS performed in Rochester, N. Y., Oct. 15, Lockport 16, and are to show in Buffalo 18, Dunkirk 19, Erie, Pa., 20, Cleveland, O., 21, 22, Sandusky 23, Toledo 25, 26.

HARRY ROBINSON'S MINSTRELS are to show in Canton, O., Oct. 18, Farmington 19, Galesburg 20, Monmouth 21, Burlington 22, Mount Pleasant 23, Ottumwa 25.

KELLY & LEON'S MINSTRELS are billed for Titusville, Pa., Nov. 2, Warren 3, Jamestown, N. Y., 4, under the management of Chas. D. Goodsell, manager of the Parshall Opera-house, in Titusville.

A SOPRANO SINGER desires an engagement with a concert troupe. See Miss L. Lawrence's card.

"PIANIST" advertises for a position with a traveling or permanent troupe, and can be addressed care of this office for engagements upon any occasion.

BANJOS, instruction books, etc., can be obtained at Henry C. Dobson's establishment, advertised in this issue.

THE SKIFF CONTINENTAL VOCALISTS, who were booked to appear in Titusville, Pa., Oct. 15, 16, have changed the dates to 22 and 23.

THE CAMILLA URSO CONCERT TROUPE are to perform at Auburn, N. Y., Oct 18, Owego 19, Binghamton 20, Ithaca 21, Elmira 22, Waverly 23.

AN ORCHESTRA LEADER, who can play brass, and an E-flat cornet who can play second violin, are advertised for by Chas. Shay, manager Quincuplexal Show.

AN A AND AN E FLAT CLARIONET, also a violin and box, are advertised for sale by Albert Merrick.

J. M. GOODALL JR., violin soloist, pianist, etc., concertizes in the Temple, Portsmouth, N. H., Oct. 18, Dover 20. He can be addressed for engagements as per card.

MRS. JAMES A. OATES and her Comic-opera Company commenced a two weeks' engagement at the Arch-street Theatre, Philadelphia, on the 11th of October, and proved an attraction sufficiently enjoyable to insure a very large attendance nightly. J. Cheever Goodwin's excellent English version of "Girofle-Girofla" was produced the first three evenings, Mrs. Oates creating a decidedly favorable impression by the vivacity without vulgarity of her personation of the title-role, and Charles H. Drew singing and acting admirably as Marasquin. The opera was handsomely mounted, the costumes, scenery and effects being new and costly. The choruses were very fairly rendered. "Mme. Angot's Child" was given on the evening of the 14th, 15th and 16th inst., Mrs. Oates investing the title-role with great piquancy and effect, and James H. Jones' make-up and personation of Louchard being a rare bit of comic acting. During the second and last week will be presented the operas of "The Princess of Trebizonde," "La Jolie Parfumeuse," "Les Bavards" and "Trial by Jury," the latter being presented for the first time in America on the 22d.

THE BOSTON PHILHARMONIC CLUB and the English Glee Club of New York will give a concert at the Academy of Music, Philadelphia, on Oct. 21.

THE MEXICAN JUVENILE OPERA TROUPE gave a couple of representations of "The Grand Duchess" at the Academy of Music, Philadelphia, on the evening of the 15th inst., and at a matinee on the 16th, attracting large audiences. Senorita Carman Unda y Moron gave a bright, fresh and delightful personation of the Grand Duchess, and was ably seconded by her sister Guadalupe in the role of Wanda. Between the acts, Senorita Soledad Unda y Moron sang very sweetly "The Carnival of Venice," the entire entertainment being a most enjoyable one, and giving much satisfaction. This troupe will return, for a series of matinees at the Walnut-street Theatre, Philadelphia, during the week commencing Oct. 25.

A CORNET-SOLOIST is wanted by F. B. Dobson, manager Wallace Sisters' Company. He advertises that he would like to hear from Hiram F. Henry.

A SOPRANO AND ALTO VOCALIST is wanted for a Swiss-bell troupe by C. M. Robinson, who advertises.

THE JULIA MATHEWS' TROUPE opened at Col. Wood's Museum, Philadelphia, on the 11th inst., in "Girofle-Girofla." Miss Mathews was unable to appear, on account of serious illness, and Miss Rose Temple essayed instead the dual title-role. The attendance being small, and Miss Mathews continuing indisposed, the engagement came to a sudden and unsatisfactory termination with the performance of the 13th inst., the troupe then disbanding. Samuel Colville, who brought the troupe to this country, has been a heavy loser; but has acted honorably throughout towards them, and will pay their passage back to Europe. Julia Mathews left Philadelphia on the 15th inst. for New York City.

ZIMMERMAN'S MEXICAN JUVENILE-OPERA COMPANY gave two matinee performances at Ford's Opera-house, Baltimore, Md., Oct. 12, 13.

J. N. PATTISON gave the second of his series of pianoforte recitals and lectures at the Brooklyn Academy of Music on Oct. 16. His subject was "Gottschalk."

MME. TITIENS sings at the Academy, Brooklyn, N. Y., Oct. 19.

THE HOLMANS appear at the Grand Opera-house, Detroit, Mich., Oct. 18, 19, 20, 21, opening in "Girofle-Girofla."

A LIST of new comic songs, published by L. P. Goullaud, Boston, Mass., can be found in our business department.

A NUMBER of musicians are wanted by J. W. Gilbert, who advertises.

THE CONCERT given by Rosa D'Erina in Toronto, Ont., Oct. 11, was attended by a large audience.

BLIND TOM is announced to appear in Toronto, Ont., Oct. 21, 22.

W. J. STANTON, flute-player, is now engaged at the Boylston Museum, Boston, Mass.

GUS WILLIAMS' "Latest and Best 25-cent Songster," containing 200 songs and 21 pieces of music, has just been issued by R. M. De Witt in handsome style. See card.

THE HUTCHINSON FAMILY is to sing at Portland, Me., Oct. 21.

CAROLINE RICHINGS-BERNARD'S ENGLISH-OPERA COMPANY is to perform "The Rose of Tyrol" in Portland, Me., Oct. 21.

THE BOSTON PHILHARMONIC CLUB is to perform in the Music Hall, Erie, Pa., Oct. 25.

SONGS for sketches, and anything in the musical line, can be had of Roe Stephens, publisher, who advertises.

DR. HANS GUIDO VON BULOW arrived in Boston, Mass., from Europe, during the past week, and is announced to make his American debut at the Music Hall in that city Oct. 18, continuing his concerts 20, 22.

JOHN LOVELOCK, banjo-teacher, advertises something new for beginners on this instrument.

VARIETY HALLS.

FEMALE PERFORMERS are wanted at the Atlantic Varieties, Brooklyn, N. Y. See advertisement.

HERR SCHULZE, physiognomist and delineator, can be secured to give his entertainments by addressing as per card.

D. SHAW, who advertises, wants to engage variety and dramatic artists.

AT THE CENTRAL THEATRE, Baltimore, Md., the fresh attractions on Oct. 11 were the Clinetop Sisters in their skipping-rope dance; Harry Leslie, who walked a tight-rope stretched from the theatre to a house opposite, prior to the opening of the performances; Goldie and Barry in Ethiopian songs-and-dances; the Irma Quartet—an organization having some local renown, but little merit—and Frankie Christie, Antoinette Kuriz, Lillie Francis and Eliza Wilson, who took part in the female-minstrel scene and the ballet. The performance began with a female-minstrel scene, which called into requisition the entire strength of the company, besides many new faces. "La Rose," a ballet arranged by Fred Seigel, was very pretty and pleasing. "Ernani," a burlesque, was the closing feature of the programme. The departures on the 16th were John Le Favre Manning, to the Vaudeville Theatre, Louisville, Ky.; Harry Leslie and Viola Clifton, to the Comique, Washington; and Lottie Grant, to Deagle's Varieties, St. Louis. For Oct. 18 Harry and Louise Mendel, Iona Lang, the Leonards, and De Witt Cook are announced. Business good......Tim Morris and Ella Heflin were the new arrivals at the Odeon on Oct. 11. Nora Campbell was prevented by sickness from appearing, as previously announced. Ella Heflin and Tim Morris, to Pittsburg; Louisa Bliss, to the Avenue Theatre, Washington; the Lopez Family, to Richmond; and C. L. Davis were the departures on the 16th. To open 18: Bryant and Williams, John Bartley, Little Ardine, and Ella Sheldon. Business continues good......The O'Neill combination and Harry De Lave, who opened Oct. 14, were the new features at the Centennial Varieties. Blanche Roselle, to Washington, was the only departure Oct. 16. Ada Clifford opens Oct. 18. Advices of Oct. 17.

AT THE ODEON, Newark, N. J., business has continued good the past week. The new faces were the Carrolls (minus Little Dick, who is reported as having broken his arm while performing in Philadelphia), who were greeted with lavish applause and recalled nightly; the Lamonts—Jennie and Albert—two fine acrobats and aerial performers, and De Witt Cooke the club-swinger, whose act was artistic. Departures 16: The Lamonts, who join M. B. Leavitt; Blanche Selwyn, to Tony Pastor's, New York; and De Witt Cooke, to Grand Central, Baltimore. Announced for 18 are the Seigrist Family, acrobats; the Stuart Sisters, musical sketches; and Kate O'Connor, Irish vocalist......The fresh people at the Metropolitan Oct. 11 were the Sharpley Bros., Emily Prior, Sallie Mason and R. V. Ferguson. Miss Prior, who won a flattering reputation on her last visit to this theatre, did not detract from it in the least, and was encored four and five times each night. Sallie Mason is a very pleasing vocalist, and gave complete satisfaction. R. V. Ferguson pleased everyone in his grotesque acts. The Sharpley Bros. performed together one night only, owing to an accident happening to James while returning from New York on Oct. 12. In his stead, Harry Fields, a new beginner of more than ordinary ability, doubled up with the other brother, and gave satisfaction. Biz very good. Departures 16 are the Boissetts, who lay off, and the Sharpley Brothers. To open 18: the St. Felix Troupe; Andy Collom, comedian and banjoist; the Brothers Turtle, flying trapeze; Mons. Ventini and Ned Trainor, pantomime and specialties; and Frank Mara, Irish comedian......Ned Wambold and Fred Sharpley (the original Fred), comedians, open at Ward's Varieties, Paterson, N. J., 18. Letter of Oct. 16.

AT THE CAPITOL THEATRE, Albany, N. Y., the new faces Oct. 11 were Sanford and Fielding, song-and-dance; Harry Weeks, actor; Prof. Neil Gleason and trained dog Dexter; Willie and Ocie Gaylord, contortionists, etc.; Eloise Allen and Nellie Blanchett, vocalists; and Edmund Pierce in his drama of "Kansas Jack." These people were all well received, especially Willie Gaylord, whose performances are decidedly clever. A female-minstrel scene was put on during the week, and this, combined with the wonderful clog dancing of the Henri Family, the comicalities of Harry Armstrong, etc., made up a very enjoyable programme. Departures Oct. 16: the Henri Family, Norah Campbell, and Sanford and Fielding, to New York; Edmund Pierce, to Buffalo; and Prof. Gleason, to Providence. The following are announced for the 18th: W. Harry Rice, the Gorman Brothers, Andy Williams, Billy Burr, Maggie Bowers, Belle Wallace, and Miss Montrose. Business is good. Letter of Oct. 16.

MESSRS. WALLACE and LEATHERWOOD, with their musical cabinet, have vacant dates, for which they can be engaged through their agents, Messrs. Simmonds & Wall.

MURPHY and MACK, Irish sketch artists, have been re-engaged at the Theatre Comique, St. Louis, Mo.

SAM S. SANFORD, the old-time minstrel performer, who is at present performing at the Third-avenue Theatre, New York, opens at the Theatre Comique, Providence, R. I., Nov. 1, and has open dates after Nov. 15. Address as per advertisement.

PADDY MURPHY is at present performing with the Brennan & Ware Combination, at the Adelphi Theatre, Chicago, Ill. See card.

R. M. DE WITT has just published six more numbers of his popular negro and Ethiopian dramas, bringing the series up to No. 50; price, fifteen cents each. For further particulars see advertisement.

AT HOWARD'S GLOBE THEATRE, New Orleans, La., up to Oct. 12, the business was good. Reynolds and Adams, who opened Oct. 11 in Dutch specialties, made a decided hit, and were abundantly applauded. The Miaco Sisters also made their first appearances in the olio, and gave some graceful dancing. Mrs. E. F. Barnes, who has been recently suffering from quite a severe sickness, is so far recovered as to be out, and will soon appear upon the stage of the Globe. Underlined is the Vienna Orchestra, consisting of thirteen young ladies. Advices of Oct. 12.

HARRY G. RICHMOND, leading comedian of the Grand Central Theatre, Philadelphia, Pa., inserts a card in this issue.

BALLET LADIES can secure immediate engagements, as per card of C. Goetz.

GYMNAST, whose address is care of this office, wants a lady partner.

THE BRAHAMS, who have just closed at Fox's American Theatre, Philadelphia, are now performing at the Theatre Comique, Washington, D. C.

STANLEY BROTHERS—Fred, John and Frank—in their brother act, trapeze business, etc., desire engagements at variety theatres or with a traveling company. See card.

M. LE BARON advertises for engagements in his sensational juggling-act.

J. MAAS' VARIETY TROUPE showed in Culpepper, Va., Oct. 14, 15.

THE LENTON FAMILY, acrobats, are meeting with success at the Adelphi Theatre, Chicago, Ill., and managers desiring to arrange with them for vacant dates can address H. Lenton, care of this office.

AT FOX'S GERMANIA VARIETIES, Scranton, Pa., business is reported to be fair, and the following artists are in the company: Revere Sisters, song-and-dance; Annie Rochfort, serio-comic; R. M. Smith, comic vocalist and comedian; F. H. Byron, musical "moke;" and Harry Fox, Ethiopian comedian. Performers are advertised for.

A LADY PARTNER in the variety specialty business is advertised for by C. Spada.

NED STRAIGHT, song-writer, Theatre Comique, Cumberland, Md., inserts a card in this issue.

WALTER MOROSCO of the Morosco Family, and Miss Ella La Rue, both performing in Allen's Theatre, Cheyenne, W. T., were married by the Rev. Mr. Noble on Oct. 10.

MOLLIE NELSON was the only fresh arrival at the Bella Union, Cheyenne, W. T., since our last report.

J. SHARPLEY of the Sharpley Brothers met with a painful accident while returning from New York to Newark, N. J., on the evening of Oct. 12. In coming on the ferry-boat he missed his footing and stepped down between the boat and the bridge, while the boat was on a rebound from the bridge; the boat on the instant coming up and catching him by the leg, between the ankle and knee, inflicting a very painful wound and spraining his ankle. He was immediately caught up and cared for until the arrival of an ambulance, when he was taken to a hospital, but has since been taken to his home. At last accounts he was doing as well as could be expected, and was in hopes to be able to be out again soon.

IT IS SAID that Mr. Babbage is about to open De Bar's Opera-house, Montreal, Canada, as a variety and minstrel theatre.

FANNY MAY, Western and Walling, Edna Laurent and Harry Osborne opened at the Theatre Comique, Cleveland, O., Oct. 11. On the 12th the election returns were read from the stage as fast as received, and a large throng of people were in attendance. Business during the rest of the week was uniformly good. The Kine Brothers go to the Adelphi, Toledo, 17; Lyda, Rosa and Della Wallace close same date, to Theatre Comique, Toledo, O.

THE QUEEN'S THEATRE COMIQUE, Toronto, Ont., under Mr. Marshall's management, closed Oct. 8, but reopened 11 under the management of J. McBride & J. Richardson, with the following company: Crumley and De Forest in acrobatic songs-and-dances; Nellie Stanley, balladist; the Austin Brothers, double-clog; Chisholm and Clark, double song-and-dance; H. T. Howard, comedian; J. H. McBride, drum-soloist; Ettie Le Clair, dancer; May McBride, serio-comic; and Johnny Richardson, comedian. Business very good, considering the miserable weather. Advices of Oct. 14.

AT THE GRAND CENTRAL, Troy, N. Y., Hugh Fay, Patti Rosa, Add Weaver and son, Bob Scott, Seamon and Somers, Minnie Seamon, Ella Mayo, Joe Buckley and Harry Montague appeared during the week ending Oct. 16 to satisfied audiences of liberal dimensions. Fay made a hit. Montague, Rosa, Scott and W. H. Lloyd quit 16, the latter to join the Katie Putnam dramatic party. The arrivals on the 18th are to be Pat Rooney, Josie Granger, Mons. Laroux and Mlle. Emociew, and Johnny Williams. A bookkeeper is talking of opening the Olympic for a snap from Thanksgiving through the holidays; but there are several hundred dollars of old indebtedness for fixtures, scenery, etc., to be lifted before one can tread the managerial boards freely. Advices of Oct. 17.

EMMA BRENNAN, vocalist, can be engaged through her agent, Sig. Vallo, who advertises.

LILLIAN FORREST, serio-comic vocalist, notifies managers that she has a few open dates, and can be engaged by addressing care of this office.

LURLINE the water-queen and Watson the man-fish, in their aquatic feats in a mammoth glass tank, open at the Olympic Theatre, New York, Nov. 8. Managers wishing to secure them are referred to H. S. Sanderson's card.

WALTERS AND MORTON, song-and-dance artists, are now performing at Josh Hart's New Eagle Theatre, this city.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., will be opened for the Winter season Oct. 21, under the management of Wm. B. Smith, who advertises for first-class specialty artists.

A LADY VOCALIST and comedienne is wanted to play Nora with a panorama of Ireland. Address Mr. Gallagher, as per card.

THOMAS AND LOTTA WINNETT have recently produced a new German sketch by George S. Knight with success in Detroit and Pittsburg. Managers can address them care of this office.

CHAS. W. YOUNG in his Ethiopian specialties is now performing at the Parisian Varieties, in this city. He can be addressed for engagements through his agents, Lane & Weaver, who advertise.

JAMES BELTON, Punch and Judy performer, can be engaged by applying as per card.

ED. AND LEW. CLARK, Ethiopian and musical-sketch artists, are performing at the Theatre Comique, Detroit, Mich.

DAVIS & CO., theatrical agents, Cincinnati, O., offer engagements to first-class variety performers, and to amateurs with good wardrobes, who can take small parts in dramatic companies. See cards.

AT THE HOWARD, Boston, Mass., Angie Schott, Mlle. Zitella, Harry Kennedy, Neil Conway, I. F. Kerrigan, Maggie Gray, Frank and Eugene, Lenton Brothers, Hughey Dougherty, Harry Bloodgood and Marie Bates are to be the fresh attractions this week.

DUNBAR, Milanese Minstrel, opens at Booth's Theatre with G. L. Fox's troupe, in the pantomime of "Humpty Dumpty," Oct. 25. He can be addressed care of this office.

M. D., whose address is care of this office, offers a variety garden and theatre for sale.

ARTISTS OF ABILITY, especially ladies, are wanted at the Vaudeville Theatre, Louisville, Ky. See advertisement.

CINCINNATI VARIETY NEWS is sent by our correspondent, dating the 15th, as follows: "The new features at the National Theatre Comique this week have been the spectacle of 'The Ice Witch,' introducing A. Martinetti as sprite, and Ida Devere as premiere danseuse; Ed. Murray and Alice Ross, whose character sketches are excellent; Charles Edwards in German specialties; and the Holland Brothers and Mlle. Violetta in difficult trapeze feats. 'The Ice Witch' was put on very fairly as regards scenery, and had a large ballet. The speaking parts were done by Barry Mack, James Douglas, E. Barry, F. Traynor, John Foster, W. Clark, Mrs. J. R. Allen, Lottie Brown and others, and all the variety acts were introduced into the drama. The attendance has been large, considering the election excitement. The spectacle will close with the week. Martinetti and Mlle. Devere going with it. Departures on the 16th: Annie Hall, for Louisville; Charles Diamond, for St. Louis; and the Hawley Brothers. Engaged for the 18th: Ada Laurent, Emma Bretto, Redman and Devere, Julian Kent, Sommors Lowery and Hiram Robbins, the latter three appearing in the border drama of "Wild Bill."......The Grand Central Theatre has experienced a radical change. Joe A. Gulick, the manager, and E. F. Gorman, stage-manager, left on Monday, and were replaced by Annie Hindle as manageress and Johnny Bowman as stage-manager. The owner of the place is understood to be a lady in the city. Charles Howard has become business-manager. The only new appearances this week have been Adams and Ransom, in German sketches of a fair order. Den Thompson in "Joshua Whitcomb," has continued to be the leading feature on the programme. Departures 16: Charley McCaslin, Annie De Lorme and Annie Clark, for Memphis; and Philomena, for St. Louis."

GEORGE F. MOORE and Kitty Henderson commence an engagement in their specialties at the Bella Union Theatre, San Francisco, Cal., Nov. 1, where first class managers can address.

BABY AND PROF. BINDLEY have open dates in November and December, and can be addressed care of this office.

J. W. MCANDREWS, George and Charles Reynolds, James G. Roome, Mons. and Mlle. D'Omer, Erwin Thomas, Ben Dodge, the Misses Minnie Lee, Minnie Rainforth, Ida Morris and Julia Davenport were the fresh attractions introduced to a full house at Trimble's Varieties Theatre, Pittsburg, Pa., Oct. 11. The Female Minstrels have been reorganized, the following persons now appearing in this performance: the Misses Ida Morris, Ada Fremont, Katie Forrest, Julia Davenport, Minnie Rainforth, Lucy Ellis, Minnie Lee, Lizzie Mulvey, Leoni Mendel, May Irwin, etc. J. W. McAndrews and Jas. D. Roome represent the bone-end Joe Lang and Harry Mendel are tambos, and Ben Dodge does the middle business. "The Watermelon Man," by Mr. McAndrews, was received with its customary favor, eliciting applause. The songs-and-dances of the Reynolds Brothers merited the liberal encomiums bestowed upon them, the gentlemen responding to repeated encores. The singing and banjo-playing of Mr. Roome were clever, and the specialties of Mons. and Mlle. D'Omer were good features. The pedestal dances of Mr. Thomas were more than ordinarily well executed. Mr. Dodge amused the assemblage with his extemporaneous vocalisms—a line of the profession in which he is proficient. The songs of Miss Lee were given in such style as to make the lady at once a favorite. Miss Rainforth's zouave-drill attested her skill in handling a musket, and the vocalization of Miss Morris was very pleasing. Miss Davenport's vocal efforts failed to please. Business during the week continued large. Those underlined for Oct. 18 are Miss Ella Heflin, Tim Morris, Sam Martin, C. C. Matthews and Mlle. Lauretta. Manager Aims returned from the East a few days ago, quite unwell, but is now convalescing......The Winnetts—Lottie and Thomas—were the new people at the Fifth-avenue Comedy Theatre on Oct. 11. The sensational drama of "The Black Hand" was produced on Oct. 11, and will run all the week. Frank Jones impersonates six characters, and plays on a large number of different musical instruments. G. K. Fortescue is advertised to appear 18, but I am informed that the place closes 16. The Fifth-avenue Comedy Theatre was opened last August, with Sam E Ryan as director of amusements. For a time the establishment was liberally patronized, but latterly the attendance was extremely light. The theatre is centrally located, well adapted to the dramatic or variety business, and Mr. Ryan has presented a fair line of attractions, but all to no substantial purpose. However, in this instance it is again demonstrated that dramatic and variety entertainments must be run separately in Pittsburg. Advices dated Oct. 15.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Oct. 11 were the Bennett Sisters, Leon Whettony and Lizzie Mulvey. The Bennett Sisters are graceful dancers, and have been well received. Leon Whettony's acts have added to the entertainment. Lizzie Mulvey did a good song-and-dance; also sang serio-comic songs. Baker and Doyle close 16, and go to Cleveland; Nellie Haywood, same date, to Detroit. The Collins Brothers, Kine Brothers, and La Pauline are to open 18......At the Theatre Comique, the additions on Oct. 11 were Admiral Yale, Lulu Leonard, Grace Garland and Prof. Mitchell. Admiral Yale, as a Dutch impersonator and as a Yankee, failed to please. Lulu Leonard in serio-comic songs was hardly up to the standard. Grace Garland did an artistic jig, and was applauded. Prof. Mitchell evinced marked improvement since his last visit. Barney and Della Ferguson, Admiral Yale and Lulu Leonard close 11, the former to Indianapolis. M. C. Hanley, Ella Saunders, and Sig. Francis open 18......The Atlantic Garden is doing a good business as a variety theatre. Correspondence of Oct. 15.

THE ATTENDANCE at the Theatre Comique, Providence, R. I., the past week was very fair. The principal new attraction was the appearance of Sid. C. France in his drama of "Marked for Life." Mr. France was finely received, as was also several of the support, notably W. H. Collings. The piece was well placed upon the stage, and some new and excellent scenery reflects credit upon the artist, P. H. Hill. The new faces same date in the variety line were Emerson and Clark, who made a hit in their songs-and-dances, and Fannie Archer, a tolerably good songstress. The departures 16 were Sid. France, to Philadelphia; the Lavarnies, to Paterson, N. J.; T. E. Jackson and Coral Leigh, to Hartford, Ct. The Fieldings, Harry Miller, and Clara Seabrook are billed for 18......Stetson's Star Company, from the Howard Athenæum, Boston, appeared at the Academy of Music 15, 16, to excellent business. The company is a strong one, and includes Hughey Dougherty, Little Mac, Harry Bloodgood, Commodore Nutt, Larry Tooley, Walters and Morton, and the Garnellas. The performance throughout was first-class. From here the company was to return to Boston, opening there 18......Logrenia, with his trained birds and mice, is "doing" Rhode Island, with F. G. Brayton as business-manager and C. A. Patt as agent. He appears at Wakefield 20, Wyoming 21. Business good. Letter of Oct. 17.

THE GRAND CENTRAL VARIETY THEATRE, Richmond, Va., opened for the season Oct. 11 with Harry Dumont, sole lessee; Harry Jefferson, business and stage manager; Lou Voelker, leader of orchestra; and the following company: Carrie Gardner, Wannetta Craven, Mattie Gray, Messrs. H. Thatcher, H. Leonard, F. Gayton, D. Hume, and T. Hedges. Miss Fannie Faver was added to the company the 12th. The first part was decidedly effective, their being four end-men, with Jefferson as interlocutor. Miss Gardner in her ballads takes well. Mattie Gray showed to good advantage in her songs-and-dances, as also did Miss Craven in her statue-business. Fannie Faver is an established favorite, and Thatcher and Hume in their double songs-and-dances were very good. The singing of Hedges and his piccolo-solos have been the most artistic feature of the performances. The company as a whole is an excellent one, and has been playing to good houses nightly. Harry Leonard closes the 20th. The Wood Sisters are announced to open the 18th.........Business at the Theatre Comique remains good. Miss Fannie Faver opened the 11th; but as the managers of the Grand Central claimed a prior engagement, the lady closed at the Comique the same evening. The Parker Sisters put in an appearance 14, and proved to be good cards. The Wood Sisters close 16. Jerome and Campbell, Gus Bernard, and the Lopez Family are billed to open 18. A new drop-curtain painted by John Franklin, has been put up, and adds greatly to the appearance of the stage. Letter of Oct. 16.

AT THE THEATRE COMIQUE, Washington, D. C., the new arrivals Oct. 11 were Frank Carlton and Weslyn and Casey. The sensational drama of "Lola, or the Cigar Girls of Cuba," concluded the evening's performance, Frank H. Nelson in the role of Sol Switch. Business of the week good. The departures Oct. 16 were the Cawthornes, Jennie Leslie, Lizzie Byron and Griffin and Rice. The announcements for Oct. 18 are Harry Leslie, Clara and Alice Coleman, the three Arnold Brothers, Aubrey and Moulton, Viola Clifton, and J. A. Coleman......The Avenue Theatre did a good business during the past week. The arrivals Oct. 11 were Clara Belmont, the Iferd Sisters, Jerome and Cameron, and the Harrison Sisters, all of whom met with favor. The departures Oct. 16 were Jerome and Cameron, Minnie Gray, and Rouke and Mack. The announcements for Oct. 18 are Blanche Roselle and Louise Bliss. Letter of Oct. 17.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., reopened Oct. 11 with Ida Carliste, Emma Clifford, Jennie Livingston, Niles and Evans, and Fred Roberts to fair business. Johnny Balger, Sheffer and Nelson, and the Bennett Sisters failed to put in an appearance or render any reason why. The company go to Bay City 14 for three nights, return here the 18th, and will be augmented by Charles Gallagher, Jennie Burdell, Sam Murdy, Walter and Alma Southgate, and the Robinson Family. The company is to open at Grand Rapids, at the Adelphi, on the 19th, which place will hereafter be known as Smith's Opera-house, he having rented that place for one year. Advices of Oct. 14.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the audiences the past week have been large and enthusiastic. Laura Alberta, Adelaide Eaton and T. R. Hann, in the drama "Twice Saved," have been the chief attractions. The prima-donna burlesque business of W. Henry Rice was decidedly successful, and the other specialists made themselves felt in an unmistakable way. The departures Oct. 16 are Crossley and Elder, no engagement; Conway and Kerrigan, to Boston; James Larkin and Carrie Armstrong, not engaged; T. R. Hann and Laura Alberta, who open in Mrs. Holman's Opera-house, London, Ont., on the 18th; and Edna Markley to New York. The arrivals Oct. 18 are to be Wayne and Lovely, Baby Bindley, Prof. Bindley, Carlyle and Sons, the Brandt Sisters, and Frank George. Letter of Oct. 14.

THE VAUDEVILLE THEATRE, Louisville, Ky., continues to attract large audiences. The new faces on Oct. 11 were Lucy Adams, change-artist, who received a large share of applause; Guy Linton, who has made a hit in his character impersonations; and Antoinette Sevoy, one of the most finished and artistic serio-comic vocalists that have yet graced the vaudeville stage. Correspondence of Oct 14.

DAVIDSON AND MURRAY of Buffalo, N. Y., are to test their skill in clog-dancing at St. James Hall Nov. 5. The match is for $100 a side.

FIRST-CLASS ARTISTS are wanted at the National Theatre Comique, Cincinnati, O. Address James Douglas, as per card. Mr. Douglas would also like to hear from Alice Placide, Harry Clifford, Lottie Grant and the Perry Brothers.

THE WAITE SISTERS, who will be at liberty Nov. 8, can be addressed at the Metropolitan Theatre, Indianapolis, Ind.

THE ROUTE of E. S. Washburn's Last Sensation is Holyoke, Mass., Oct. 20, Chicopee Falls 21, Westfield 22, Springfield 23, Hartford, Ct., 25, New Britain 26, Meriden 27, Portland 28, Middletown 29, Wallingford 30, New Haven Nov. 1. Business is reported large during the past week. The Daly Bros., song-and-dance, joined the company Oct. 9; also six Chippewa Indians. Major Holden joins the party Oct. 23 as assistant-agent, and W. S. Shedman, gymnast.

GIBBONS AND DAVENPORT, song-and-dance artists, insert their address in another column, and state that they would like to hear from responsible managers.

SAM MARTIN, one-legged song-and-dance performer, is at present engaged at Trimble's Varieties, Pittsburg, Pa., where he can be addressed.

AT THE THEATRE COMIQUE, Detroit, Mich., Oct. 11, we had several new people, who revived the business to such an extent that Manager Welch feels proud of his new departure, remarks our correspondent under date of Oct. 16, continuing: "Ella and Kitty Love appeared in character sketches, which would have been better if the songs introduced had been fresh. In their double-jig they were immense. Lew Brimmer in his banjoism did not compare to advantage with his predecessor. Prof. and Baby Bindley gave a musical act that was exceedingly pleasant; the Baby's 'Muldoon' was irresistible, she having the exact walk and make-up. Frank Wild won applause by his old-man act, 'Old Uncle John.' Susie Linden danced a sailor's hornpipe. The favorites, however, of the evening were Harry and Fannie Wood, both being tendered a hearty reception, and honored with several recalls. Biz has been large all week. The ladies' night at the Adelphi is becoming more popular; the same company appearing at both places. Closing 16 are Billy and Maggie Ray, for Louisville, Ky.; the Clark Brothers, for Toledo; Prof. and Baby Bindley, for Buffalo. Coming 18 are the Onzalo Brothers, Gus Lee, the Thoussens, Williams and Bryant. Stage-manager Wood has placed a large calcium light outside the Comique, which attracts attention."

CARTON'S VARIETY THEATRE, Williamsburg, L. I., now in its eighth week, has been doing a good business since the opening. The entertainments given are first-class. The company opening Oct. 18 consists of the following: Rouke and Mack, J. H. Graham, Mat De Grino, Little Vic Reignolds, May Hamilton, Mrs. E. Reignolds, F. M. Wills, Thos. Sheridan, Sheehan and Jones, Cora Bell, Gertie Flood, Georgie Lee, May Wilson, and Jas. E. Carton (the proprietor) appear every evening in favorite acts. Thomas Theall is the business-manager. Prof. Schwensick leader of the orchestra, and Daniel Maxwell treasurer.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed in Norristown, Pa., Oct. 11, Manayunk 12, Wilmington, Del., 13, Lancaster 14, Columbia 15, Harrisburg 16.

THE PALACE ROYAL THEATRE COMPANY, prior to opening in Boston, Mass., will make a two weeks' tour, beginning at Worcester, Mass., Oct. 20. Among the company will be Martini Chiriski, the Boston Quartet Club, Eph Horn, and Sanford and Wilson.

AT THE ADELPHI, Chicago, Ill., business continues light. The bill presented this last week was tolerably good. The olio included Budworth and Kay, Georgie McCain, the Leon Family, Paddy Murphy, Major Burk, Bettie Remmelsberg, Signor Francis, the Brennans, Lew and Frank Collins, Zoe, and La Petite Rosa, in their different specialties, and Mrs. George Ware's comic opera. The entertainment concludes with the two-act drama "Jenny Foster, or Snowbird," in which Maurice Pike as Ben Foster proved himself an excellent actor. He is evidently destined to become a favorite. The arrivals for Oct. 18 are, as far as can be ascertained, Peasley and Hughes, song-and-dance; Mlle. Lea, the Lenton Family, and Dennis O'Dowd. The Brennan & Ware Troupe remain another week, and La Petite Rosa is re engaged for four weeks. The departures are Collins Bros., for Toledo, and Major Burk, to New York. Letter of Oct. 16.

AN INDIVIDUAL calling himself H. J. Wilson, and professing to be a variety manager, engaged the Theatre Comique, Wheeling, W. Va., for a permanent Vaudeville Theatre, wrote our correspondent on Oct. 15, continuing: "After making a splurge and flooding the city with dodgers, he succeeded in getting together a crowded house on the evening of Oct. 11, to witness a mediocre performance. He proved himself to be nothing but an adventurer. The audience were so completely sold, that he succeeded in getting only an audience of twelve persons the second night. The next day he jumped the city, forgetting to pay his hotel-bills, printing, etc. The only professional performer he had was Miss Agnes Sutherland, who is a very clever vocalist. The company are all here, without a dollar."

THE THEATRE COMIQUE, St. Louis, Mo., has done a good business during the past week. The new faces Oct. 11 were Maggie Weston, Sig. Giovanni, the Rousselle Brothers, and Mme. Blanche. Maggie Weston was handsomely attired in male costume, and sang several character songs in good style. Sig. Giovanni played some popular airs upon his musical tumblers, and received a double encore. The Rousselle Brothers did a good brother act, and finished it by balancing head to head and discharging revolvers while in that position. The ladies of the ballet, under the direction of Mme. Blanche, appeared in a series of tableaux which pleased the boys very much. Closing 16 are Mollie Wilson, to Tony Pastor's, New York; Goss and Fox, to Chicago; Geo F. Moore and Kitty Henderson, to San Francisco; and the Claire Sisters, to Indianapolis. New people for the 17th are Hurley and Marr, song-and-dance; Miss Frankie, vocalist; the Levanion Brothers, trapeze; Allie Drayton, song-and-dance; and Chas. Diamond, harpist......Jennie Engle, vocalist, put in an appearance at Deagle's on Oct. 10, and, being a great favorite, was warmly welcomed. Eliza Glassford, Geo. W. Mitchell and B. J. McLaughlin appeared in the farce "Why Don't She Marry?" and were highly successful. Jennie Morton, a good protean actress, appeared in her play, entitled "Idlewild," and impersonated five different characters with moderate success. She was well supported by Jennie Navarre, Jennie Satterlee, Geo. W. Mitchell, and the regular stock company, which is unusually good for a variety show. Peasley and Hughes and Mlle. Lea close 16. The Turner Bros. and Philomena open 17. Business good......Looney's Varieties is nightly filled by good-sized audiences, who seem well pleased with the performances. Adams and Lee opened 10. They are good general performers, and have become great favorites. The first-part minstrel scene is quite a feature. Johnny Clark and Billy Hasson—the latter a very fine singer—are on the ends, and Chrissie Morrell, Ettie May, Sadie Hasson, and Annie Gardner furnish the vocal part of the entertainment. The Turner Bros. close 16, and go to Deagle's. Johnny Clark's wife last week presented him with a 16-pound junior Clark. Mother and child are doing well. Letter of Oct. 15.

THE NEW FACES that put in an appearance at Myers' Opera-house, Memphis, Tenn., Oct. 11, were Abbie Farnsworth, Little Dot and Charles T. Ellis, all of whom established themselves as favorites. The departures were the Grinnell Children, to Indianapolis, 13. James McDonald, Baby McDonald, Annie Clark, and Annie De Lorme open 18.

THE NEW PARK THEATRE, Brooklyn, L. I., has done the largest and best-paying business of any house in the city during the past week. The programme for the week ending Oct. 16 has introduced the Carter Brothers, two little boys not yet in their teens, in a very well-executed bayonet-drill, *a la* zouave. Miss Lillie Hall, attired in several very elegant evening dresses, has sung very acceptably a selection of sentimental and serio-comic songs. "The Big Four"—Lester, Allen, Smith and Waldron—have met with a hearty reception. Their act has been redemanded three and four times each evening. They have sung Bradley's song-and-dance "George Lafelle and Susie Brown" for an encore. The three last have given a burlesque statue-clog, Lester announcing the names of the groupings. The Weston Sisters and Messrs. Herlbert and Kahn, though duly announced and advertised, have failed to appear. Arrivals Oct. 18: Alf Burnett, Helen Nash, Marian Fiske, the Cawthorne Children, Venus and Adonis, William Carleton, the Weston Sisters. Departures Oct. 16: James Collins, Martha Wren and Lillie Hall, to Front-street Theatre, Baltimore; Siegrist and three sons, to Metropolitan, Newark; the Carter Brothers, unknown. Letter of Oct. 18.

THE HARRIGAN & HART COMBINATION show at Pittsfield, Mass., Oct. 19, Cohoes, N. Y., 20, Utica 21, Syracuse 22, 23, Rochester 25, for one week.

GEO. MARKS advertises for a lady partner, to learn trapeze business.

FEMALE TALENT is wanted at the Grand Central Variety Theatre, Richmond, Va. See advertisement.

THE LENTON BROTHERS, acrobats, who are now performing at the Howard Athenæum, Boston, Mass., can be adressed care of this office.

CHARLEY SHAY advertises for a good Ethiopian comedian.

MCCULLOUGH AND FRIELS, Irish character vocalists and dancers, commenced an engagement at Newton's Varieties, Hartford, Ct., Oct. 18.

PERFORMERS are wanted at the Atlantic Varieties, Toledo, O. See advertisement.

AT THE GRAND CENTRAL, Philadelphia, last week, the Vaidis, Mlle. De Granville, Billy Carroll, Frank B. Converse, and H. T. Mudge were the features. The Vaidis Sisters performed some daring feats on the trapeze in a very clever manner. Billy Carroll's capital Irish vocalism and specialties met with a very favorable reception, as likewise did the banjo-solos of F. B. Converse; Mlle. De Granville in some surprising feats of strength, and H. T. Mudge, in his clog-dances, also coming in for a liberal share of applause. The performance concluded with the sensational drama of "Through by Daylight," in which Miss Winnetta Montague, James M. Ward, and George W. Thompson sustained the principal parts. Miss Lulu Delmay and Lew and Pauline Parker open on the 18th inst., when will be produced a new sensational drama, entitled "Texas Joe." Dick Goodwin and Arthur Chambers will appear at a sparring tournament for the former's benefit on the 22d inst.

THE NEW ARRIVALS on the 11th inst. at Enochs' Varieties, Philadelphia, were Harry Monroe, eccentric vocalist; Homer and Holly, song-and-dance men; Miss Grace Harris, vocalist; Miss Adelaide Stuart, serio-comic; and Murphy and Shannon, Dutch comedians, who appeared to advantage in their respective specialties before fair audiences. Miss Fanny Davenport and John H. Carle closed on the 16th inst. Nellie Maskell and Valentine Love appear on the 18th inst. in their drama of "Battling Bob, or Life in the Far West;" Lew Spencer and Frank Haesal also opening on the last-mentioned date.

MILLER'S WINTER GARDEN, Philadelphia, will inaugurate its Fall and Winter season on the 18th inst., under the management of Ed. Banker; the Ravel-Hernandez Pantomime Troupe, under the direction of Arthur Hernandez, then making their first appearance here. Business during the past week was good.

PATTI ROSA and Bob Scott, now performing at the Grand Central Theatre, Troy, N. Y., have been highly spoken of by the Troy press, an extract from which can be found in their card elsewhere. They open at Albany, N. Y., Oct. 25, and announce their first open date Dec. 6.

CARTON'S VARIETY THEATRE, Williamsburg, N. Y., under the proprietorship of James E. Carton, with Thomas Theall as business-manager, is advertised elsewhere.

MAGGIE WESTON, character change artist, is now at the Theatre Comique, St. Louis, Mo. An extract from the St. Louis press, referring to her performances, can be found in her card published in this issue. She can be negotiated with for dates through her agents, E. W. Woolcott & Co.

SUDDEN DEATH OF JOSIE BOOTH.—Josie Booth, leading lady at the National, Cincinnati, O., fell dead from heart-disease on the 9th. She had formerly played leading business in various places, but for about a year her health had prevented her acting. She made her debut at Wood's Theatre, Cincinnati, in 1861, and was twenty-nine years of age. She had been married to Thomas B. Radcliffe. Her funeral, which took place from St. John's Church, Cincinnati, was attended by nearly all the professionals in that city.

JENNIE OAKLEY is requested to send her address to Mary Smith, No. 199 First street, Detroit, Mich.

NEGRO MINSTRELSY.

THE PRESENT is the last week of Buckley's season at Beethoven Hall, Boston, Mass. Collins and Moore are the new additions, and the burlesque of "Lucretia Borgia" will be given at each entertainment.

CALLENDER'S GEORGIA MINSTRELS appeared at the Royal Opera-house, Toronto, Ont., Oct. 15, to a large house, every available seat being occupied. Route: Kingston Oct. 18, Ottawa 19, 20, Ogdensburg, N. Y., 21, Plattsburg 22, Burlington, Vt., 23, Whitehall, N. Y., 25.

THE NEW ORLEANS MINSTRELS are to perform in Manitowoc, Wis., Oct. 18, Appleton 19, 20, De Pere 21, Green Bay 22, 23. Frank West, banjoist, joined the troupe in Ripon.

WELCH AND RICE'S comically clever act of "The Minstrel's Offspring" and Gus Mills' "Flag Song," were noticeable and novel features at Simmons & Slocum & Sweatnam's Minstrels, Philadelphia, the past week.

AT HOOLEY'S, Chicago, Ill, the boys in black are strengthening their already firm grip on public favor, and have had full houses throughout the past week. J. R. Kemble, interlocutor, took a benefit Oct. 11. He is an old-time favorite in Chicago, and had a packed house. Charles Sutton, a young song-and-dance man, is rapidly advancing in favor. John Haverly, the well-known minstrel manager, has purchased from T. Maguire a half interest in the business at Hooley's Theatre. Mr. Maguire has returned to San Francisco, Cal., where he will remain, leaving Mr. Haverly to manage the business here. No change of bill or people for next (this) week. Correspondence dated Oct. 16.

HARRY ROBINSON'S MINSTRELS are billed for Galesburg, Ill., Oct. 20, Monmouth 21, Burlington, Ia., 22, Ottumwa 25. A baritone vocalist is advertised for.

BUCKLEY'S SERENADERS start on a provincial tour at Lynn, Mass., Oct. 25, going thence to Salem 26, Gloucester, 27, Bridgeford, Me., 28, Portland, 29, 30, Portsmouth, N. H., Nov. 1, Manchester 2. The entire company, now performing in Beethoven Hall, Boston, Mass., will appear in the same programme as given there. G. A. Sawin is the general agent.

HUGH HAMALL, a singer of some note, and formerly connected with the late Hamall's Serenaders, died in Montreal, Canada, Oct. 10, of disease of the kidneys. He was a man of much promise, and was ever ready to contribute his talent for all entertainments for charitable purposes. He was the fourth son of Arthur Hamall. The funeral took place Oct. 12.

KELLY & LEON'S MINSTRELS occupied Ford's Opera-house, Washington, D. C. during the week ending Oct. 16. The attendance during the week was small.

A NUMBER of performers are wanted for Celia Berger's Lady Minstrels, including vocalists, leader of orchestra, etc. See F. L. Lowell's card.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, presented a pleasing programme last week, the most salient features thereof being the burlesque of "Our Boys."

HARRY SLATE, ex-minstrel, ex-clown, ex-laying-on-of-hands-doctor, ex-fakir, etc., is to give a spiritual trickery expose at a hall in Troy, N. Y., Oct. 19.

MARA'S GEORGIA MINSTRELS are meeting with success on their Northwestern tour, writes an occasional correspondent. "The company has been strengthened for the present season and numbers eighteen performers. The programme is entirely new, and the following artists appear in it: Chas. A. Crusoe, Billy Wilson, Jake Hamilton, H. Easton, Billy Sanders, Taylor Brown, and James Mills, comedians; S. Butler, Chas. Boyer, Jos. Anderson, B. Jackson, and Jas. Morris, orchestra; Irving Lorenzo, prima-donna; J. R. Matloch, D. Bowman, S. Johnson, Harry Simpson; Chas. B. Hicks, interlocutor, director; W. A. Mara, manager and proprietor; F. D. Wade, treasurer; Harry Smart, general agent; F. E. Coop, press agent; M. W. Zammers, programme agent. They are booked for Mankato Oct. 19, Lemars 20, Yankton, D. T., 27, Sioux City, Ia., 22, Council Bluffs 23, Omaha, Neb., 25, 26, 27, then through to Salt Lake City. *The St. Paul Press* speaks of their recent performance there as follows:

This fine combination of musicians and comedians has paid St. Paul a visit, and it has made an impression which has never been excelled, if equaled. It is an exception in one way—it does more than it advertises. Last night, in the first part, the stage was occupied by fifteen artists, which made a much better effect than do the ordinary ten or twelve who appear in most troupes. The orchestra was composed of five musicians, who provided accompaniments of the greatest excellence. The vocal harmony was produced by a quintet of cultivated voices, which rendered the music with delicacy and expression, and the comic songs were given by the funniest of end-men in the funniest manner. The entire exhibition was good and full of novelties, and the greatest ingenuity was displayed in the conception and rendition of the miscellaneous acts. The troupe is indeed entitled to the name of the "King Laugh-makers," and the efforts of white men in same entertainments must pale before the genuine fellows, who are naturally negro minstrels.

J. H. HAVERLY'S MINSTRELS show this week in Macon, Ga., where the State fair is being held, Savannah Oct. 25, 26, August 27, Atlanta 28. The Washington, D. C., press thus speaks of their performances:

FORD'S OPERA-HOUSE was packed everywhere last night, to enjoy the wit and humor, the music and dancing, of that celebrated minstrel troupe of Mr. Haverly, and everybody was really delighted. The wit that was bandied back and forth between the end-men was original and sparkling, and all hands were kept in a continuous roar of laughter. The afterpiece is worth the price of admission, and no one should miss it.—*Washington Daily Critic.*

FORD'S OPERA-HOUSE—HAVERLY'S MINSTRELS.—The first impression, after witnessing a performance of Haverly's Minstrels, is that the troupe was organized by someone in the profession of well-earned experience and most excellent judgment. It is complete, and as near perfection in every particular as it well can be, and in several prominent respects it can hardly be equaled. Their personal presence is that of gentlemen, and easy as to means, and their programme, from first to last, is offered with good taste. The vocal and instrumental concert is up to the standard, and the comic work of the end-men, Barlow and Wilson, keep the audience convulsed with laughter. The feature of the entertainment is Milt G. Barlow's aged-negro impersonations. In them, in make-up, action and expression, he rises to the height of a true artist. His stage-picture makes a lasting impression upon the mind—one quite equal in coloring and intensity to Wallack's picture of Fagin—and praise can no farther go. It is truly a wonderful and most artistically finished performance. Their engagement closes this week, much to the regret of the large and fashionable audiences whose constant patronage they have won.—*Washington Daily Republican.*

FORD'S OPERA-HOUSE.—Another full house was in attendance last evening at Ford's, to listen to the side-splitting jokes and the generally excellent singing, and to witness the fine dancing and acting of Haverly's Minstrels. No minstrel troupe of late years has been received with so much favor in Washington as this. And there is little room for wonder that it should be so, for it is as near complete as possible to make such a show. They are, without doubt, superior in every respect to the California, Carncross & Dixey's, Simmons & Slocum's, or any other of the well known minstrel troupes of the day. They spare no pains or expense to please, recognizing the critical taste of city audiences, and the fact that, whilst on the boards, they are the servants of the public. The really talented and highly ludicrous performance that characterizes this minstrel company places it far above anything we have ever witnessed of a like character. One of the end-men, Milt Barlow, is the most versatile character actor in the profession. His imitations of the old-time darky are perfect, and he gives the dialect of the cotton-fields in such inimitable style that roars of laughter greet almost every opening of his good-sized Ethiopian mouth. He is immense in the truest sense of the word. We could listen to "Old Black Joe" and his comicalities all night. The house last night was again crowded, as usual, and such will be the case this afternoon and evening. People cannot keep away from such roaring fun.—*Washington Daily Chronicle.*

CIRCUSES.

ON THE RAMPAGE.—Edward Wynne, a driver of the four-horse glass chariot attached to Howes & Cushing's Circus, got in a hilarious condition on Thursday last; and as he was driving the chariot through South Fifth-avenue in this city, followed by a crowd of shouting boys, he lost control of the horses, and the chariot was banged against carts and passing teams and finally run into a horse car. A police-captain and a detective seized the horses, and the chariot was driven to the Prince-street station, where it was subsequently claimed by the owners, and Wynne was consigned to a cell, where he remained during the night.

A GIRAFFE belonging to Forepaugh's Menagerie died in Schenectady, N. Y., Oct. 14. It is said to have been valued at $7,000. On the road from Amsterdam to the former place the wagon containing a rhinoceros broke through a bridge near Hoffman's ferry, and the animal, said to be valued at $20,000, was fatally injured.

CIRCUS and sideshow property, including horses, canvas, paintings, etc., are advertised for sale by S. P. Stickney Sr., whose address is published in his card, containing particulars.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS are to show in Oneonta, N. Y., Oct. 18, Worcester 19, Cobbleskill 20, Schoharie 21, Reedsville 22, Cairo 23, Pine Plains 25 Amenia 26.

THE ATTENTION of showmen is directed to Wm. J. Metchear's card, offering for sale a circus, menagerie, sideshow, etc.

FOREPAUGH'S SHOW exhibited in Troy, N. Y., twice on Oct. 16, during the rain, to light houses. Three lion cubs were born at Schenectady 14, weighing about five pounds each. Forepaugh expects a two-horned rhinoceros at Albany 18. Route: Coxsackie 19, Kingston 20, Stone Ridge 21, Port Jervis 22, Middletown 23, Wortsboro 25, Ellenville 26, Easton 27, Doylestown 28, Germantown 29, Philadelphia 30, to close. Pullman Bros. and Hamilton are doing well with sideshow, with Billy Hart and Helene Smith as main attractions......Fifty-five of Maginley's Circus horses were sold at auction in Albany recently for $4,000. Letter of Oct. 17.

COOK'S ENGLISH AND AMERICAN CIRCUS, under the sole proprietorship and management of Will H. Stowe, is to show in Louisville, Ky., Oct. 18, Bowling Green 19, Nashville, Tenn., 21, 22, 23, Huntsville, Ala., 25, Memphis, Tenn., 27, 28, 29, Meridian, Miss., 30.

BARNUM'S TRAVELING WORLD'S FAIR exhibited at Harrisburg, Pa., on Oct. 15, and both performances were well attended. Mr. Barnum was present in the afternoon and evening, and, upon being called on, addressed the audience. The riding of Martinho Lowande and his carrying act with his little son Tony were much admired. Mme. Elise Dockrill also won golden opinions by her fine equestrianism. The animals in the menagerie were all in good condition, and the entire exhibition was first-class in every respect. At the close of the evening's performance Mr. Barnum, on behalf of the employes, presented an elegant gold watch, said to be valued at $150, to Shang Williams, the boss canvasman of the show. It was appropriately inscribed, and the recipient was taken entirely by surprise. During the day Martinho Lowande presented Dan B. Hopkins, press agent, with a gold-headed cane, and James McLaughlin, chief detective, with a gold pencil and pen. Letter of Oct. 16.

MISCELLANEOUS.

THE CITIZENS of Lincoln, Neb., have held a public meeting, and agreed to raise by subscription the sum of $10,000, to be given to some responsible party, who will add $15,000 more in labor and capital combined, to rebuild the Opera-house there, recently destroyed by fire. The only place they now have for amusements is the Academy of Music, which has only three changes of scenery, footlights, etc., and can seat about 600 persons. On Oct. 12 nearly the full amount of money had been subscribed.

JAMESTOWN (N. Y.) HOUSE, situated near the Opera-house, offers accomodations to professionals visiting that town. See advertisement.

A SET OF SCENERY, complete, is offered for sale by F. L. Lowell & Co., who also advertise a new set for rental.

PECK & GREENE, manufacturers of knitted goods for theatrical and athletic purposes, insert their card in another column, and state that they are prepared to make goods of any description to order.

PLAYS, wigs, colored fires, and all articles needed by amateurs in theatricals can be obtained of James F. Crossen, who advertises.

G. BENISON GREEN, business-manager New Academy of Music, Montreal, Canada, announces that he is ready to negotiate with stars and operatic companies for dates during the season. He gives the particulars in regard to that house, advertises for several first-class people and a stage-manager, and requests Miss Rachel Noah to communicate with him at once.

THEO. J. HARBACH, importer of slides and magic lanterns, advertises that he will send a new illustrated catalogue on receipt of twenty cents.

OLIVE LOGAN will lecture this season on the following subjects: "Girls," "Successful People," "The Passions," "Nice Young Men," "The Stage and Its People," and can be negotiated with in regard to dates, etc., as per card.

A SCENIC ARTIST is wanted at Fox's Theatre, Philadelphia, Pa. See card.

HEALY'S HIBERNIAN GEMS and Jerry Cohan's Specialty Company are to exhibit in Easton, Pa., Oct. 18, 19, Bethlehem 20, 21, Allentown, 22, 23, Wilmington, Del., 25, 26.

JOE P. MARSTON, business-manager, whose address is in another column, will be at liberty Nov. 20.

A LADY MESMERIST is wanted by "Manager," who advertises further particulars.

S. S. STEWARD, banjo-soloist, can be addressed care of this office.

BEETHOVEN HALL, Boston, Mass., can be secured by addressing Haley, Morse & Co., who advertise. The seating capacity is 1,530.

AVENUE THEATRE, Washington, D. C., is offered for sale. See particulars in G. W. Bauer's card.

APPLICATIONS for opening the New Olympic Theatre, Rondout, N. Y., will be received until Nov. 8. See Philip Sampson's card for particulars.

EDWARD E. KIDDER, business agent of the late "H. & C." English-opera Company, can be engaged for the balance of the season by addressing care of this office.

DRAMATIC and musical instruction in all branches can be obtained from Sig. Vallo, who advertises.

A LINE of the latest novelties in theatrical supplies, comprising gold and silver tissues, laces, embroideries, etc., can be found noticed in Bloom Bros.' advertisement.

THE GRAND CENTRAL THEATRE, Williamsburg, N. Y., can be leased by applying to W. H. Budlong, as per card.

J. BRUCE, show-painter, advertises his studio in this issue.

C. H. SCOTT, press agent and writer, formerly with Van Amburgh & Co., desires an engagement until March 25. See card.

THE MILTONIAN TABLEAUX were exhibited at Concert Hall, Philadelphia, during the week ending Oct. 16.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, was, as usual, well attended during the past week.

JOHN B. GOUGH inaugurated the Star Course of Lectures at the Academy of Music, Philadelphia, on the 11th inst., his subject being "Circumstances." The audience, under the "circumstances," was large.

MRS. SCOTT-SIDDONS gave readings at the Academy of Music, Philadelphia, on the 14th inst., the attendance being large.

CHARLOTTE CUSHMAN, in consequence of serious illness, will be unable to give the readings announced for the 25th inst., at the Academy of Music, Philadelphia, and James E. Murdoch has been engaged to supply her place on that date.

CARL SCHURZ is to deliver a lecture on "Centennial Thoughts" on Oct. 30, at the Academy of Music, Philadelphia.

JOHN LAFOLLE, billposter, inserts his address in another column.

"WASHINGTON'S REVIEW AT YORKTOWN" is the subject of a mammoth picture painted in Paris by Col. T. Lienard for exhibition in Philadelphia during the Centennial year. It will shortly be placed on exhibition at the Chestnut-street Skating Rink in that city.

MISS CHARLOTTE CUSHMAN purposes taking up her residence in Philadelphia during the coming Winter.

ZERA, magician and ventriloquist, exhibited in Paris, Ont., Oct. 11, 12, 13, and is to show in St. Thomas 18, 19, 20, London 21, 22, 23, Hamilton 28, 29, 30.

RUMSEY HALL, Salem, N. J., is advertised for rental. It has a stage, with gas-footlights, etc., and will seat six hundred.

C. ATKINS, whose address find elsewhere, wants an engagement as business-manager.

AN ADVANCE AGENT and a programmer are wanted for a religious panorama. Address Edgar M. Snow, as per card.

GEORGE W. HOOK & CO., billposters, Baltimore, Md., insert their advertisement in another column.

A GLASS-BLOWER is wanted by J. D. Sweet, whose address find in another column.

THE NEW MUSIC HALL, Erie Pa., can be rented on reasonable terms. It is heated with steam, and furnished with all modern improvements. For further particulars see W. J. Sell's card.

PROF. HALL'S STEREOPTICON is to be exhibited in the Music Hall, Erie, Pa., Oct. 21.

MR. GALLAGHER, manager of the Church-street Opera-house (variety), New Haven, Ct., will close his season there Oct. 23. He has associated himself with George W. Coney and James Morrissey in the management of the Harp of Erin Panorama, and will start on a tour Oct. 25.

MRS. SCOTT SIDDONS is to give readings in costume in Reading, Pa., Oct. 19, inaugurating the lectare course.

THE EDDY BROTHERS gave spiritual manifestations at the Adelphi Theatre, Detroit, Oct. 14, 15, to small audiences.

MAGICAL APPARATUS for professionals and amateurs is advertised by Henry Stone & Co.

JOSH BILLINGS (H. W. Shaw) gave a lecture in Toronto, Ont., Oct. 14, to a large house. The subject, "What I Kno' About Hotels," elicited screams of laughter.

THE CENTRAL HOTEL, Montgomery, Ala., is advertised in another column.

AMATEUR.

"THE MENDICANT, or Stricken Blind," was produced by the Wheatley Dramatic Association of Philadelphia, at their regular weekly performance on the 13th inst.

THE THALIA DRAMATIC CLUB are to give their third entertainment and ball in Turn Hall, East Fourth street, in this city, on Thursday, Oct. 21.

THE AMARANTH of Brooklyn, L. I., announces the first reception of their fifth season, to be given at the Academy of Music on Nov. 23. The play will be "The Lancashire Lass"......The Mezereon, another society of the same city, will give their inaugural entertainment on Nov. 16. The programme announces "The Rough Diamond" and "Naval Engagements."

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES are up to Oct. 3. At the London, Eng., theatres Henry Irving had made a failure as Macbeth at the Lyceum Theatre—in fact, the acting of the entire tragedy met with censure. An account of "Self," which was first acted at the Mirror Theatre on Sept. 27, may be found elsewhere. In the latter play Mr. Standing replaced Mr. Allerton as Arthur Carew on Sept. 27......The Philharmonic Theatre reopened Oct. 2......Parravicini & Corbyn were to have opened the little theatre formerly known as the Alexandra on Oct. 16, under the title of the Royal Park Theatre, with Emily Soldene and her company in "Genevieve de Brabant."......The Lord Chamberlain, in sending the renewals of licenses to the various theatres, accompanied each with a copy of a circular addressed to the managers, suggesting that in the future no chairs shall be placed in the aisles. He makes, however, no objection to hinged seats, which can be readily turned up. ......At the Crystal Palace, on the afternoon of Sept 28, a season of English comedy, under the direction of Charles Wyndham, was inaugurated with the performance of "The Wife's Secret." On Sept. 30 "Old Heads and Young Hearts" was given. Performances were to have been continued on Oct. 5, 7, 12, 14, 19. The company included Henry Neville, Herman Vezin, David James, T. Thorne, W. Farren, Charles Warner, E. Righton, E. Terry, G. W. Anson, E. T. Edgar, R. Cathcart, Mons. Marius, R. H. Teesdale, H. Standing, Howard Russell, C. W. Garthorne, W. Granby, T. C. Burleigh, W. Herbert, Charles Collette, E. Atkins, Charles Wyndham; the Misses Fowler, Carlotta Leclercq, Carlisle, Maggie Brennan, Amy Roselle, Minnie Walton, Kate Bishop, Larkin, Eleanor Bufton, E. Farren and Mrs. Sterling......A new historical play, entitled "A Crown for Love," was to have been produced at the Gaiety Theatre Oct. 16.

SALE OF THE ALHAMBRA THEATRE STAGE PROPERTIES.—A large number of stage properties of various kinds used at the Alhambra Theatre in the plays of "The Black Crook," "Le Roi Carotte," etc., were sold by auction on Sept. 16. There was a good attendance, the bidding was brisk, and the prices realized were fair. Appended are a few of the most interesting of the lots sold: a large elephant, turtle, crocodile, dragon, birds, frogs, carrots, bolsters, and insects used in "The Black Crook" and "King Carotte," 11s.; two nondescript heads, four vineyard baskets, two property pumps, two limelights, five basket-jugs, camera-stand, two cameras, seven drum tambourines, two helmets, elephant, pie, and goose, 12s.; six-dozen gauze foil-paper peacocks, large wire hand-fans used in "Nana Sahib," and 15 pairs of fairies' wings, £1 1s.; a large quantity of transformation-leaves, and nine papier-mache wheatsheaves, £2 8s.; two trumpeters, 12 slaves, 16 various and 12 zarandale costumes, used in "Le Roi Carotte," 19s.; 12 bees, 12 lady-birds, 12 grasshoppers, and 12 dragon-fly costumes, from the ballet in ditto, £1 6s.; 12 butterflies and 12 zarandales, from ditto, 2s. 6d.; 16 bell ballets from "The Black Crook," 9s.; 27 Grecian costumes, from "Le Roi Carotte," £1 2s.; 24 boys' dresses, from "Nana Sahib," and 12 pair of Turkish trousers, 19s.; six court dresses, one Henry VIII's costume, one green net, and one blue skirt, "Black Crook," £1 11s.; 27 sets spangled tights and stockings, £3 3s.; 16 scarlet satin (Polish) boys' costumes, 16 girls' ditto, 16 green velvet Spanish jackets, eight pair green tunics, eight girls' blue satin tunics, five green and satin tunics, and 12 black velvet suits, £3 3s.; 16 blue serge peasants' suits, six yellow satin Spanish boys' dresses, six red ditto, three blue ditto, one yellow velvet ditto, four cerise girls' tunics, four brown merino ditto (boys'), and nine satin costumes, various styles, £1 5s.; 16 satin tunics, various colors (girls'), three blue and amber satin dresses, 10 pink and green ditto, six green and gold ditto (boys'), and 10 hats from Chinese ballets, £2 18s.; four iron table-stands and four marble slabs, £2; a superior-made 10ft. mahogany cigar-case, fitted with shelves, inclosed by seven plate-glass paneled doors, and the mahogany circular-top counter, etc., £9. There were also sold a large number of other stage properties in the matter of settees, tables, chairs, etc., which fetched nominal prices.

SIGNOR ROSSI and his company were to have performed "Otello" in the Salle Ventadour, Paris, France, Oct. 2, for the benefit of the Inundation Fund.

THE PANTOMIMES this year at the Drury-lane Theatre will be "Whittington and his Cat," in which the Vokes Family will appear, and "Cinderella" at the Covent-garden, for which Nelly Power has been engaged.

MISS GENEVIEVE WARD closed an engagement in Dundee, Scotland, Sept. 29.

HENRY IRVING, the young actor who, under the management of the late H. L. Bateman, has, within a few years, attained a high position upon the London stage, has met the first check to a triumphant career by his performance of Macbeth. His impersonation has been condemned by the entire press of London.

E. A. SOTHERN was to have closed an engagement in Glasgow, Scotland, Oct. 9, thence to Birmingham, Eng., to remain until the 23d, Liverpool until Nov. 7, Manchester 20, Dublin, Ireland, Dec. 4, Belfast 18.

MUSICAL.

CARL ROSA'S OPERA COMPANY, at the Princess' Theatre, London, Eng., since our last report had produced "Fra Diavolo," "Il Trovatore," and "The Bohemian Girl," with additional numbers, consisting of an elaborate concerted piece, with solos, chiefly for the Gipsy Queen, introduced in the betrothal scene in the second act; a song for the Queen, interpolated after the chorus "In the Gipsy's Life You Read," and replaces the duet "This is My Deed," which is omitted; and a cleverly written duet for the Queen and Arline. These numbers were, says *The Sunday Times*, "one and all, effective. The cast was tolerably familiar, with Miss Rose Hersee as Arline, Mr. Norblom as Thaddeus, F. H. Celli as Count Arnheim, Aynsley Cook as Devilshoof, and Charles Lyall as Florestein. The principal feature was the performance of the Gipsy Queen by Miss Josephine Yorke, a most excellently conceived and well-carried-out character sketch. The music lies well within Miss Yorke's means, and her acting renders the Gipsy Queen a more comprehensible being than we have known her upon the stage for a long time. In 'Fra Diavolo' Miss Julia Gaylord was the heroine. She has already appeared before a London audience, notably at the Alexandra Palace. Her voice is a soprano of some extension, but of rather unequal register, her vocalization showing that her studies have been made in a good school. If Miss Gaylord be not already qualified to take the place of prima-donna, there are many important roles in opera which she would fill admirably, her knowledge of stage business standing her in good stead. In 'Il Trovatore' Mr. Stanley was the Count di Luna; and Mlle. Ostava Torriani, Leonora."

MR. BOULARD, manager of the Alleghanians, returning from Clifton Hall to his place of residence in Guernsey on Sept. 25, slipped from the footpath and fractured two small bones of the ankle. The accident will incapacitate him from appearing in public for some time, and has prevented the company from fulfilling engagements made.

VARIETY HALLS.

HARRY JACKSON was performing in Alexandra Hall, Manchester, Eng.

C. H. AND J. HUNT, proprietors of the Alhambra Palace, Hull, Eng., on Sept. 28 celebrated the ninth anniversary of its opening.

NEGRO MINSTRELSY.

SAM HAGUE'S SLAVE TROUPE was in Bradford, Eng., Sept. 25.

CIRCUSES.

HENGLER'S CIRCUS was located in Bristol, Eng.

AMUSEMENTS.

TIVOLI THEATRE, EIGHTH STREET, BETWEEN SECOND AND THIRD AVENUES.
PAUL FALK .... Proprietor
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In addition to our Ballet and Pantomime Troupe will appear the following new stars:
MLLE. LE FEVRE, LYMAN LAISCELLE, MR. JAMES O'NEIL, MR. HARRY CLARK, VOILA SALISBURY, MR. JAMES WELCH, and MISS MAUD LEMOINE.
The entertainment will conclude with the serio-comic pantomime ITALIAN BRIGANDS, Or THE MIDNIGHT ASSAULT. Specialty artists or stars wishing to perform in New York can always secure open dates at the Tivoli Theatre by addressing SIG. CONSTANTINE, Stage-manager. 30-1t*

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10 New Stars and all the old Favorites.
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MISS HELEN NASH, CAWTHORN CHILDREN,
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LESTER AND ALLEN, SMITH AND WALDRON,
HATTIE STEWART, BLANCH MORTIMER,
And the Mammoth Company all in a new bill. 30-1t

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Monday, Tuesday and Wednesday evenings and Wednesday Matinee,
FRENCH SPY AND PUTNAM.
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CATARACT OF THE GANGES AND ROAD TERROR.
Matinees Monday, Tuesday, Thursday and Friday,
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BABY HIPPOPOTAMUS. 30-1t*

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SHAKESPEARE IN THE KITCHEN
BEN COTTON AND DAVE REED.
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This Popular Resort for Amusement Seekers
WILL OPEN
ON MONDAY, OCT. 25,
WITH A LARGE
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COMPOSED PRINCIPALLY
of
STAR ARTISTS.
A CONSTANT SUCCESSION
of
TALENTED PERFORMERS
WILL BE ADDED FROM WEEK TO WEEK
To maintain the efficiency and success
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THIS FAVORITE THEATRE. 30-1t*

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BETWEEN THE THREE PICKED TEAMS,
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This travesty is now revived, with the addition of many new faces, including TWELVE FIRST-CLASS VOCALISTS.
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MATINEES WEDNESDAY and SATURDAY, 2 o'clock.

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585 AND 587 BROADWAY,
opposite the Metropolitan Hotel.
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EVERY EVENING DURING THE WEEK, AND TUESDAY AND FRIDAY MATINEES.
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SATURDAY, AT 1.30, ONLY WONDERFUL DUCK MATINEE.
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for six nights more, in his entirely new sensational drama
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Revival of the laughable farce
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for one week.
STARS WITH GOOD ATTRACTIONS WISHING DATES MAY APPLY. 30-1t

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Reopening for the Fall and Winter season Saturday, Oct. 23, with the sublime drama of
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The management have the honor to announce that, after a careful rehearsal, they will positively produce the drama of UNCLE TOM'S CABIN
ON SATURDAY EVENING NEXT
in a style of perfection and finish as can only be produced in a theatre of the capacity of the
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New and elaborate scenery, with a powerful and efficient cast. Specialty stars have been engaged with a view to rendering a perfectly lifelike representation of the
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the charming story of "The Colleen Bawn."
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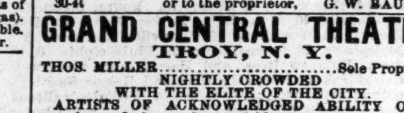

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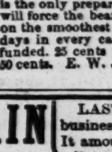

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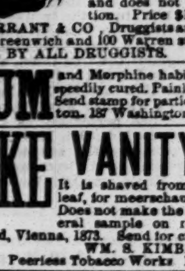

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